DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DOES ADVERTISING IN THE CLIPPER PAY?

CLIPPER ADS. LIKE "C. Q. D." BRING QUICK RESPONSE.

DALLAS, TEX., FEB. 13, 1909.

NEW YORK CLIPPER, New York, N. Y.,

Gentlemen — Our advertisement appearing in your edition of even date, has already secured the annexation of five more Summer theatres to our already long chain. We feel very grateful towards THE OLD RELIABLE, and our Dallas headquarters have bound volumes of your valuable paper, which is always at the disposal of theatrical agents and managers visiting our city.

We wish to assure you that in future THE CLIPPER will always receive the kindest consideration from the advertising department of the Southern Theatrical Bureau, as we feel that it is the accepted authority everywhere on all branches of theatrical entertainment.

With best regards for the continued success of THE CLIPPER, we beg to remain,

SOUTHERN THEATRICAL BUREAU,
L. R. MCADAMS, Manager.

MEXICAN THEATRE BURNS.

300 Burn to Death in Blaze Set by Picture Film.

Evening of Feb. 14, more than 300 people were burned to death and many were injured in a fire which destroyed the Flores Theatre, in the City of Acapulco, Mexico.

The Flores was a wooden structure, and over one thousand people had crowded into it to witness a special performance given in honor of Gov. Damian Flores, of the State of Guerrero.

While the operator was exhibiting a series of moving pictures a film caught fire and a blaze was quickly communicated to some bunting. In an incredibly short time the fames spread to all parts of the structure. There were only three narrow exits, and the panic-stricken audience rushed to them, many falling, to be crushed to death, their bodies choking the way of escape to others.

Frohman Sails.

Charles Frohman sailed on Feb. 17 for London. He expects to be gone six months. In addition to looking after his five productions now running in London, Mr. Frohman will make six additional productions before the season is ended, and will begin negotiations for a new theatre in London, which is to be built for him after the plan of the Empire Theatre here.

Mr. Frohman will transplant to London Billie Burke, in "Love Watches," and William Collier, in "The Patriot." He will also complete arrangements for the American production of "An Englishman's Home," by Major Guy Du Maurier.

Henry B. Harris Goes Abroad.

Mr. and Mrs. Henry B. Harris sailed on Feb. 17 for a three months' vacation abroad. They will go to Gibralter and then travel by automobile through Spain to the Riviera, then through the chateau districts of France, arriving in London on April 1, where Mr. Harris will superintend the final preparations for Rose Stahl's appearance there in "The Chorus Lady."

Mr. Harris will conclude negotiations for a theatre in London, in which he will install an English stock company, which will produce "The Third Degree," "On the Eve" and any other of his future productions. He will return to America in May.

Blanche Walsh Recovering.

Last week dispatches were received at the offices of A. H. Woods, in New York, stating that Blanche Walsh is out of danger. She has been under treatment in a hospital in Kansas City, and will remain there for nearly a month more.

Miss Walsh will be removed to her home in Massachusetts as soon as possible, but no attempt to resume her tour this season is contemplated. In the Fall, however, "The Test" will be revived by her.

Jessie Mae Hall Signs With Morosco.

Jssie Mae Hall has been especially engaged by Oliver Morosco to play Wendy, in a big production of "Peter Pan," at the Burbank Theatre, Los Angeles, Cal., opening Feb. 28, for a run.

The Trahern company will continue in Camden, N. J., until March, presenting "The Parish Priest," "An Old Sweetheart of Mine" and "Sherlock Holmes."

Henrietta Crosman in "Sham."

"Sham," a comedy in three acts, with Henrietta Crosman as the star, was produced in the Columbia Theatre, Washington, D. C., on Feb. 15, for the first time on any stage. The play is by Geraldine Bonner and Elmer Harris. It was well received, and Miss Crosman made a personal success in it.

"Paid in Full" for Holland.

Arrangements have been completed for the presentation in Holland of Eugene Walter's "Paid in Full." It will be given at the Rembrant Theatre, Amsterdam, the second week in May. All negotiations for the Dutch performances were made through Ernest Meyer, the London agent of Selwyn & Co., the author's brokers.

Presbrey's New Play.

Contracts have been signed by George H. Brennan with Eugene W. Presbrey for the production of the latter's dramatization of "The Coast of Chance," which is founded on Louisa Chamberlain. The first presentation will be given in April. "The Coast of Chance" is a detective play of the species of "Raffles."

From Calcutta, India.

Hugh J. Ward sends THE CLIPPER a programme of Jan. 18, the closing week of the season of his London Comedy Co., at the Grand Opera House, Calcutta.

Mr. Ward writes that his tour of India has been marked with entire success.

Donald Brian for "The Dollar Princess."

Donald Brian, who won fame as Prince Danilo, in "The Merry Widow," has been engaged by Charles Frohman to play the leading male role in "The Dollar Princess."

Hedwig Reicher to Act in English.

Hedwig Reicher, the young German actress, who has been appearing at the New German Theatre, in repertory, has signed contracts for a term of years with Henry B. Harris.

She will make her first appearance in an English speaking role, in Martha Morton's play, "On the Eve," early next season. Miss Reicher is now learning English.

Charles Cherry as a Star.

Charles Cherry, who for a long time has played the leading male role in "Girls," will make his first appearance as a Shubert star about March 1, in a three act comedy by Clyde Fitch, entitled "The Bachelor." Mr. Cherry's leading woman will be Ruth Maycliffe. Mr. Cherry was for several seasons leading man to Maxine Elliott.

EDWARD F. RUSH L. LAWRENCE WEBER

LIFE MEMBERSHIP TO ACTORS' FUND.

ACTIVITY AT REGISTRATION BUREAU. RENEWED INTEREST IN THE FUND.

Daniel Frohman is starting a little scheme in connection with the Actors' Fund which will prove profitable and also interest those concerned in it—an arrangement with the manager, star or stage manager of every company to raffle off a life membership to the Actors' Fund. It costs each individual but a very small sum.

A book containing a list of numbers from one to one hundred is made out and corresponding numbers are put in a hat or bag, and as each member draws a number he pays a corresponding amount of pennies represented by the number. When all the numbers are thus paid for, another set of numbers are drawn by a disinterested person from a hat or bag, and the third or fifth or thirteenth number, as the case may be that is decided upon, is regarded as the winning number.

In the first effort, tried by Wm. H. Crompton, of the Billie Burke company, the winning number went to Horace Porcer, a utility man in that company, who was awarded, in consequence, a $50 life membership to the Fund.

Edward Abeles is the first star now on tour to adopt a similar plan. Mr. Abeles has just sent the Fund $170, which he collected from the members of his company as annual dues and registration fees.

Any company can formulate this in the interest of the Fund.

The Actors' Fund registration bureau has had another two hundred names added to its list this week, and one hundred new members are added to the list of the Actors' Fund.

Three life members have also been added to the fund—Samuel Edwards, William H. Crompton and Edward Abeles. The cost of life membership is $50, and it is hoped that next week we may be able to add several more names to the life membership list.

Thomas McGrath says two hundred letters have come in from the road during the week, asking for application blanks, and the outlook for next week is very promising. All branches are represented in the demand—carpenters, electricians, property men, musicians, treasurers, managers and agents, as well as stars and the rank and file of actors.

E. F. ALBEE BACK IN HARNESS.

Wears Crutches, But is Otherwise Hearty.

E. F. Albee returned to active business affairs at the United Booking Offices Thursday, Feb. 18, after an absence of fourteen weeks, as the result of an automobile accident.

He walked about on crutches, but in every other respect he looked in excellent health.

Considines Lose Father.

John C. Considine, father of John W. Considine, of Sullivan & Considine, and of Thomas J. Considine, died from asphyxiation in a bathroom at the Stewart Hotel, 517 Madison Street, Seattle, Wash., night of Feb. 9.

The coroner was entirely satisfied, after a thorough investigation of the death, that it was purely accidental. Mr. Considine was eighty-seven years old.

Besides the two sons, John and Thomas, he is survived by four daughters, all residing in Chicago. They are Agnes, Lucy, Frances and Mrs. Mary Young.

Aronson's "The Man of the Hour" March at Inauguration Ceremonies.

Rudolph Aronson has just been notified by the committee in charge of the musical arrangements in Washington that his march and song refrain, "The Man of the Hour," composed for and dedicated to President-elect Taft, will be performed by the orchestra of one hundred and fifty musicians, and the refrain will be sung by a mixed chorus of six hundred, at the inauguration ceremonies in Washington on March 4 next.

This was the official march used by the National Republican committee during the last Presidential compaign.

Atalanta Nicolaides in Vaudeville.

Atalanta Nicolaides, who played the role of Trinidad, in David Belasco's "The Rose of the Rancho," has signed to go into vaudeville under the direction of William L. Lykens. Miss Nicolaides will appear in original songs and dances in novel costumes.

Ollie Young and Brothers Have New Tricks.

Ollie Young and Three Brothers, who are playing over the Orpheum circuit, have introduced several new features and tricks in their act, "The Boys from Toyland." The press of the West speak in glowing terms of the act.

"Arizona" Tour Ends.

"Arizona" closed its season in El Paso, Tex., Sunday evening, Feb. 14.

L. Lawrence Weber and Edward F. Rush

On the front page of THE CLIPPER this week appears the pictures of Messrs. L. Lawrence Weber and Edward F. Rush, who, under the firm name of Weber & Rush, have in a few years come to the front of theatrical enterprise and endeavor. These gentlemen have been associated for eight years, and their range of operations has included everything from managing a vaudeville sketch to conducting a Summer show on Madison Square roof. They are one of the mainstays of the Columbia Amusement Co., owners of a dozen theatres, lessees of another dozen, and proprietors of numerous traveling companies. The comprehensive scope of their efforts is best illustrated by the fact that at one time they simultaneously had in New York two burlesque shows, a melodrama in the Third Avenue Theatre, had an interest in the concert tour of Kocian, the violinist; conducted a cakewalk in Madison Square Garden, had a musical comedy on Broadway, and the Ross & Fenton Vaudeville Combination at Hurtig & Seamon's Music Hall. The combination is a peculiarly happy one, as Mr. Rush devotes himself to the producing end, while Mr. Weber has charge of the executive affairs. The great success of these young men in a brief time is a striking example of the oportunities before young men in the amusement world.

SHUBERTS SECURE GERMAN THEATRE.

Name of House to Be Changed to Plaza.

The new German Theatre, at Madison Avenue and Fifty-ninth Street, New York City, which was opened last October for the production of high class German plays, passed into the control of the Shuberts last week. After next Fall it is to be known as the Plaza, and English plays will be booked there exclusively.

All the attractions appearing in the various playhouses controlled by these managers will, after their Broadway runs, appear at the Plaza for a week, just as they do at present at the West End Theatre.

Herald Square's Re-opening Date.

The Shuberts will re-open Lew Fields' Herald Square Theatre on Monday, March 1, with the first New York production of Kathryn Kidder, in "A Woman of Impulse," by Louis Anspacher. During the time that it has been closed the theatre has been redecorated throughout, and has also been considerably remodeled.

Robert Hilliard As a Thompson Star.

Contracts have been signed whereby Robert Hilliard will be presented shortly under the direction of Frederic Thompson, in a new play by Porter Emerson Browne, entitled "A Fool There Was."

Mme. Kalich Produces "The Unbroken Road."

Bertha Kalich and her company presented Thomas Dickinson's play, "The Unbroken Road," under the management of Harrison Grey Fiske, in Providence, R. I., Thursday evening, Feb. 18. Mme. Kalich had an emotional role as Eva Feltonova.

Supporting her are Frederick Truesdale, Eugene Ormonde, Thomas L. Coleman, Riley Chamberlin, Florine Arnold, Blanche Weaver, Merle Maddern and June Congreve.

The star made a decided personal success, and the play met with approval.

Keeney Gets Third Avenue.

Frank Keeney has secured a lease of the Third Avenue Theatre, New York, commencing Feb. 22, as a straight vaudeville theatre at popular prices. Six vaudeville acts will be given, with a reel of moving pictures as the closing number. The acts will be booked through Ed. Gallager.

Ed. Gallager Booking Ten Houses.

Ed. Gallager, the vaudeville agent, has opened large and spacious offices at 1440 Broadway, New York. He will have ten weeks, including bookings at the State Street Theatre, Trenton, N. J.; Cambria, Johnstown, Pa.; Mishler, Altoona, Pa.; Keeney's, Brooklyn; Keeney's, New Britain, Conn., and five other houses.

Actors in a Big Combination.

Henry De Veaux, president of the Actors' National Protective Union, last week announced that a national organization had been formed for mutual protection, representing 50,000 people employed in different branches of the theatrical business.

The main object of the combination, Mr. De Veaux says, is to agitate for the elimination of some of the objectionable features in the present system of obtaining positions for actors by the licensed agencies, and establish, if possible, something like uniform commission rates, which they hope to get by an amendment to the Employment Agency law.

New Vaudeville Theatre for Toledo.

What was formerly the Princess Rink, Toledo, O., has been remodeled into an attractive and comfortable little vaudeville theatre. The Family, which opened Sunday, Feb. 14, made its initial bid for popular favor with a programme made up of seven carefully selected vaudeville and motion picture numbers. A seating capacity of 700 has been provided, all on the main floor, with two roomy stage boxes, besides a new entrance, lobby, box and business offices.

The new venture will be under the control of Abe Shapiro, formerly manager of the Empire Theatre; Chas. Edson and the Bernstein Bros., all of Toledo. Edward P. Gruber is house manager, and Si Schwab has charge of the stage.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Joseph K. Watson, the character comedian, tells a story which, he says, is the newest thing in Hebrew anecdotes, this dialect being his specialty.

It is about a certain young Sammy Goldberg, who had acquired the gambling habit to such a degree that he was ready to take a chance on anything and everything. Sammy's father cornered his young fifteen-year-old early one morning as the latter was trying to sneak into the house, after an all night session at his favorite amusement.

"Vare did you vas de whole night?" asked the elder Goldberg, in the Watsonian dialect.

The young fellow explained that he had been gambling, but added, in extenuation, that he had broken the bank. Nothwithstanding the latter fact, Goldberg senior denounced the boy as a disgrace to the family, and, taking a strap from his coat pocket, declared his intention to exercise his paternal authority.

"Hold on, father," said the boy, "are you really going to lick me?"

"You bet I am," was the reply.

"I'll bet you ain't," said the boy, his ruling passion of taking chances being strong even at this critical moment; "I'll chuck you the dice to see whether I get two lickings or none!"

Charles Bigelow, Anna Held's leading support in "Miss Innocence," was asked how he made people laugh.

"It has been said," remarked the comedian, "that people laugh when they merely look at me, because they can't help it. However, there are, in my estimation, two ways of getting laughs—one is, to be a natural comedian, and the other is to try to be a tragedian when one hasn't the least ability for that line of work. I got my little lesson early in my stage career, for I must confess to having had a leaning towards tragedy myself. I once played 'Hamlet,' and after my first performance a very good friend of mine came to me and said: 'Charlie, you've found your calling—stick to it. I never realized, until I saw your Hamlet, what a really laughable character he is.'

"Well," continued Bigelow, "that settled my line of work, for, if I could invoke laughter in 'Hamlet,' I concluded that I could take my chances on a real comedy part—and, you see, I'm still continuing business at the same old stand."

Frank C. Payne tells a story that Henry E. Dixey told on himself. It concerns the role of Adonis, which theatregoers of twenty years ago will remember as Dixey's most famous characterization—one of beautiful youth in masculine form.

As he was about to turn in at the stage door of the Garden Theatre, some days ago, he was approached by a sweet faced elderly lady, who said to him:

"Are you Mr. Dixey, now playing in 'Mary Jane's Pa?'"

"I am," replied the actor.

"Harry Dixey?"

"Guilty," said that personage.

"Well, then," said the old lady, "I want to tell you how I enjoyed your acting last night, and to assure you that I think you're going to be just as good an actor as your father was—and he was just lovely that time I saw him, in 'Adonis.' I'll never forget the day when I was a young girl and my grandmother took me to see him in that play."

Grub-stakes in early mining times often came back to the grub-staker in immense returns of gold and profits. This same result sometimes follows investments in other things besides mines—plays, for instance.

Lee Kugel, representative for the Henry B. Harris enterprises, is responsible for the story of Charles Klein's "grub-stake," provided by a brother of Charles Dickson, the comedian.

Charles Klein is said to be the richest playwright in the world, most of his fortune having been made in "The Auctioneer," "The Music Master" and "The Lion and the Mouse," the two latter still drawing immense houses wherever booked.

At the time above referred to, Klein was having his own troubles to get along in the world. Dickson, believing in the ultimate success of the playwright, persuaded his brother, who was a tailor, named Doblin, to "grub-stake" Klein to ten or fifteen dollars a week, with the understanding that Klein would for five years divide the prospective profits from plays produced within that time. Long before the expiration of the contract, during which time Doblin and Klein both lived up to the terms of it, royalties began to pour in from "The Auctioneer," and the "grub-staker" drew for his share of them a sum close to $50,000.

Maxine Elliott, playing "The Chaperon," and who last week closed a long engagement in her own new theatre, opposite the Casino on Thirty-ninth Street, has always maintained her reputation for rich and tasteful gowning. Her dressing of the part in her new play is extremely tasteful, but not as gorgeous as usual, owing to the geographical situation of the scene—a camp in the Adirondacks, where even the very wealthy dress with some regard to their forest surroundings, except for semi-social functions, when they wear gowns befitting such occasions.

Miss Elliott's are of the latter description, for she arrives on the scene from a neighboring "camp," gowned in a short-trained dress of white broadcloth. It is in good harmony with the interior of the "cottage," which is finished profusely with natural white birch bark. The skirt, which is a plain circular cut, is trimmed down each side with a row of small buttons, covered with the white cloth. The jacket, which is a short cutaway, of canary-yellow broadcloth, with revers and turned back cuffs of white silk corded embroidery. A high Directoire collar finishes the back of the neck.

Under the jacket Miss Elliott wears a dainty, full fronted lingerie blouse, belted with a broad band of white cloth, piped with black silk, and buttoned with a single black button. Two long sash ends of soft black silk, weighted with heavy gold tassels, hang from the left of the girdle, Directoire style. Her big hat of thick black silk is faced with white silk and trimmed with two big black wings and a chou of black satin.

Miss Elliott's dinner dress, in the second part of the first act, is of white meteor satin. The skirt is circular cut, and appears to be accordion pleated, with the lines partially pressed out. The bodice is a bolero of white lace, combining two or three sorts of the richest patterns. The sleeves are also of lace, finished at the elbow with a broad band of the silk. The neck is cut in the form of a small square, just low enough to permit of wearing a handsome "dog collar" of diamonds and pearls. The hat finishing this costume is of white corded silk, trimmed with white paradise plumes.

Miss Elliott's second act costume is supposed to be the above described gown after it has been rained on and muddied and torn in her adventures of the previous night, when wrecked on a little island in an Adirondack lake, the result of a little moonlight trip in a canoe. In this bedraggled white gown, and with her lovely black hair very much towsled and tangled, she is a veritable picture of beauty in distress. Few women of the stage could, like Miss Elliott, look handsome in such disordered raiment. In this, however, she achieves the unexpected.

Every now and then announcements are made in the papers of prominent player folk about to make "last" appearances, previous to retiring from the stage. Some of these people have had as many as three or four of such annual farewells, so powerful is the call of the stage.

A certain comedian, very popular in his line, declared his intention to give up his stage work. A friend meeting him shortly after this announcement, referred to his prospective farewell, saying:

"I hear you're going to retire from the stage."

"Yes," replied the comedian, "I intend to retire, but," he added, with a wink of his eye, "I shan't be so fast asleep that I can't be easily wakened."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Feb. 14, "The Devil's Auction" had good business. Coming: "Ben-Hur," "The Flower of the Ranch."

LULU (Dick P. Sutton, mgr.)—Week of 14, the Lulu Sutton Co., in "Fabio Romani," the production of which surprised Butte theatregoers. Excellent houses and good specialties.

ORPHEUM (Chester N. Sutton, mgr.)—Bill for week of 20: Zelle De Lussan, Tom Nawn and company, Melani Troupe, Casting Dunbars, Faye, Miller and Weston, W. E. Whittle, Matthews and Reece, Orpheum pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—Week of 13: Good houses greeted Ferra, the iron man; Alice Davenport and company, Chiyo, Japanese juggler; Thos. J. Dugan, Lee Harvey, and pictures. Mr. Harvey is a former member of the Lulu Sutton Stock Co., of this city, and a favorite in Butte. He received an ovation.

NOTES.—G. N. Crawford succeeded Geo. W. Donahue as manager of the Family. Mr. Donahue is on the road with Donahue's Players.....Ferra, the iron man, created quite a sensation by permitting "Uncle" Dick P. Sutton's seven passenger automobile to run over his body, while lying in the street, thereby winning a wager.....Manager Geo. W. Donahue, of Donahue's Players, and Stella O'Donnell, musical director of the same company, were married at Great Falls, Mont., Feb. 11. Both are well known here, and the Butte theatrical colony send their congratulations.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "The Wolf" Feb. 15, "The Man of the Hour" 16, 17, Andrew Mack 18, "Forty-five Minutes from Broadway" 19, 20, "The Talk of New York" 22, 23, "Paid in Full" 26, 27, Billie Burke March 2.

KEITH'S (Will H. Stevens, mgr.)—James E. Moore resumed his active interest in the house 15, in conjunction with Mr. Stevens. With these two hustling gentlemen at the helm business has struck a lively pace. A three hour entertainment is given matinee and night, with vaudeville, moving pictures and illustrated songs. Booked week of 22: Laurence Crane and company, Long Acre Four, Bobby Pandur and Brother, H. J. Emmett and company, Jones and Mayo, Jennings and Renfrew, Helen Dickson and Jack Gurney, moving pictures, travel views and Keith's Orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 22-27: Guatemala Miramba Band, Fox and Foxie's Circus, Barr and Evans, moving pictures, and Sadie McDonough and Robert E. Green with lecturettes, and Congress Ladies' Orchestra.

DREAMLAND (J. W. Greeley, mgr.)—The attractions last week included: Bingham, Inez C. George, and the pictures.

NOTES.—Manager MacGuinness expected to re-open the Savoy 15, but the event was unavoidably delayed for a short period..... The employees at Keith's presented retiring Manager McCarron with a token of their esteem upon his departure for Philadelphia, 13.

JESSIE MAUD KELLAM (Mrs. Roy Brown), daughter of Lee J. Kellam, is seriously ill and in destitute circumstances, and is desirous of communicating with her father, Lee J. Kellam. Any assistance will reach her in care of her grandmother, Mrs. Jessie Lee, 5253 Northland Avenue, St. Louis, Mo. Her mother, Florence La Borde, is also ill in a hospital at Ft. Worth, Tex., and unable to aid her.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

KITTY FAYE.

Kitty Faye, whose likeness appears above, has met with remarkable success since her debut in vaudeville. She is at present appearing in a one act playlet, "Queen of the Prairie," written especially for her by O. M. Young. Next season she will be seen in "My Jack," a border playlet by the same author. She is assisted by Mr. Young and Geo. G. Goodale.

JOHNNY BUSCH JR.

Started in the show business at the age of two and one-half years. He is now seven years old and is considered one of the greatest child comedians on the stage. He is the star feature of the Johnny Busch Trio, playing United Booking Office time. Reich and Plunkett are his exclusive agents.

BRETON, RUNKEL COMPANY.

The Breton, Runkel company (Ted Breton, Corinne and Dave Runkel and Etta Rose) have been associated for twelve years in the production of dramatic and vaudeville novelties. Their latest idea, a "vaudeville stock company," has met with remarkable success. They have a repertory of one act plays and change every night. They are now playing an indefinite engagement in Philadelphia.

NAT GOETZ.

Nat Goetz, the exponent of physical culture, is meeting with pronounced success everywhere he appears. His act is pronounced by press and public to be among the topnotchers. While playing recently at the Lyric Theatre, Petersburg, Va., he was requested by a prominent man to write a book on physical culture and self training, to be used not only as a text book for physical culture teachers, trainers and athletes, but for the general public. Mr. Goetz will begin work on the book at once.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Henry Miller, in "The Great Divide," to very big business, Feb. 15-17. "The Top o' th' World," matinee and night, to big business, 18. John Drew, in "Jack Straw," 19, 20. Robert Edeson 22, 23, Annie Russell 24, "The Time, the Place and the Girl" 25, 26, Dustin Farnum 27.

PARK (Dickson & Talbott, mgrs.)—"Texas" repeated its former success 15-17. "Married for Money" 18-20, "Little Johnny Jones" 22-24.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. appeared in "The Rose of the Rancho" week 15, to full houses. "Graustark" week 22.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of 22: Virginia Harned and company, Selma Braatz, Warren and Blanchard, the Grassys, Ollie Young and Brother, Belle Hathaway, Viola Duvall, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Frolicsome Lambs, week 15, filled the house twice a day, and gave a good clean show. Pat White's Gayety Girls week 22. Avenue Girls week March 1.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Monte Carlo Girls had packed house Feb. 16. "Human Hearts," booked for 17, changed date to 20, and Williams and Walker canceled their date 19. "The Three Twins" 24, 'Fascinating Widow" 27, "Girl at the Helm" March 11, English Opera Co., in "Madam Butterfly," 12; Orpheum Stock Co. week of 15.

MAJESTIC (D. W. Maurice, mgr.) — Bill week of 15: Doric Trio, Marie Stori, David Livingstone and company, Jeannette Allen, Elmer Griffith, and motion pictures. Business good.

NOTES.—The work of remodeling the Family Theatre has begun, and it will be ready for opening in four weeks, during which time the performances will be given at the Majestic.....The New Victoria is rapidly nearing completion, and will probably race the Family to the opening date....The Lyric Theatre, in Ft. Wayne, which was built by John Wagner and Luke Baile, of this city, is reported to have been sold, and will be managed by M. E. Rice, of the Majestic, or Manager Stouder, of the Temple. The Lyric was first opened several months ago as a vaudeville house, but lately put in stock. .....Billy Williams, an old time minstrel man, is in this city arranging a series of temperance meetings. Mr. Williams' last visit here was with Primrose & West's Minstrels. Of late years he has been a very successful temperance lecturer. Mrs. Williams, who has been ill in Chicago, will soon join him here.

Logansport.—At the Nelson (Fred Smyth, mgr.) "Married for Money," Feb. 16, and Monte Carlo Girls, 17, both return dates, received excellent returns. Wrestling between Olson and Roeber 18, "Madam Butterfly" 20, "Three Twins" 25, "Fascinating Widow" March 1, "The Land of Nod" 8, "A Girl at the Helm" 10, "The Servant in the House" 11.

BROADWAY (Earl Sipe, mgr.) — Excellent returns here. Cook, Boyd and Oaks, Maude Chestnut, Leo St. Elmo, Two Belmonts, kinetoscope.

LYRIC (C. J. Shaver, mgr.)—Attendance is very good here. Nellie Hard, Stewart Read and Polyscope.

NOTES.—The Ark is pleasing good attendance daily, with motion pictures.....Jos. Small has leased Boyd Park from the Wabash Valley Traction Co. for the coming season. Vaudeville and park concessions will be offered.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "The Girl at the Helm" 15. "Madam Butterfly" 24, Louis James, in "Peer Gynt," 25.

OLIVER OPERA HOUSE (E. J. Welch, mgr.) —"Under Southern Skies" 17, "Three Twins" 18, John Drew, in "Jack Straw," 23.

INDIANA (Thomas M. Moss, mgr.)—The MacLean Stock Co. is drawing well, S. R. O. not being unusual. Bill for week of 22, "The Belle of Richmond" and "Colleen Bawn."

Vincennes.—At the Grand (Willis & Moore, mgrs.) "The Top o' th' World" broke all house records, and played to S. R. O. Feb. 16. Lyman Howe's moving pictures 20, "Lena Rivers" 27.

TENNESSEE.

Memphis. — At the New Lyceum (C. Weis, mgr.) Francis Wilson, in "When Knights Were Bold," came to good business 15, 16. Wright Lorimer, in "The Shepherd King," attracted crowded houses 16-18. "Fifty Miles from Boston" 22, 23, W. H. Crane 24, 25, Louis Mann 26, 27, "The Gay Musician" March 1, 2, Jefferson Boys 3, "Sis Hopkins" 4, Max Figman 5, 6.

ORPHEUM (Max Fabish, mgr.)—Excellent business rewarded the management week 15-20. For week of 22: Edna Phillips, Tom Davies Trio, Elizabeth Murray, Happy Jack Gardner, Jupiter Bros., Le Clair and Sampson, Chester and Grace.

JEFFERSON (A. B. Morrison, mgr.)—"Leah Kleschna" was presented by the regular stock company entire week beginning 15. William Jossey, the new leading man, proved an acquisition. The other members did well. "The Heir to the Hoorah" 22-27.

BIJOU (Benj. M. Stainback, mgr.)—"The Gambler of the West" was a good drawing card 15-20, filling the house every night. The Rays, in "King Casey," 22-27.

CASINO (Phil Isaac, mgr.)—Dark.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Blanche Marchesi was well received Feb. 16. Richard Carle drew big 18. "In Panama" 25. "Fifty Miles from Boston" 26, John Drew March 1, Max Figman 2, "The Clansman" 5, Mme. Nazimova 11, Wm. H. Crane 12.

BIJOU (A. O. Neal, mgr.)—"In the Nick of Time," 15-20, drew large houses all week.

ORPHEUM (Will Albert, mgr.)—Week of 15 business continued good, with the Musical Wilsons, Trask and Gladden, Bessie Babb, Willy Clark and motion pictures.

NOTE.—Mr. Albert reports that his new theatre, the Airdome, will be opened shortly.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) Annie Russell, Feb. 15, pleased a good house. Richard Carle, 16, had a packed house. Wm. H. Crane 22, 23, Louis Mann 24, "Fifty Miles from Boston" 25.

BIJOU (Geo. H. Hickman, mgr.)—Murray and Mack proved a money maker. "Just Out of College" 22-27.

CRESCENT (W. P. Ready, mgr.)—Week of 15: Dale and Carrig, Willie Sloan and Maud Drew, Billy Ellwood and company, Five Landeros, John Coughlin, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Capacity business with moving pictures and illustrated songs.

Knoxville. — At Staub's (Fritz Staub, mgr.) Mme. Blanche Marchesi, in concert, to good business Feb. 15. "The Honeymooners" was cordially received by a big house 16. Max Figman March 1, "The Gay Musician" 3, "The Clansman" 4, Nat Goodwin 6.

LYCEUM (W. H. Sneed, mgr.)—After an unprofitable season of two weeks of musical comedy this house returned to stock, the play for 15-20 being "The Hired Boy."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 13.

A remarkable case has been tried by the Lord Chief Justice this week. The result is that Sherek & Braff, the agents, must pay Mamie Stuart, actually Mrs. Mamie Danks, $1,250 in respect of what the indictment called breach of duty and fraudulent misrepresentation. Miss Stuart was once a Gaiety girl. She afterwards appeared in vaudeville. Through the agency of Sherek & Braff she accepted what is known as the Sequin tour of South America, and proceeded to Buenos Ayres. She complained that the conditions of work there were intolerable, that she was urged to copy the performances of others whom she regarded as disgusting, that her songs were derided by the management as too decent, and that she was importuned by frequenters of the house. When she sought to leave for England, she found that her contract, which was in French, a language she did not understand, contained intolerable conditions provided for and heavy penalties. She resorted to the British consul, and eventually got away, but had to pay heavily for the privilege. She produced evidence from performers in support of her description of the entertainment accustomed at Seguin's house. Sherek and Braff, on their part, maintained that they had acted in good faith. They cited witnesses to prove that Seguin's house was allowed to be in the first rank, and that well known performers had come and gone without complaint.

Lena Ashwell's new play, "The Truants," produced at the Kingsway Theatre on Thursday night, is an odd admixture of the domestic drama and the problem play. It is certain success at the Court Theatre. Mr. Hicks has had the assistance of Adrian Ross, the lyricist, and Berthold Tours, the composer, in shaping a musical play, but his most valuable asset is Ellaline Terriss, who makes the prettiest boy. The Duke was an irresponsible young rascal, whose girl wife did not conceal her hatred of his frivolous life. He determined to make her jealous, and in this foolish design was encouraged by the Chevalier de Malignon, whose real desire was to win the lady himself. De Malignon was premature in urging his suit. He merely induced Diane to enter quite seriously into the contest with her husband—each developed the strength and sincerity of the other, and amended happily. "The Dashing Little Duke" has the brilliant background of Versailles.

John Hare, as president of the Irving Memorial Fund, announces that Thomas Brock, the sculptor, has now completed his model. The bronze casting is the next process.

By resolution adopted at the recent annual meeting, the Actors' Association is committed to the rule that no actor should work for a less wage than ten dollars a week.

News of the death of Charles Warner has created a truly painful impression here. He and I were neighbors for twenty years, and met frequently. In early days he was a fine oarsman, and it was an annual event for Charles Warner, Clement Scott, Henry Neville and Tom Thorne, to run from Oxford to London in a small skiff—nearly the length of the navigable Thames. It was often said that his amazing success as Coupeau narrowed his artistic outlook terribly. But what a success! At the time it was remarked that while he was depicting the horrors of delirium tremens so realistically, the strain on his nerves compelled him to be an abstainer, nearly. A joke against Warner was that while "Our Boys" was in rehearsal, he pronounced it " a damned bad play," and predicted its immediate failure. He acted in it for years right off.

We are in for a week or two of strenuous activity. On Monday night, H. B. Irving revives "Charles I' at the Shaftesbury; Chas. Frohman transfers "What Every Woman Knows" to the Duke of York's, and Lewis Waller revives "Monsieur Beaucaire" at the Lyric. On Tuesday Beerbohm Tree reproduces "The Dancing Girl" at His Majesty's Theatre. This can hardly be called a revival so elaborately has Henry Arthur Jones re-written his play. On Wednesday Seymour Hicks brings "The Dashing Little Duke," elsewhere described, to the Hicks Theatre. On Thursday George Alexander restores "The Prisoner of Zenda' to the stage of the St. James, where it achieved so sensational a success years ago. On Saturday "She Stoops to Conquer" is to be revived at the Haymarket. On the following Monday H. B. Irving revives "Louis XI" at the Shaftesbury. Next night Evelyn Millard reveals "The Real Woman" at the Criterion, and Marie Dressler still announces "Little Mena" for Feb. 27, at the Aldwych.

James L. Molloy is dead. He was a barrister, but to the public he was known as the writer of such exquisitely beautiful songs as "The Kerry Dance," "Love's Old Sweet Song," "The Clang of the Wooden Shoon" and "Rosemarie." Deaths of the week also include Llewellyn Caldwalader, long time a member of the D'Oyly Carte road companies, and Vivian Fisher, manager of the Hastings Hippodrome.

As Fritzi Scheff takes so long a time to bring "Mlle. Modiste" to London, the news is that we are about to see the play shortly with an English star.

Just as the waiting audience expected the performance of "Dorothy" to commence at the Waldorf Theatre on Saturday, the lights were extinguished, and the people were advised to disperse. There is understood to have been trouble with the operatives. But the published facts are meagre. English papers are timorous of dealing with the financial status of a business concern.

George Grossmith announces his complete retirement from professional work. He is now in his sixty-second year. Grossmith's father was a reporter at Bow Street Police Station, who added to his income by giving innocuous entertainments in the evening. His son used to assist him. Gilbert and Sullivan, at the very outset of their partnership saw in Grossmith a congenial exponent of their work, so his brilliant career at the Savoy began; but he never got a stupendous salary. When, with the prestige of the Savoy he returned to the business of drawing-room entertainment, he made an enormous fortune. One of Charles Brookfield's witticisms was at the expense of Grossmith, who, in the Beefsteak Club, twitted the actor with being out of work. "Look at me," he said, "I've just taken fifty guineas for half an hour's work." Brookfield retorted, "Ye-es, George; but we don't all look so funny in evening dress." Mr. Grossmith has a brother, Weedon, and two sons, George and Lawrence, on the stage, all doing him credit.

Lewis Waller is quick to recognize the failure of "The Chief of the Staff," at the Lyric Theatre. On Monday he revives "Monsieur Beaucaire." Shortly he will revive "The Three Musketeers."

H. B. Irving's performances of "Hamlet," at the Shaftesbury Theatre, have proved particularly acceptable.

"Samson" has proved so great a success at the Garrick Theatre that Arthur Bourchier has been constrained to abandon his contemplated Summer and Autumn on the road.

Ellaline Terriss has organized soup kitchens which are feeding a thousand poor children daily in the West End of London.

Fay Davis and her husband, Gerald Lawrence, have taken the Court Theatre for a series of afternoon performances of Shakespearean plays.

When the pantomime presently comes to an end at the Lyceum Theatre, "Hamlet" is to be revived, with Mattheson Lang and his wife, Hutin Britton, in the important parts. A run of eight weeks is contemplated. Then "The Man in the Iron Mask," by Norman Forbes, a brother of Forbes Robertson, is to be done.

Albert Edward Davis, musical director of the Hippodrome, Willesden, a Gibbons house, collapsed on the stage, and died almost immediately of heart disease.

R. A. Nicholson, proprietor of the Hippodrome, Stockton-on-Tees, is dead.

Gattis Music Hall, under the arches of Charing Cross Station, was dismantled months ago. It is to be refitted as a boxing saloon. Years ago this was a popular house, with a rather tough audience. Harry Lauder made his first appearance in London here.

No solution of the disappearance of Mark Melford is forthcoming yet.

Little Tich is due at the London Pavilion on Monday, with a song which he calls "Imperial Cæsar." The quotation is Shakesperean—the song is not!

Oswald Stoll is considering the production of a patriotic sketch on the lines of "An Englishman's Home." "It is called "Wake Up, England!"

In a few weeks the London Hippodrome will close its doors till August. Meanwhile, extensive alterations will be made. The stage, now inconveniently too small, will be enlarged at the expense of the arena—the balance of this space will be covered with seats, removable if and whenever the directorate decides to return to equestrian or water shows.

A number of cinematograph firms have put their signatures to a compact not to sell films at six cents a foot any more.

"Winter in Holland" forms the picturesque background of a skating show, by the champion Video, at the Empire Theatre.

T. E. Dunville, the comedian, gives a grotesque impersonation of Hamlet, at the Oxford Music Hall, as the vehicle of his new song.

Consul, the educated ape which Fred Ginnett is exhibiting at the London Hippodrome, is allowed to be as fine a specimen of its kind as we have had so far.

Noiset's aerial cycle act, at the London Coliseum, is hurt by the ponderous nature of the machinery essential to its performance and the dim light. The performer cycles on a revolving platform, then huge fans bear him and his machine aloft. He still pedals vigorously, mid-air.

A. R. Askwith, K. C., the government arbitrator, has resumed the hearing of evidence in the dispute between the performers and the agents.

Fred Milles, the ventriloquist, suffers from a distressing affliction of the eyes. A concert for his assistance has been organized with enthusiasm by his many friends.

Edna May is at Cannes, chiefly playing golf.

At the annual meeting of stockholders in the London Pavilion, the chairman, Hugh Astley, had a pitiful tale to tell. The directors can only pay four per cent. by dipping into the reserve. Mr. Astley says the high salaries demanded by performers is his trouble. But then, there is a falling off of more than $10,000 in the money taken at the doors, so his critics reasonably contend that a more generous expenditure of salaries might have filled the house more frequently and produced a profit. Henceforth the Pavilion is to be operated in conjunction with the Tivoli, the Oxford and the allied halls.

A melodrama, called "The Motor Chase," is to be done at the Hippodrome immediately. It is suggested by a scandalous affair which has lately been filling the newspapers. One scene is to represent a fashionable ball; another is to depict Hyde Park in the height of the season.

Decima Moore, the musical comedy actress, who has taken to vaudeville, comes to the Tivoli on Monday—her first appearance in London in these circumstances. She sings, whistles and tells stories.

George Mozart is a passenger for New York by the boat carrying this letter.

"Kind regards to THE CLIPPER," write the Sisters Curzon from Pau, the pretty French health resort where they are holiday making. They are due in London quite soon, and sail for home on March 10.

George Adney Payne's will has been proved. The process was delayed by reason of litigation instituted by his widow, Ethel Earle, the actress, whom he ignored in his testamentary dispositions. It appears that the music hall magnate left rather less than $250,000 to be divided among his children by his first wife—a son and two daughters, one of whom married Walter Gibbons, at that time a moving picture man.

J. W. Cragg, head of the famous troupe of acrobats, mourns the loss of his third wife.

Helen Trix brings her entertainment at the piano to the London Hippodrome on Monday. She will feature "Just a Little Bit Farther."

Maud Allan's reappearance at the Palace yesterday afternoon, after her long absence abroad, was made the occasion of a "smart society" gathering.

Nate Leipzig has reached this country again in safety. He picks up the Moss-Stoll tour on Monday. Shortly he comes into the Hippodrome for a month.

Sam Elton looked into THE CLIPPER Bureau yesterday. He is suffering from neuritis and is on his way to the continent for a cure.

Twenty per cent. is to be distributed among the stockholders in the Empire Theatre, Limited. The directors have added a spacious hairdressing room to the conveniences of this establishment.

De Frece has a new hall—the Empire, Bolton, in the North of England.

Ross and Grayson have to lay off, owing to Miss Grayson's continued illness.

Jack Lorrimer, the Scotch comedian, sails for New York on Wednesday, in fulfilment of Morris time.

Recent arrivals here from America are the Kellinos. Their stay will be short.

Fred Ginnett's son and John Sanger's daughter are to marry, so uniting two fine old circus families.

Carlton Macey and his wife, Miss Hall, are here. They open at Newcastle on Monday, in "The Magpie and the Jay."

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RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, mgr.) De Wolf Hopper and company pleased large houses, in "The Pied Piper," Feb. 15-17. Hertha Kalich was seen in "The Unbroken Road," 18-20. "'Way Down East" and Mary Mannering's play, "Step by Step," divide the week of 22. "The Happy Marriage" is booked for March 1.

EMPIRE (Spitz & Nathanson, mgrs.)—"Our New Minister" pleased good houses 15-20. Barney Gilmore's old favorite, "Kidnapped in New York," is the attraction 22-27. "Wine, Woman and Song" March 1.

KEITH'S (Chas. Lovenberg, mgr.)—Twelve new acts, headed by Jesse Lasky's "Love Waltz," formed the programme 22. Others were: Beatrice Ingram, Hugh Lloyd, Mr. and Mrs. Frederic Volker, Edgar Allen and company, Dooley and Sayles, Lester and Shannon, Emma Partridge, the Brittons, Ed. Gray, the Dalys, Gates and Blake, and Brock, Temple and company.

WESTMINSTER (Geo. H. Batcheller, mgr.)—The Girls of the Moulin Rouge produced one of the best shows of the season 15-20. Irwin's Big Show 22-27. The billing March 1 is Fred Irwin's Majestics.

IMPERIAL (John P. Hill, mgr.)—The Fashion Plates were the attraction 15-20. They were followed 22 by the Colonial Belles company.

GEORGIA.

Savannah.—At the Savannah, "Polly of the Circus," Feb. 15-17, played to large audiences. Dandy Dixie Minstrels, 19, and Max Figman, 20, had good business. "The Man of the Hour" 23, "Hooligan in New York" March 2, Rogers Brothers' Co. 3.

ORPHEUM.—This house has had an unusually large business. Company 15-20 included: Mlle. Mazette, Lon Morris, Lindley Bell Trio, the Miltons, O'Brien Troupe of acrobats, and moving pictures.

CRITERION.—Crowded houses week of 15. The company included: Mansfield and Harvey, Lex Neil, who closed early in the week, and was replaced by Tim Ripply; Mr. and Mrs. J. Murray Smith. This house since the opening has been growing in popularity.

GRAND.—This house, under the management of E. H. Kingman, has been doing a fine business since the opening on Feb. 1. Company for week of 15 consisted of: Eva Ray, in mind reading and wonder work, and moving pictures.

Macon.—At the Grand (D. G. Phillips, mgr.) "The Clansman" entertained large audiences Feb. 10. The Baldwin-Melville Stock Co. came to good business 8 and week. "The Substitute" 15, "The Yankee Drummers" 17, "Polly of the Circus" 18, 19, "The Rivals" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) "The Blue Mouse," Feb. 12, 13, had standing room. Madame Nazimova 22, Nat C. Goodwin 25, "The Clansman" 26, Paderewski March 4, Dockstader's Minstrels 5.

COLONIAL (W. T. Kirby, mgr.)—Week of Feb. 22: "The Star Bout," "Princess Trixie," Melville and Higgins, Dixon Bros., Three Heim Children, Swan and Bambard, and Abdul Kader and his three wives.

GRANBY (Otto Wells, mgr.)—"The Devil" played to unusually good business week of 15. "The Wizard of Oz" 22-27.

Richmond.—At the Academy of Music (Leo Wise, mgr.) week of Feb. 15-20, dark house. "The Master Hand" 22, 23.

BIJOU (Chas. I. McKee, mgr.)—"The Wizard of Oz," 15-20, played to packed houses. "Fritz, the Wandering Musician," week 22-27.

NOTES.—Colonial (E. P. Lyons, mgr.): Vaudeville and motion pictures; presenting good attractions to phenomenal business.... Lubin (S. Galeski, mgr.): Vaudeville and motion pictures continue to please immense crowds daily.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) Adelaide Thurston had good business Feb. 14-17. Adeline Genee, in "The Soul Kiss," 18-20; "The Alaskan" 21-24, Francis Wilson, in "When Knights Were Bold," 25-27; Kyrle Bellew and Effie Shannon, in "The Thief," 28 and week.

LYRIC (Wm. Koenig, mgr.)—15 and week, "The Man on the Box" had crowded houses. "Friend or Country" 22 and week.

BIJOU (Theo. L. Hays, mgr.)—Week of 14, Howard Thurston to extremely good business. "The Cowboy and the Squaw" 21 and week, the Four Huntings, in "A Fool's House," 28 and week.

DEWEY (Archie Miller, mgr.)—The Thoroughbreds had fine attendance 14 and week. The Ducklings 21 and week, Edmund Hays, in "The Wise Guy; or, the Jolly Girls," 28 and week.

GEM FAMILY (A. J. Kavanaugh, mgr.)—Week of 22: Leon Harvey, Levin and Jackson, Allmane and Nevins, Irene Stanfield.

ORPHEUM (G. E. Raymond, mgr.)—Week of 21: The De Haven Sextette, Seven Yiulians, Porter J. White and company, Castellane and Brother, A. O. Duncan, Signor Travato, Flo Adler.

MILES (D. J. Bondy, mgr.)—Week of 22: Carlisle's dogs and ponies, Rinaldo, Four Comedy Gordons, Duff and Walsh, Fred Jarvis, Edna Randall.

PRINCESS (Frank Priest, mgr.)—Week of 22: Pollard, Arthur Deming, the Cycling Zanoras, Mlle. Travis, the Hestles, "The Wild and Woolly West," Lillian Dubay.

NOTE.—Auditorium, 22, Rear Admiral Robley D. Evans will lecture under the auspices of Camp A. R. Patterson, No. 1, Minnesota Division, Army of the Philippines.

UNIQUE (Jack Elliott, mgr.)—Week of 22: Pastor and Merle, Maud Alice Kelly, the Juggling Bannons, the One George Wilson, Carter, Taylor and company, Inez Montague and Chas. Morey.

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) E. H. Sothern, Feb. 10-13, had capacity attendance. The Lambardi Opera Co. 14-20, Chas. B. Hanford, in repertory, 21-27; "The Wolf" 28 and week.

GRAND (John Cort, mgr.)—The San Francisco Opera Co., in "Dolly Varden," had fine houses week of 7. "The Burgomaster" week of 14, "Lola from Berlin" week of 21, Daniel Sully week of 28.

SEATTLE (Russell & Drew, mgrs.)—"In a Woman's Power," week of 7, drew big attendance. The Pollard Juvenile Opera Co. week of 14, "A Race Across the Continent" week of 21, instead of "A Royal Prisoner."

LOIS.—The Lois Stock Co., in "The Climbers," week of 7, had good attendance. Week of 14, "Captain Jinks."

LYRIC (T. J. Beeson, mgr.)—Week of 14, "Stolen Pleasures."

ORPHEUM (Carl Reiter, mgr.)—New people week of 15: "The Modern Pocahontas," "Six Little Girls and a Teddy Bear," Kitabanzai Troupe of Eight, Nonette, Laura Hudson and company, G. Herbert Mitchell, Mankin, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 15: John L. Sullivan and Jake Kilrain, Fortune Bros., The Stoddards, Gilbert and Katon, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 15: Don Leno's Happy Youngsters, Mareena, Nevarro and Mareena, Flora Browning and Kellar, Lightning Hopper, Joseph K. Watson, Eddie Roesch, and motion pictures.

NOTES.—Circuit, City, Odeon and Camerophone give animated motion pictures and illustrated songs.....Manager Cort is in receipt of telegraphic advice of the death of Dr. H. E. Merkle, at Kansas City, 12. Dr. Merkle was for many years the correspondent of THE CLIPPER in this city, and was one of the promoters of the Fraternal Order of Eagles.....John C. Considine, father of John W. and T. J. Considine, the well known theatrical men, died in this city Feb. 9, and will be buried 15.....Manager Russell, of Russell & Drew, who will open the Majestic Theatre about July 1, announces that the opening attraction will not be given out for some time. The International Opera Co. will be a later attraction.....Russell & Drew have organized a stock company, which will include the leading members of five different companies now on the road at the close of their seasons, to fill in the time until the opening of the regular Spring stock season, April 11, at the Seattle.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Daniel Sully scored Feb. 10, 11. "The Flower of the Ranch" played to big business 12-14. "The Devil's Auction" 7, 8. "The Arabian Nights; or, The Gutta Percha Girl," was put on by local talent 9, and packed the house. Mlle. Marguerite Serruys was the director, and Prof. Bouley put on the dances. E. H. Sothern 15, 16, "Ben-Hur" 17-20, "Brewster's Millions" 21-23, Lambardi Grand Opera Co. 24-27.

AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley and Geo. D. McQuarrie had the leads in "Sunday," which played to big business week of 7. Others in cast were Laura Adams, Jack Amory, Anna Cleveland, Byron Loucks, Howard Foster, Dan Edson, Less Greer and Frank McQuarrie. The company will celebrate its two hundredth consecutive week, beginning 28.

ORPHEUM (Jos. A. Muller, mgr.)—"A Modern Pocahontas," Everett Scott and company, Ketabanzai Troupe, Nonette, G. Herbert Mitchell, Billy Gaston and Ethel Green, Laura Hudson and company, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—John L. Sullivan, in a monologue, and afterward in a boxing turn with Jake Kilrain, packed the house week of 7. Others were: Johns and company, the Stoddards, the Fortune Brothers, Gilbert and Katen, Wolf and Irving, W. D. Gilson, and the pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Don Leon's youngsters were given the chief place. Others were Browning and Kelier, Lightning Hopper, Mareena, Nevarro and Mareena, Joseph K. Watson and pictures. Capacity.

EMPIRE (V. H. Glover, mgr.)—The New Empire Stock Co., in one act comedies: Mabel Paulson, soloist, and pictures packed the house.

NOVELTY (J. F. Causey, mgr.)—Ora Wolf and her company and the pictures drew large houses.

NOTES.—Thomas N. Heffron, formerly stage director at the Auditorium Theatre, has gone to Salt Lake City to join the Willard Mack company. George D. McQuarrie succeeds him as director. Mr. Heffron is writing a play dealing with a phase of life at Virginia City, Nev., at the time when the Comstock Lode was the richest producing mine in the world. Owen Williamson has left the same company to become manager of the New Empire Stock Co..... The Washington Water Power Co. was awarded a judgment for $28,000 by default against Audley Ingersoll and the Ingersoll Amusement Co. at Natatorium Park. The company will operate the park next Summer. R. A. Wilson controls the park concessions, including the ball grounds..... Jos. A. Muller, manager, says that the Orpheum here does as much business as the house in Omaha, and is pushing the Portland house....Chas. Muehlman, manager of the Spokane Theatre, who has been kept to his home because of an attack of rheumatism in the left leg, has again reported for duty.....The North Pacific Fair Association has elected these officers for 1909-10: President, W. F. Matlock, Portland; vice president, Robert H. Cosgrove, Spokane; secretary and treasurer, M. D. Wisdom. The association, which includes Spokane, Walla Walla, Lewiston, Portland and Salem, will hang up $100,000 in stakes and purses.... W. S. Whitney has bought a site at Newport, Wash., where he will erect a theatre building. The structure, 60x80ft., will be of concrete blocks.....John L. Sullivan, now in vaudeville, edited the sporting page of *The Chronicle* Feb. 11, while playing in Spokane. It is evident that Frank Hall, manager of the Sullivan-Kilrain team, knows a thing or two about publicity and exploitation.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Corinne Feb. 14, 15, Daniel Sully 20.

GRAND (Dean B. Worley, mgr.).—Week of 15: Howard Truesdell and company, Carroll and Cook, "The Sexton's Dream," Calland and Smith, G. F. Keane, Frank Mayne and company, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Melbourne McDowell and Virginia Drew Trescott, Alsace and Loraine, the Rich Duo, Fanton Trio, Clarence Olive, the Two Johnsons, Bert Vincent and pictures.

STAR (Henry McRae, mgr.)—Star Stock Co., in "Leah Kleschna," 15-20.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) Tim Murphy, in "Old Innocence," had fine business Feb. 12. "The Toymaker's Dream" had good business 14. "The Gingerbread Man" gave satisfaction 15.

FOLLY (E. B. Tull, mgr.)—Espe, Dutton and Espe, the Mozarts, Von Hintzel and Maynard, Harry Tsuda and E. Edwards are drawing well 14 and week.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—"In the Bishop's Carriage" is filling the house for 14 and week. This house is drawing good business.

McAlester.—At the Busby (Wm. Busby, mgr.) Tim Murphy, in "Old Innocence," drew a large crowd Feb. 10. "The Toymakers" drew a good crowd 12. "Paid in Full" pleased a good crowd 13. Hi Henry's Minstrels 16, W. B. Patton, in "The Blockhead," 18; "A Knight for a Day" 19.

NOTE.—Mystic and Yale give motion pictures, with change of programme three times a week.

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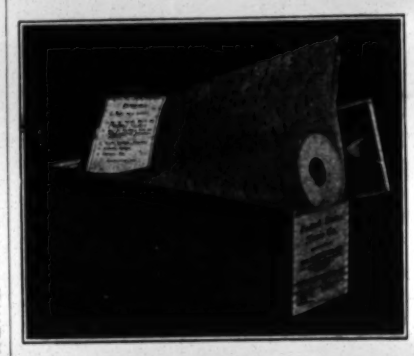

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QUERIES ANSWERED.

DRAMATIC.

W. H. P. Brockton.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. H., New York.—Consult a lawyer.

A READER, Central City.—Address John G. Jermon, care of Jacobs & Jermon, Columbia Amusement Co., Gaiety Theatre Building, New York City.

R. H. W., Boston.—Watch our route list each week.

CARDS.

C. C., Arizona.—1, A wins. 2, B wins.

G. K., New Haven.—You could not use the queen and jack on the board to meld double pinochle, but two single pinochles could be melded by combining them, respectively, after separate tricks, with the jack of diamonds and the queen of spades from your hand of unexposed cards.

G. M. R., Roanoke.—We have no knowledge of any such term.

MISCELLANEOUS.

J. J. S., St. Louis.—In our judgment it should be a tie.

G. G., Philadelphia.—In 1882.

Hippodrome Beefsteak Club Organized.

The Hippodrome Beefsteak Club, comprising the heads of departments, has been organized with the following members: R. H. Burnside, honorary president; Wells Hawks, president; Harry Heriz, vice president; E. W. Fuller, secretary and treasurer; committee of arrangements: Messrs. John Berg, Rickers, Howard, Harris, Elsner, Hilliard, Chinn, Hanrahan and Devernia. Joseph Hanrahan, stage manager of the Hippodrome, presided at the first meeting.

Rise of Two Bootblacks.

The Wilson Brothers, who played at the Columbia, Cincinnati, last week, while in their home city erected a monument over the graves of their parents and brother in Walnut Hills Cemetery. The boys—Frank and Joe—were Cincinnati bootblacks and newsboys ten years ago. Their German comedy act, "A Padded Cell," has made a big hit.

Bowers, Walters and Crooker Win Praise in the West.

Bowers, Walters and Crooker, "The Three Rubes," are playing over the Orpheum circuit. The press of the West speaks in the highest terms of the trio's closing piece of business, in one, which is considered very funny. They will be at Keith & Proctor's Fifth Avenue Theatre, New York City, in March.

JOHNNY PHILLIBER writes: "On Wednesday, Jan. 27, I was married to Fredalena Berkell, daughter of Mr. and Mrs. Chas. Berkell, proprietors and managers of the Elite Theatre, Davenport, Ia. The ceremony was performed by the Rev. H. O. Rowlands, pastor of the Calvary Baptist Church, and Davenport chaplain of the Actors' Church Alliance. The wedding took place at the home of the bride's parents, in the presence of the members of the bride's family, the staff of the Elite Theatre and the members of the stock company, of which I am a member. A wedding dinner was served to all by Mr. and Mrs. Berkell, and numerous presents were received, including cut glassware, etc., from friends of the bride, a solid silver loving cup, sixteen inches high, from the stock company, and a substantial check from Mr. Berkell. Mrs. Phillber is the musical directress of the Elite, where the business has been immense. The stock company will remain until the hot weather."

A Glance at Acts New to the Metropolis.

BY HANK.

McWatters and Tyson.

Arthur J. McWatters and Grace Tyson have had their inning on the legitimate stage, and after tasting the sweets of a Broadway triumph in "The Mimic World," are back in vaudeville with the best act they have ever given. Miss Tyson received some splendid notices for her work on the opening night at the Casino in the musical piece mentioned above, and later on McWatters and Tyson's burlesque scene of "The Thief" was one of the best things in the production. Last week they were welcomed heartily at the American Music Hall, as New York favorites usually are by an appreciative public.

They "delivered the goods," too, offering a brand new and exceedingly clever burlesque of "The Thief," with Miss Tyson as Margaret Illington, and Mr. McWatters as Kyrle Bellew. Songs and imitations constituted the remainder of the act, which made a big impression. They opened with a song, which was of good quality, and Arthur McWatters then gave in turn imitations of Victor Moore, as Kid Burns; George Arliss, in "The Devil," and James McIntyre, of McIntyre and Heath, using black face for the McIntyre impersonation, and catching that famous comedian's voice and manner perfectly. After Miss Tyson's clever song, "The Thief" was given, and it made a great conclusion for the act.

McWatters and Tyson should bill themselves as "travesty artists," and go in exclusively for this style of work. Here is a big field for them, and both are eminently fitted for high class burlesque work. They easily take rank among the top-notchers in this line, and with the proper experience bid fair to win high honors in their new field. Their work in "The Thief" is gilt-edged, and a funny finish, devised by Mr. McWatters, drops both of them on the stage over a table which collapses when they lean upon it. They made a tremendous success last week, their act running about eighteen minutes on the full stage.

Harry Bulger.

"He Was a Soldier, Too," is a ludicrous bunch of nonsense, and Harry Bulger, who played it at the Colonial last week, deserved everything he got for it—which was a great many laughs. The stage setting shows a scene in Morocco, and Bulger, as Zeke Hopkins, a professional deserter, for whom a reward has been posted, enters on the back of a "camel," which is operated by two men, who, as the front and hind legs of the beast, threaten dire things to the highly perched Zeke if he doesn't give them a feed in short order.

Bulger's rapid fire song, "For He Was a Soldier, Too," which he "read" from a book without ever looking at the pages thereof, was very humorous and worth the many encores it received. His return to view disguised as an elderly female, in raiment he stole in order to make good his escape, started the laughter afresh, and his elevated finish to the act, showing him swaying and pawing madly in the air at the end of a rope attached to a supposed-to-be airship, brought the curtain down.

Henrietta Byron, as an American tourist, was full of infectious jollity, and her two songs were capitally given. She made a success almost equal to that scored by the star. Sim Wineman, Sim Dimpsey, W. P. Murphy and William J. Walsh gave good aid. The act ran about twenty-five minutes, on the full stage.

Smith and Campbell.

The new "camping out" specialty shown by Smith and Campbell, at the Colonial last week, was a hit from the start. These comedians have thought out something new, and have contrived to arrange it most effectively, with the result that they now have an offering that is a leader in its class. The laughs which interrupted their talk were many, and interest in the affairs of the two disgusted "campers" was never permitted to lag.

A special drop (and a very pretty one, too) showed a section of woodland, and the team entered bearing a fishing rod apiece and carrying in addition all manner of things necessary for the joy and comfort of the amateur camper. Campbell is supremely tired of the overrated fun of "roughing it" outdoors, and his sarcastic comments on the "sport" furnish the best part of the comedy. It makes remarkably funny material, and a straight speech at the finish, embodying some heartfelt "advice" for Campbell, was remarkably well done by Smith, and was neatly turned into a big laugh for the team's exit.

There is just the right proportion of fun and straight talk, and the team has contrived to make the specialty run within a good time limit. It takes up about seventeen minutes, in one.

Three Lelliots.

The new musical act shown by the Three Lelliots, at the Colonial, last week, was a complete success, because there was plenty of good music provided by the principals, and the comedian of the trio got his laughs without being in the least obstreperous. One man and the woman work straight, while the other man, as a tall, lanky, pedagogue-appearing individual, was genuinely funny in his playing and antics.

The straight's playing of the violin in typical barn-dance imitation, while he was temporarily in "Rube" make-up, was better than vaudeville usually gets in this kind of an act, and the lady's playing on the harp and singing to her own accompaniment, greatly delighted the house. The character worker captured some good laughs and a great deal of applause by playing the slide trombone with the aid of his feet, and taken all in all the offering was bright and decidedly worth while, and won the heartiest kind of approval. It ran about sixteen minutes, opening on the full stage and closing in one.

Three Merkel Sisters.

The Three Merkel Sisters, contortionists, who have not been seen here for some time, made one of the trio of new features in the circus bill at the Hippodrome last week, and scored a big success. The girls are capital performers, and their specialty is neatly and attractively arranged.

One of the three elevated perches on which they do their back bending and hand stands is made up as a female figure, wearing a bright spangled dress, and this gives an odd setting to the offering.

A fine series of contortion feats kept the interest of the audience centred on the girls, one of the best being shown when one of the sisters, with another girl wrapped around her waist, did a back bend while standing on two chairs, touching the ground with her head. A back bend from chairs, picking up a glass from the floor by the teeth, drinking the contents and replacing the glass on the floor, was another good feat. The act ran about eight minutes.

Ed. F. Reynard.

"The Ventriloquist with a Production" is what the programme says of Ed. F. Reynard, and the programme, in this instance at least, does not lie. Mr. Reynard showed New York his latest conception at Hammerstein's last week, and he made the audience sit up and rub its eyes.

The curtain rises on a dark scene, with the lights of a distant automobile showing on a zig-zag country road which winds over a hill. The auto gradually approaches, as shown by the lights, until finally the machine itself, in which is seated Mr. Reynard, a dummy in woman's clothes, and a prop dog appears from the wings.

At the auto's appearance the "constable," gun in hand, pops out from behind a tree to stop the machine for speeding. Mr. Reynard and the "constable" then have an argument, and another good dummy is a young "rube" fisherman, who finally falls over when he gets a bite.

A small dummy, the "fresh kid," is tossed over the fence by a bull, and when caught by Reynard and "put through his paces," finally rings the fire alarm and brings on the diminutive fire horse and engine. At length Reynard makes a break to escape with his auto, and as the machine crosses the stage, the constable follows right behind in his buggy, drawn by a little dog made up as a horse.

The act is the greatest that Mr. Reynard ever put on, and it is safe to say that it is a revelation as a ventriloquial speciality. It worked perfectly last Wednesday afternoon, and the audience was loud in its expressions of delight. The speciality sets a pace in its class that will be hard to follow. About fifteen minutes were taken up, on the full stage.

"Harvest Time."

David and Percie Martin put on a new sketch, with musical introductions, called "Harvest Time," in the olio of the Kentucky Belles, at the Empire, Brooklyn, last week, using an exceedingly pretty special set, showing a rural view, the back drop depicting a farmhouse, a wide country road and a little lake.

The characters are the old farmer and a burlesque actress, whose show has "blown up," and who is walking home, with several musical instruments in her grips. The farmer looks easy to her, and she tries to get him interested sufficiently to put up a few thousand and finance a new show. At length he promises to back the production, and the girl prevails upon him to try his skill on the saxophone and slide trombone, to break him into the business gradually. He shows unexpected skill on these instruments, and he and the girl play well together. It finally develops that the farmer once was a sweetheart of the girl's mother, and he promises to go to New York and live with the girl's parents.

The sketch was interesting, and the saxophone and slide trombone playing was on a high plane of excellence, winning the hearty applause of an audience last Thursday afternoon that laughed heartily at some of the comedy in the act and showed much interest in the proceedings. Dave Martin looked and acted the farmer well, and Percie Martin was equally effective as the burlesque actress. About sixteen minutes were taken up by the act, on the full stage.

"The Widow's Mite."

William Hunter Platt, a lilliputian, appeared in the tabloid musical comedy, "The Widow's Mite," by Edward Paulton, at Keeney's, Brooklyn, last week, supported by a company of seven. It was difficult to judge the merits of the music, because the four or five songs were not well rendered, and what the act seemed to require most was a chorus of animated singers and dancers.

A special set was provided, and there was a story on which the action hinged. Changes are necessary in the act, and the comedy scenes need quickening. Platt, as the Mite, was called upon to thrash a big fellow and thus win the widow, and he accomplished the double task by having the thrashing done by a proxy and taking the credit for it himself, thus becoming a hero in the widow's eyes. He did as well as could be expected under the circumstances. The act ran about twenty-two minutes, on the full stage.

Herzog's Performing Horses.

A performing horse act of beauty and excellent effect was new at the Hippodrome last week, Herzog's six handsome black equines being put through a drill that showed a remarkable result of the trainer's patience and skill.

The animals, which are striking in their glossy beauty, wheeled and formed columns of one, two, four or six at the signals, and ran through their drill with the precision and rapidity of soldiers. Their six abreast wheel was capitally done, and drew forth a big burst of applause. The dropping out of the horses from the ranks, one by one, to beg a lump of sugar from the ring-master, was another feature that made a hit.

At the finish of the drill one of the animals paraded about the ring, keeping step to music played in different tempos. The act was greatly liked, running about eleven minutes.

The Four Emilions.

The Four Emilions, in an equilibristic act of much merit, formed one of the novelties for the circus programme at the Hippodrome last week. They feature hand to hand catches, and do some startling feats in that line. Their general work is on a high order, but their hand to hand tricks stand out as wonders, and brand the act as distinctive.

Three men and a youth constitute the act, which opens with work on the mat, and finishes with the understander performing his feats on a platform, from which he tosses one of his partners, who is held in the air on a hand stand, to the man on the ground, who catches the man thrown and still maintains the latter's hand stand. The quartette of equilibrists do a finished and effective act, being on view about eight minutes.

Edna Aug.

Edna Aug, at Hammerstein's last week, gave "types," as per the billing, and proved by her work that she has originality and—what is rare in a woman—a keen sense of the humorous. Miss Aug's German girl was worth going a long way to see and hear, and her burlesque recitation, which holds up as the butt for laughter the amateur reciter, was another bit of excellent fun that tallied with considerable force.

"Taffy," sung as the French would sing it, was a type brought back with her from the other side, and a chorus girl was another of her introductions. Miss Aug was a genuine success, and her retention for another week is fully justified. Her act ran about nineteen minutes, in one.

Slafer's Birthday.

Wm. E. Slafer, leader of the Fulton Theatre, Brooklyn, and director of Slafer's Brighton Beach Hotel Band, was tendered a serenade and banquet last week, on the occasion of his fifty-first birthday, at the Hofbrau, Brooklyn. Manager Rogers was the toastmaster.

NEW COPYRIGHT BILL AGAINST PLAY PIRATES.

National Producing Managers Score in Their First Round.

The National Association of Theatrical Producing Managers is doing the work. Nathan Burkan, associate counsel of the organization, sent word from Washington last week that the House Committee on Patents had reported the Currier copyright bill favorably. This practically means the passage of a new copyright law.

This law is favorable to theatrical managers, dramatists, vaudeville actors, musical composers and others, and sounds the death knell of all play pirates.

The new bill provides for a two cent flat royalty on every mechanical reproduction, whether the records are of wax, paper or tin.

The bill in part reads: "A bill to amend and consolidate the acts respecting copyright. Be it enacted by the Senate and House of Representatives of the United States, That any person entitled thereto, upon complying with the provisions of this act, shall have the exclusive right (among other things):

"To perform or represent the copyrighted work publicly if it be a drama, or if it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record whatsoever thereof; to make or to procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced or reproduced; and to exhibit, perform, represent, produce or reproduce it in any manner or by any method whatsoever.

"Any person who wilfully and for profit shall infringe any copyright secured by this act, or shall knowingly or wilfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than $100 nor more than $1,000, or both, in the discretion of the court."

NOTES FROM THE INDEPENDENT BOOKING OFFICE, N. Y.

The following acts have been sent out from the I. B. O. during the past few days: Francelli and Tom Lewis, high class singers; Young America Quintette, with Mattie Boorum; John H. W. Byrne, a story teller; the Terry Twins, English comiques, in comedy pantomime, singing, dancing and comedy boxing; Roach and Hart, in a sketch, called "The Judge;" the Four Onetti Sisters, European aerialists; Daisy Harcourt, Australian comedienne; Von Hoff, impersonator and mimic; Viola De Costa company, in "The Latin Quarter;" Edwin Fosberg company, in "The Card Party;" Rivoli, European quick change performer; Mae Russell, character comedienne; Elsie Harvey and dancing boys.

The new Mozart Theatre at Elmira, N. Y., of which the White Rats are proportionate owners, besides being one of the prettiest theatres in the country, is also proving a profitable investment. George W. Middleton, the old time showman, is the manager, representing Mr. Mozart and the White Rats.

The Ortman Trio, Sinsay's dogs, Ida Fuller and the Three Rohrs are playing indefinitely at the Follies, Mexico City, Mexico.

Ascott and Maximo, formerly of the Ascott Eddie Trio, are now on the Mozart time, being continued indefinitely.

Manager Benj. H. Dittrich, of the Lyric, the leading house of Honesdale, Pa., was a caller during the past week. Mr. Dittrich has decided to install vaudeville, with pictures, during the rest of the season.

Walter Lamade, son of Manager Fred M. Lamade, of the Mozart Theatre, Williamsport, Pa., was a visitor in New York the past week. Walter Lamade is already well informed on things in showdom, and after he completes his college term at the University of Pennsylvania, he will likely succeed his father as manager of the Williamsport (Pa.) house.

Hampshin and Heir, two clever singers, have concluded a ten weeks' engagement over the Mozart time, to fill Western dates.

The Astrolin Sisters, with Joe Duval, Inman and Webb, topical singers; Durant, the Chinese musician; Alma Chambers, impersonator, and the Boddens, colored, are playing on the Mozart time.

Crawford and Mecker, "the Two Gabbers," are continuing on the Mozart time with flattering success.

Dery and Francis, "The Wise Rube," who replaced Philbrooks and Reynolds at Milton, Pa., some time ago, when Mrs. Reynolds sprained her ankle, are continuing on the Mozart time indefinitely. Mrs. Reynolds is still confined to her room in New York City.

Carnival Park, Brooklyn, N. Y.

Beginning May 1 a new park will be opened in Brooklyn. Carnival Park is the name by which the enterprise will be known.

As the name implies, the park will present the better class of carnival shows and attractions, with a weekly change, the booking of which will be done by the Atlas Booking circuit.

It is the management's intention to continually keep new attractions in the park and to always have something new and attractive. The park's location is central, with ten different car lines passing its gates.

The entire general management is in the hands of H. A. Davis and D. F. Chesterton, well known park men, while the construction department is in the hands of F. G. Kent, who is abroad now in search of novel features.

One of the novel features which is being installed is an underground grotto, and negotiations are pending with the Mono-Rail Coaster Co. to install on the grounds one of their coasters, that is guaranteed by the inventors to produce a speed of 200 miles an hour with absolute safety. A dance hall is being erected which will be a novelty in itself.

Rivoli in America.

Monsieur Ceasar A. Rivoli, the great French change performer, gives a correct reproduction of the great Fregoli act. He is Richard Pitrot's latest importation, and will open his American tour on the Mozart circuit, in Lancaster, Pa., week of Feb. 22.

Actors Protest Against Agency Rates.

A joint committee on legislation, representing every organization of actors in America, met in the headquarters of the White Rats of America, 1553 Broadway, New York, last week, to consider amendments to the Employment Agency law. The committee is trying to get a maximum rate fixed by law to prevent agencies from compelling excessive payments by actors for employment. It was decided to hold a mass meeting. The Rev. F. J. Clay Moran, of the Actors' Church Alliance, will be asked to preside.

"The Jap" Produced.

"The Jap," a drama, in three acts and a tableau, written by Mr. and Mrs. Howard Russell, was presented for the first time on any stage at the Bungalow Theatre, Portland, Ore., Feb. 7, by Geo. L. Baker, manager of the theatre, and the Baker Stock Co., under the direction of Donald Bowles, assisted by the authors.

The play is based upon contemporaneous political facts bearing upon the possibility of war between the United States and Japan. The scenes are laid in and about Washington, D. C. The central figure of the play is a young Japanese diplomat, connected with the embassy at Washington, on a peace mission. He makes the acquaintance of the daughter of a particularly aggressive and influential captain of industry, who is the result of an early matrimonial experience of her father's while he was residing in Japan in the early '80s. She has no knowledge of her Japanese mother nor has the world, it being understood that her mother was a Spanish woman.

Her father and his rascally partner desire to violate the immigration laws by importing coolie labor to work on a big irrigation project which they have under way in Arizona. They seek to make terms with Matsuki, the hero, by which he is to persuade the Mikado's officials to violate the terms of the American treaty. In return for his services, they agree to surrender to him the plans of the fortifications at the entrance of Puget Sound. Matsuki refuses to be a party to their scheme and earns their enmity. His lovemaking to the daughter is beset with many difficulties, but eventually the girl learns that she has Japanese blood and the barrier of racial prejudice is broken down.

The play has much merit, and was received with great enthusiasm, Mr. Russell receiving many curtain calls. The piece was given a most creditable production by the Baker Stock Co., and one highly satisfactory to the authors. Much credit is due to the work of Sydney Ayres and Donald Bowles, who took the roles of the two Japanese.

The following is the cast: Aliyn, Walter Renfort; Jackson, Ronald Bradbury; Togo, Donald Bowles; Mrs. A. L. Langdon, Louise Kent; Albert J. Lowell, William V. Mong; Sada Lowell, Izetta Jewel; Louis Anson, William Dills; Pearl Landon, Maribel Seymour; John W. Richards, Howard Russell; Yuri Matsuki, Sydney Ayres; Messenger A. D. C., Stanford S. Gould; Jordan, James Gleason; Miss Pomroy, Mina Crollius Gleason.

JOHN R. STIRLING, LESSEE OF HOTEL.

He Still Retains All Theatrical Interests, and is Branching Out.

John R. Stirling, past exalted ruler of the Detroit Lodge of Elks, former secretary of the park commission, and afterwards of the Citizens' railway, that city, becomes proprietor of the Hotel Ste. Claire, Detroit, on May 1. The deal was closed Feb. 13.

In a statement concerning his new interests Mr. Stirling has this to say: "My securing the Hotel Ste. Claire does not mean that I am withdrawing from my theatrical connections. On the contrary, I am arranging to be more interested than ever in that line, maintaining my theatrical headquarters at its present location in the Detroit Opera House Building, and shall be assisted by my son, 'Jack' (J. M.) Stirling, who has had much valuable experience locally and on the road, and who will give his personal attention to the office details."

Mr. Stirling and Rose Melville still control the rights of "Sis Hopkins."

Gilbert Gordon With "The Beauty Spot."

Gilbert Gordan, who was compelled to resign as treasurer of the New York Theatre, on account of illness, has completely recovered his health, and will act as manager of Comstock & Gest's production of "The Beauty Spot," in which Jefferson De Angelis will be seen in a few weeks, at Lew Fields' Herald Square Theatre.

Hazel Hawkins' Musical Progress.

Hazel Hawkins, a daughter of Gen. M. L. Hawkins, of Ohio, has gone on the concert stage. She is a member of the Stoddard Concert Co., and possesses a voice of rare sweetness and volume.

Cohan's Latest.

George M. Cohan's latest musical comedy, in which Cohan and Harris are to star Raymond Hitchcock, will be produced on March 29, under the title of "The Chorus Man."

The Devil's "Day Off."

George Arliss and "The Devil" refuse to play Sunday dates in the West, and the opening in Cincinnati was fixed for Monday night.

A Dramatic Evening.

Helen May Curtis directed a dramatic evening at Conservatory Hall, Cincinnati, Feb. 19. "The Albany Depot" and "The Lion and the Lady" were presented.

Denman Thompson Improving.

Denman Thompson, the veteran actor, who has been ill at West Swanzey, N. H., for several weeks, continues to improve, and is now able to sit up for short periods.

The Matinee Widow.

Mabel Wilber, one of Henry W. Savage's sweet song birds, sang the role of the Merry Widow at the matinee, in Cincinnati.

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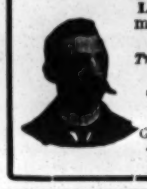

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) E. H. Sothern, Feb. 10-13, had capacity attendance. The Lambardi Opera Co. 14-20, Chas. B. Hanford, in repertory, 21-27; "The Wolf" 28 and week.

GRAND (John Cort, mgr.)—The San Francisco Opera Co., in "Dolly Varden," had fine houses week of 7. "The Burgomaster" week of 14, "Lola from Berlin" week of 21, Daniel Sully week of 28.

SEATTLE (Russell & Drew, mgrs.)—"In a Woman's Power," week of 7, drew big attendance. The Pollard Juvenile Opera Co. week of 14, "A Race Across the Continent" week of 21, instead of "A Royal Prisoner."

LOIS.—The Lois Stock Co., in "The Climbers," week of 7, had good attendance. Week of 14, "Captain Jinks."

LYRIC (T. J. Beeson, mgr.)—Week of 14, "Stolen Pleasures."

ORPHEUM (Carl Reiter, mgr.)—New people week of 15: "The Modern Pocahontas," "Six Little Girls and a Teddy Bear," Kitabanzai Troupe of Eight, Nonette, Laura Hudson and company, G. Herbert Mitchell, Mankin, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 15: John L. Sullivan and Jake Kilrain, Fortune Bros., The Stoddards, Gilbert and Katon, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 15: Don Leno's Happy Youngsters, Mareena, Nevarro and Mareena, Flora Browning and Kellar, Lightning Hopper, Joseph K. Watson, Eddie Roesch, and motion pictures.

NOTES.—Circuit, City, Odeon and Cameraphone give animated motion pictures and illustrated songs.....Manager Cort is in receipt of telegraphic advice of the death of Dr. H. E. Merkle, at Kansas City, 12. Dr. Merkle was for many years the correspondent of THE CLIPPER in this city, and was one of the promoters of the Fraternal Order of Eagles.....John C. Considine, father of John W. and T. J. Considine, the well known theatrical men, died in this city Feb. 9, and will be buried 15.....Manager Russell, of Russell & Drew, who will open the Majestic Theatre about July 1, announces that the opening attraction will not be given out for some time. The International Opera Co. will be a later attraction.....Russell & Drew have organized a stock company, which will include the leading members of five different companies now on the road at the close of their seasons, to fill in the time until the opening of the regular Spring stock season, April 11, at the Seattle.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Daniel Sully scored Feb. 10, 11. "The Flower of the Ranch" played to big business 12-14. "The Devil's Auction" 7, 8. "The Arabian Nights; or, The Gutta Percha Girl," was put on by local talent 9, and packed the house. Mlle. Marguerite Serruys was the director, and Prof. Bouley put on the dances. E. H. Sothern 15, 16, "Ben-Hur" 17-20, "Brewster's Millions" 21-23, Lambardi Grand Opera Co. 24-27.

AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley and Geo. D. McQuarrie had the leads in "Sunday," which played to big business week of 7. Others in cast were Laura Adams, Jack Amory, Anna Cleveland, Byron Loucks, Howard Foster, Dan Edson, Less Greer and Frank McQuarrie. The company will celebrate its two hundredth consecutive week, beginning 28.

ORPHEUM (Jos. A. Muller, mgr.)—"A Modern Pocahontas," Everett Scott and company, Ketabanzai Troupe, Nonette, G. Herbert Mitchell, Billy Gaston and Ethel Green, Laura Hudson and company, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—John L. Sullivan, in a monologue, and afterward in a boxing turn with Jake Kilrain, packed the house week of 7. Others were: Johns and company, the Stoddards, the Fortune Brothers, Gilbert and Katen, Wolf and Irving, W. D. Gilson, and the pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Don Leon's youngsters were given the chief place. Others were Browning and Keller, Lightning Hopper, Mareena, Nevarro and Mareena, Joseph K. Watson and pictures. Capacity.

EMPIRE (V. H. Glover, mgr.)—The New Empire Stock Co., in one act comedies; Mabel Paulson, soloist, and pictures packed the house.

NOVELTY (J. F. Causey, mgr.)—Ora Wolf and her company and the pictures drew large houses.

NOTES.—Thomas N. Heffron, formerly stage director at the Auditorium Theatre, has gone to Salt Lake City to join the Willard Mack company. George D. McQuarrie succeeds him as director. Mr. Heffron is writing a play dealing with a phase of life at Virginia City, Nev., at the time when the Comstock Lode was the richest producing mine in the world. Owen Williamson has left the same company to become manager of the New Empire Stock Co..... The Washington Water Power Co. was awarded a judgment for $28,000 by default against Audley Ingersoll and the Ingersoll Amusement Co. at Natatorium Park. The company will operate the park next Summer. R. A. Wilson controls the park concessions, including the ball grounds..... Jos. A. Muller, manager, says that the Orpheum here does as much business as the house in Omaha, and is pushing the Portland house....Chas. Muehlman, manager of the Spokane Theatre, who has been kept to his home because of an attack of rheumatism in the left leg, has again reported for duty.....The North Pacific Fair Association has elected these officers for 1909-10: President, W. F. Matlock, Portland; vice president, Robert H. Cosgrove, Spokane; secretary and treasurer, M. D. Wisdom. The association, which includes Spokane, Walla Walla, Lewiston, Portland and Salem, will hang up $100,000 in stakes and purses.... W. S. Whitney has bought a site at Newport, Wash., where he will erect a theatre building. The structure, 60x80ft., will be of concrete blocks.....John L. Sullivan, now in vaudeville, edited the sporting page of *The Chronicle* Feb. 11, while playing in Spokane. It is evident that Frank Hall, manager of the Sullivan-Kilrain team, knows a thing or two about publicity and exploitation.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Corinne Feb. 14, 15, Daniel Sully 20.

GRAND (Dean B. Worley, mgr.).—Week of 15: Howard Truesdell and company, Carroll and Cook, "The Sexton's Dream," Calland and Smith, G. F. Keane, Frank Mayne and company, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Melbourne McDowell and Virginia Drew Trescott, Alsace and Loraine, the Rich Duo, Fanton Trio, Clarence Olive, the Two Johnsons, Bert Vincent and pictures.

STAR (Henry McRae, mgr.)—Star Stock Co., in "Leah Kleschna," 15-20.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) Tim Murphy, in "Old Innocence," had fine business Feb. 12. "The Toymaker's Dream" had good business 14. "The Gingerbread Man" gave satisfaction 15.

FOLLY (E. B. Tull, mgr.)—Espe, Dutton and Espe, the Mozarts, Von Hintzel and Maynard, Harry Tsuda and E. Edwards are drawing well 14 and week.

METROPOLITAN (Ellsworth & Jordan, mgrs.)—"In the Bishop's Carriage" is filling the house for 14 and week. This house is drawing good business.

McAlester.—At the Busby (Wm. Busby, mgr.) Tim Murphy, in "Old Innocence," drew a large crowd Feb. 10. "The Toymakers" drew a good crowd 12. "Paid In Full" pleased a good crowd 13. Hi Henry's Minstrels 16. W. B. Patton, in "The Blockhead," 18; "A Knight for a Day" 19.

NOTE.—Mystic and Yale give motion pictures, with change of programme three times a week.

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ALBERT J. BORIE,
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QUERIES ANSWERED.

DRAMATIC.

W. H. P. Brockton.—We have no knowledge of the present whereabouts of the party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. H., New York.—Consult a lawyer.

A READER, Central City.—Address John G. Jermon, care of Jacobs & Jermon, Columbia Amusement Co., Gaiety Theatre Building, New York City.

R. H. W., Boston.—Watch our route list each week.

CARDS.

C. C., Arizona.—1. A wins. 2. B wins.

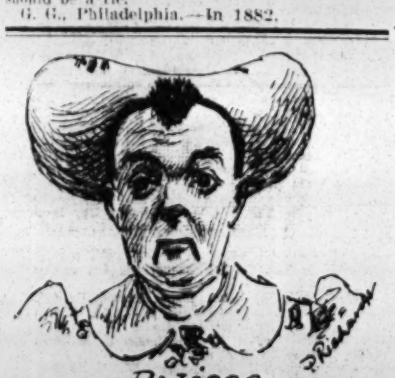
G. K., New Haven.—You could not use the queen and jack on the board to meld double pinochle, but two single pinochles could be melded by combining them, respectively, after separate tricks, with the jack of diamonds and the queen of spades from your hand of unexposed cards.

G. M. R., Roanoke.—We have no knowledge of any such term.

MISCELLANEOUS.

J. J. S., St. Louis.—In our judgment it should be a tie.

G. G., Philadelphia.—In 1882.



Palisse
French Clown.

Hippodrome Beefsteak Club Organized.

The Hippodrome Beefsteak Club, comprising the heads of departments, has been organized with the following members: R. H. Burnside, honorary president; Wells Hawks, president; Harry Heriz, vice president; E. W. Fulier, secretary and treasurer; committee of arrangements; Messrs. John Berg, Rickers, Howard, Harris, Elsner, Hilliard, Chinn, Hanrahan and Devernia. Joseph Hanrahan, stage manager of the Hippodrome, presided at the first meeting.

Rise of Two Bootblacks.

The Wilson Brothers, who played at the Columbia, Cincinnati, last week, while in their home city erected a monument over the graves of their parents and brother in Walnut Hills Cemetery. The boys—Frank and Joe—were Cincinnati bootblacks and newsboys ten years ago. Their German comedy act, "A Padded Cell," has made a big hit.

Bowers, Walters and Crooker Win Praise in the West.

Bowers, Walters and Crooker, "The Three Rubes," are playing over the Orpheum circuit. The press of the West speaks in the highest terms of the trio's closing piece of business, in one, which is considered very funny. They will be at Keith & Proctor's Fifth Avenue Theatre, New York City, in March.

JOHNNY PHILLIBER writes: "On Wednesday, Jan. 27, I was married to Fredalena Berkell, daughter of Mr. and Mrs. Chas. Berkell, proprietors and managers of the Elite Theatre, Davenport, Ia. The ceremony was performed by the Rev. H. O. Rowlands, pastor of the Calvary Baptist Church, and Davenport chaplain of the Actors' Church Alliance. The wedding took place at the home of the bride's parents, in the presence of the members of the bride's family, the staff of the Elite Theatre and the members of the Jones stock company, of which I am a member. A wedding dinner was served to all by Mr. and Mrs. Berkell, and numerous presents were received, including cut glassware, etc., from friends of the bride, a solid silver loving cup, sixteen inches high, from, and bearing the names of all the members of the stock company, and a substantial check from Mr. Berkell. Mrs. Philliber is the musical directress of the Elite, where the business has been immense. The stock company will remain until the hot weather."

A Glance at Acts New to the Metropolis.

BY HANK.

McWatters and Tyson.

Arthur J. McWatters and Grace Tyson have had their inning on the legitimate stage, and after tasting the sweets of a Broadway triumph in "The Minnie World," are back in vaudeville with the best act they have ever given. Miss Tyson received some splendid notices for her work on the opening night at the Casino in the musical piece mentioned above, and later on McWatters and Tyson's burlesque scene of "The Thief" was one of the best things in the production. Last week they were welcomed heartily at the American Music Hall, as New York favorites usually are by an appreciative public.

They "delivered the goods," too, offering a brand new and exceedingly clever burlesque of "The Thief," with Miss Tyson as Margaret Illington, and Mr. McWatters as Kyrle Bellew. Songs and imitations constituted the remainder of the act, which made a big impression. They opened with a song, which was of good quality, and Arthur McWatters then gave in turn imitations of Victor Moore, as Kid Burns; George Arliss, in "The Devil," and James McIntyre, of McIntyre and Heath, using black face for the McIntyre impersonation, and catching that famous comedian's voice and manner perfectly. After Miss Tyson's clever song, "The Thief" was given, and it made a great conclusion for the act.

McWatters and Tyson should bill themselves as "travesty artists," and go in exclusively for this style of work. Here is a big field for them, and both are eminently fitted for high class burlesque work. They easily take rank among the top-notchers in this line, and with the proper experience bid fair to win high honors in their new field. Their work in "The Thief" is gilt-edged, and a funny finish, devised by Mr. McWatters, drops both of them on the stage over a table which collapses when they lean upon it. They made a tremendous success last week, their act running about eighteen minutes on the full stage.

Harry Bulger.

"He Was a Soldier, Too," is a ludicrous bunch of nonsense, and Harry Bulger, who played it at the Colonial last week, deserved everything he got for it—which was a great many laughs. The stage setting shows a scene in Morocco, and Bulger, as Zeke Hopkins, a professional deserter, for whom a reward has been posted, enters on the back of a "camel," which is operated by two men, who, as the front and hind legs of the beast, threaten dire things to the highly perched Zeke if he doesn't give them a feed in short order.

Bulger's rapid fire song, "For He Was a Soldier, Too," which he "read" from a book without ever looking at the pages thereof, was very humorous and worth the many encores it received. His return to view disguised as an elderly female, in raiment he stole in order to make good his escape, started the laughter afresh, and his elevated finish to the act, showing him swaying and pawing madly in the air at the end of a rope attached to a supposed-to-be airship, brought the curtain down.

Henrietta Byron, as an American tourist, was full of infectious jollity, and her two songs were capitally given. She made a success almost equal to that scored by the star. Sim Wineman, Sim Dimpsey, W. P. Murphy and William J. Walsh gave good aid. The act ran about twenty-five minutes, on the full stage.

Smith and Campbell.

The new "camping out" specialty shown by Smith and Campbell, at the Colonial last week, was a hit from the start. These comedians have thought out something new, and have contrived to arrange it most effectively, with the result that they now have an offering that is a leader in its class. The laughs which interrupted their talk were many, and interest in the affairs of the two disgusted "campers" was never permitted to lag.

A special drop (and a very pretty one, too) showed a section of woodland, and the team entered bearing a fishing rod apiece and carrying in addition all manner of things necessary for the joy and comfort of the amateur camper. Campbell is supremely tired of the overrated fun of "roughing it" outdoors, and his sarcastic comments on the "sport" furnish the best part of the comedy. It makes remarkably funny material, and a straight speech at the finish, embodying some heartfelt "advice" for Campbell, was remarkably well done by Smith, and was neatly turned into a big laugh for the team's exit.

There is just the right proportion of fun and straight talk, and the team has contrived to make the specialty run within a good time limit. It takes up about seventeen minutes, in one.

Three Lelliots.

The new musical act shown by the Three Lelliots, at the Colonial, last week, was a complete success, because there was plenty of good music provided by the principals, and the comedian of the trio got his laughs without being in the least obstreperous. One man and the woman work straight, while the other man, as a tall, lanky, pedagogue-appearing individual, was genuinely funny in his playing and antics.

The straight's playing of the violin in typical barn-dance imitation, while he was temporarily in "Rube" make-up, was better than vaudeville usually gets in this kind of an act, and the lady's playing on the harp and singing to her own accompaniment, greatly delighted the house. The character worker captured some good laughs and a great deal of applause by playing the slide trombone with the aid of his feet, and taken all in all the offering was bright and decidedly worth while, and won the heartiest kind of approval. It ran about sixteen minutes, opening on the full stage and closing in one.

Three Merkel Sisters.

The Three Merkel Sisters, contortionists, who have not been seen here for some time, made one of the trio of new features in the circus bill at the Hippodrome last week, and scored a big success. The girls are capital performers, and their specialty is neatly and attractively arranged.

One of the three elevated perches on which they do their back bending and hand stands is made up as a female figure, wearing a bright spangled dress, and this gives an odd setting to the offering.

A fine series of contortion feats kept the interest of the audience centred on the girls, one of the best being shown when one of the sisters, with another girl wrapped around her waist, did a back bend while standing on two chairs, touching the ground with her head. A back bend from chairs, picking up a glass from the floor by the teeth, drinking the contents and replacing the glass on the floor, was another good feat. The act ran about eight minutes.

Ed. F. Reynard.

"The Ventriloquist with a Production" is what the programme says of Ed. F. Reynard, and the programme, in this instance at least, does not lie. Mr. Reynard showed New York his latest conception at Hammerstein's last week, and he made the audience sit up and rub its eyes.

The curtain rises on a dark scene, with the lights of a distant automobile showing on a zig-zag country road which winds over a hill. The auto gradually approaches, as shown by the lights, until finally the machine itself, in which is seated Mr. Reynard, a dummy in woman's clothes, and a prop dog appears from the wings.

At the auto's appearance the "constable," gun in hand, pops out from behind a tree to stop the machine for speeding. Mr. Reynard and the "constable" then have an argument, and another good dummy is a young "rube" fisherman, who finally falls over when he gets a bite.

A small dummy, the "fresh kid," is tossed over the fence by a bull, and when caught by Reynard and "put through his paces," finally rings the fire alarm and brings on the diminutive fire horse and engine. At length Reynard makes a break to escape with his auto, and as the machine crosses the stage, the constable follows right behind in his buggy, drawn by a little dog made up as a horse.

The act is the greatest that Mr. Reynard ever put on, and it is safe to say that it is a revelation as a ventriloquial specialty. It worked perfectly last Wednesday afternoon, and the audience was loud in its expressions of delight. The specialty sets a pace in its class that will be hard to follow. About fifteen minutes were taken up, on the full stage.

"Harvest Time."

David and Percie Martin put on a new sketch, with musical introductions, called "Harvest Time," in the olio of the Kentucky Belles, at the Empire, Brooklyn, last week, using an exceedingly pretty special set, showing a rural view, the back drop depicting a farmhouse, a wide country road and a little lake.

The characters are the old farmer and a burlesque actress, whose show has "blown up," and who is walking home, with several musical instruments in her grips. The farmer looks easy to her, and she tries to get him interested sufficiently to put up a few thousand and finance a new show. At length he promises to back the production, and the girl prevails upon him to try his skill on the saxophone and slide trombone, to break him into the business gradually. He shows unexpected skill on these instruments, and he and the girl play well together. It finally develops that the farmer once was a sweetheart of the girl's mother, and he promises to go to New York and live with the girl's parents.

The sketch was interesting, and the saxophone and slide trombone playing was on a high plane of excellence, winning the hearty applause of an audience last Thursday afternoon that laughed heartily at some of the comedy in the act and showed much interest in the proceedings. Dave Martin looked and acted the farmer well, and Percie Martin was equally effective as the burlesque actress. About sixteen minutes were taken up by the act, on the full stage.

"The Widow's Mite."

William Hunter Platt, a lilliputian, appeared in the tabloid musical comedy, "The Widow's Mite," by Edward Paulton, at Keeney's, Brooklyn, last week, supported by a company of seven. It was difficult to judge the merits of the music, because the four or five songs were not well rendered, and what the act seemed to require most was a chorus of animated singers and dancers.

A special set was provided, and there was a story on which the action hinged. Changes are necessary in the act, and the comedy scenes need quickening. Platt, as the Mite, was called upon to thrash a big fellow and thus win the widow, and he accomplished the double task by having the thrashing done by a proxy and taking the credit for it himself, thus becoming a hero in the widow's eyes. He did as well as could be expected under the circumstances. The act ran about twenty-two minutes, on the full stage.

Herzog's Performing Horses.

A performing horse act of beauty and excellent effect was new at the Hippodrome last week, Herzog's six handsome black equines being put through a drill that showed a remarkable result of the trainer's patience and skill.

The animals, which are striking in their glossy beauty, wheeled and formed columns of one, two, four or six at the signals, and ran through their drill with the precision and rapidity of soldiers. Their six abreast wheel was capitally done, and drew forth a big burst of applause. The dropping out of the horses from the ranks, one by one, to beg a lump of sugar from the ring-master, was another feature that made a hit.

At the finish of the drill one of the animals paraded about the ring, keeping step to music played in different tempos. The act was greatly liked, running about eleven minutes.

The Four Emilions.

The Four Emilions, in an equilibristic act of much merit, formed one of the novelties for the circus programme at the Hippodrome last week. They feature hand to hand catches, and do some startling feats in that line. Their general work is on a high order, but their hand to hand tricks stand out as wonders, and brand the act as distinctive.

Three men and a youth constitute the act, which opens with work on the mat, and finishes with the understander performing his feats on a platform, from which he tosses one of his partners, who is held in the air on a hand stand, to the man on the ground, who catches the man thrown and still maintains the latter's hand stand. The quartette of equilibrists do a finished and effective act, being on view about eight minutes.

Edna Aug.

Edna Aug, at Hammerstein's last week, gave "types," as per the billing, and proved by her work that she has originality and—what is rare in a woman—a keen sense of the humorous. Miss Aug's German girl was worth going a long way to see and hear, and her burlesque recitation, which holds up as the butt for laughter the amateur reciter, was another bit of excellent fun that tallied with considerable force.

"Taffy," sung as the French would sing it, was a type brought back with her from the other side, and a chorus girl was another of her introductions. Miss Aug was a genuine success, and her retention for another week is fully justified. Her act ran about nineteen minutes, in one.

Slafer's Birthday.

Wm. E. Slafer, leader of the Fulton Theatre, Brooklyn, and director of Slafer's Brighton Beach Hotel Band, was tendered a serenade and banquet last week, on the occasion of his fifty-first birthday, at the Hofbrau, Brooklyn. Manager Rogers was the toastmaster.

NEW COPYRIGHT BILL AGAINST PLAY PIRATES.

National Producing Managers Score in Their First Round.

The National Association of Theatrical Producing Managers is doing fine work. Nathan Burkan, associate counsel of the organization, sent word from Washington last week that the House Committee on Patents had reported the Currier copyright bill favorably. This practically means the passage of a new copyright law.

This law is favorable to theatrical managers, dramatists, vaudeville actors, musical composers and others, and sounds the death knell of all play pirates.

The new bill provides for a two cent flat royalty on every mechanical reproduction, whether the records are of wax, paper or tin.

The bill in part reads: "A bill to amend and consolidate the acts respecting copyright. Be it enacted by the Senate and House of Representatives of the United States, That any person entitled thereto, upon complying with the provisions of this act, shall have the exclusive right (among other things):

"To perform or represent the copyrighted work publicly if it be a drama, or if it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record whatsoever thereof; to make or to procure the making of any transcription or record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced or reproduced; and to exhibit, perform, represent, produce or reproduce it in any manner or by any method whatsoever.

"Any person who wilfully and for profit shall infringe any copyright secured by this act, or shall knowingly or wilfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than $100 nor more than $1,000, or both, in the discretion of the court."

NOTES FROM THE INDEPENDENT BOOKING OFFICE, N. Y.

The following acts have been sent out from the I. B. O. during the past few days: Frannelli and Tom Lewis, high class singers; Young America Quintette, with Mattie Boorum; John H. W. Byrne, a story teller; the Terry Twins, English comiques, in comedy pantomime, singing, dancing and comedy boxing; Roach and Hart, in a sketch, called "The Judge;" the Four Oneitl Sisters, European aerialists; Daisy Harcourt, Australian comedienne; Von Hoff, impersonator and mimic; Viola De Costa company, in "The Latin Quarter;" Edwin Fosberg company, in "The Card Party;" Rivoli, European quick change performer; Mae Russell, character comedienne; Elsie Harvey and dancing boys.

The new Mozart Theatre at Elmira, N. Y., of which the White Rats are proportionate owners, besides being one of the prettiest theatres in the country, is also proving a profitable investment. George W. Middleton, the old time showman, is the manager, representing Mr. Mozart and the White Rats.

The Ortman Trio, Sineay's dogs, Ida Fuller and the Three Rohrs are playing indefinitely at the Follies, Mexico City, Mexico.

Ascott and Maximo, formerly of the Ascott-

W. B. Watson
The great Dialect Comedian.

Eddie Trio, are now on the Mozart time, being continued indefinitely.

Manager Benj. H. Dittrich, of the Lyric, the leading house of Honesdale, Pa., was a caller during the past week. Mr. Dittrich has decided to install vaudeville, with pictures, during the rest of the season.

Walter Lamade, son of Manager Fred M. Lamade, of the Mozart Theatre, Williamsport, Pa., was a visitor in New York the past week. Walter Lamade is already well informed on things in showdom, and after he completes his college term at the University of Pennsylvania, he will likely succeed his father as manager of the Williamsport (Pa.) house.

Blamphin and Hehr, two clever singers, have concluded a ten weeks' engagement over the Mozart time, to fill Western dates.

The Astrella Sisters, with Joe Duval, Inman and Webb, topical singers; Durant, the Chinese musician; Alma Chambers, impersonator, and the Beddens, colored, are playing on the Mozart time.

Crawford and Mecker, "the Two Gabbers," are continuing on the Mozart time with flattering success.

Derry and Francis, "The Wise Rube," who replaced Philbrooks and Reynolds at Milton, Pa., some time ago, when Mrs. Reynolds sprained her ankle, are continuing on the Mozart time indefinitely. Mrs. Reynolds is still confined to her room in New York City.

Carnival Park, Brooklyn, N. Y.

Beginning May 1 a new park will be opened in Brooklyn. Carnival Park is the name by which the enterprise will be known.

As the name implies, the park will present the better class of carnival shows and attractions, with a weekly change, the booking of which will be done by the Atlas Booking circuit.

It is the management's intention to continually keep new attractions in the park and to always have something new and attractive. The park's location is central, with ten different car lines passing its gates.

The entire general management is in the hands of H. A. Davis and D. F. Chesterton, well known park men, while the construction department is in the hands of F. G. Kent, who is abroad now in search of novel features.

One of the novel features which is being installed is an underground grotto, and negotiations are pending with the Mono-Rail Coaster Co. to install on the grounds one of their coasters, that is guaranteed by the inventors to produce a speed of 200 miles an hour with absolute safety. A dance hall is being erected which will be a novelty in itself.

Rivoli in America.

Monsieur Ceasar A. Rivoli, the great French change performer, gives a correct reproduction of the great Fregoli act. He is Richard Pitrot's latest importation, and will open his American tour on the Mozart circuit, in Lancaster, Pa., week of Feb. 22.

Actors Protest Against Agency Rates.

A joint committee on legislation, representing every organization of actors in America, met in the headquarters of the White Rats of America, 1533 Broadway, New York, last week, to consider amendments to the Employment Agency law. The committee is trying to get a maximum rate fixed by law to prevent agencies from compelling excessive payments by actors for employment. It was decided to hold a mass meeting. The Rev. F. J. Clay Moran, of the Actors' Church Alliance, will be asked to preside.

"The Jap" Produced.

"The Jap," a drama, in three acts and a tableau, written by Mr. and Mrs. Howard Russell, was presented for the first time on any stage at the Bungalow Theatre, Portland, Ore., Feb. 7, by Geo. L. Baker, manager of the theatre, and the Baker Stock Co., under the direction of Donald Bowles, assisted by the authors.

The play is based upon contemporaneous political facts bearing upon the possibility of war between the United States and Japan. The scenes are laid in and about Washington, D. C. The central figure of the play is a young Japanese diplomat, connected with the embassy at Washington, on a peace mission. He makes the acquaintance of the daughter of a particularly aggressive and influential captain of industry, who is the result of an early matrimonial experience of her father's while he was residing in Japan in the early '80s. She has no knowledge of her Japanese mother nor has the world, it being understood that her mother was a Spanish woman.

Her father and his rascally partner desire to violate the immigration laws by importing coolie labor to work on a big irrigation project which they have under way in Arizona. They seek to make terms with Matsuki, the hero, by which he is to persuade the Mikado's officials to violate the terms of the American treaty. In return for his services, they agree to surrender to him the plans of the fortifications at the entrance of Puget Sound. Matsuki refuses to be a party to their scheme and earns their enmity. His lovemaking to the daughter is beset with many difficulties, but eventually the girl learns that she has Japanese blood and the barrier of racial prejudice is broken down.

The play has much merit, and was received with great enthusiasm, Mr. Russell receiving many curtain calls. The piece was given a most creditable production by the Baker Stock Co., and one highly satisfactory to the authors. Much credit is due to the work of Sydney Ayres and Donald Bowles, who took the roles of the two Japanese.

The following is the cast: Allyn, Walter Renfort; Jackson, Ronald Bradbury; Togo, Donald Bowles; Mrs. A. L. Langdon, Louise Kent; Albert J. Lowell, William V. Mong; Sada Lowell, Izetta Jewel; Louis Anson, William Dills; Pearl Landon, Maribel Seymour; John W. Richards, Howard Russell; Yuri Matsuki, Sydney Ayres; Messenger A. D. C., Stanford S. Gould; Jordan, James Gleason; Miss Pomroy, Mina Crollus Gleason.

JOHN R. STIRLING, LESSEE OF HOTEL.

He Still Retains All Theatrical Interests, and is Branching Out.

John R. Stirling, past exalted ruler of the Detroit Lodge of Elks, former secretary of the park commission, and afterwards of the Citizens' railway, that city, becomes proprietor of the Hotel Ste. Claire, Detroit, on May 1. The deal was closed Feb. 13.

In a statement concerning his new interests Mr. Stirling has this to say: "My securing the Hotel Ste. Claire does not mean that I am withdrawing from my theatrical connections. On the contrary, I am arranging to be more interested than ever in that line, maintaining my theatrical headquarters at its present location in the Detroit Opera House Building, and shall be assisted by my son, 'Jack' (J. M.) Stirling, who has had much valuable experience locally and on the road, and who will give his personal attention to the office details."

Mr. Stirling and Rose Melville still control the rights of "Sis Hopkins."

Gilbert Gordon With "The Beauty Spot."

Gilbert Gordan, who was compelled to resign as treasurer of the New York Theatre, on account of illness, has completely recovered his health, and will act as manager of Comstock & Gest's production of "The Beauty Spot," in which Jefferson De Angelis will be seen in a few weeks, at Lew Fields' Herald Square Theatre.

Hazel Hawkins' Musical Progress.

Hazel Hawkins, a daughter of Gen. M. L. Hawkins, of Ohio, has gone on the concert stage. She is a member of the Stoddard Concert Co., and possesses a voice of rare sweetness and volume.

Cohan's Latest.

George M. Cohan's latest musical comedy, in which Cohan and Harris are to star Raymond Hitchcock, will be produced on March 29, under the title of "The Chorus Man."

The Devil's "Day Off."

George Arliss and "The Devil" refuse to play Sunday dates in the West, and the opening in Cincinnati was fixed for Monday night.

A Dramatic Evening.

Helen May Curtis directed a dramatic evening at Conservatory Hall, Cincinnati, Feb. 19. "The Albany Depot" and "The Lion and the Lady" were presented.

Denman Thompson Improving.

Denman Thompson, the veteran actor, who has been ill at West Swanzey, N. H., for several weeks, continues to improve, and is now able to sit up for short periods.

The Matinee Widow.

Mabel Wilber, one of Henry W. Savage's sweet song birds, sang the role of the Merry Widow at the matinee, in Cincinnati.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 22, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Chicago, Ill., 22-March 6.
Arliss, George (Harrison Grey Fiske, mgr.)—Cincinnati, O., 21-27, Chicago, Ill., March 1-6.
"American Idea" (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 22-27, Fall River, Mass., March 1, New Bedford 2, Worcester 3, Providence, R. I., 4-6.
"Alaskan" (John Cort, mgr.)—Minneapolis, Minn., 21-24, St. Paul 25-27.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Sigourney, Ia., 24, Albia 25, Oskaloosa 26, Grinnell 27, Cedar Rapids 28, Reinbeck March 1.
"Arizona" (David J. Ramage, mgr.)—La Junta, Colo., 24, Dodge City, Kan., 25, Wichita 26, Enid, Okla., 27, Oklahoma City 28, El Reno March 1, Guthrie 2, Tulsa 3, Vinita 4, Muskogee 5, McAlester 6.
"Arrival of Kitty" (C. S. Williams, mgr.)—McKeesport, Pa., 22-24, Latrobe 25, Kittanning 26, Tarentum 27, Wheeling, W. Va., March 1-3, Wellsburg 4, Fairmont 5, Morgantown 6.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—Fall River, Mass., 22-24, Lowell 25-27, Holyoke March 1-3.
"At Sunrise"—Davenport, Ia., 28.
"At Cripple Creek," E. J. Carpenter's—Pittsburg, Pa., 22-27.
Blanche Bates (David Belasco, mgr.)—N. Y. City 22, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Philadelphia, Pa., 22-27, Boston, Mass., March 1-13.
Billie Burke (Chas. Frohman, mgr.)—Boston, Mass., 22-27, Portland, Me., March 2.
Bellew, Kyrle (Chas. Frohman, mgr.)—Chicago, Ill., 22, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—Reading, Pa., 24, Harrisburg 25, Lancaster 26.
Blair, Eugenie (Kaufman & Miller, mgrs.)—Philadelphia, Pa., 22-May 1.
Brown, Kirk (J. T. Macauley, mgr.)—North Adams, Mass., 22-27.
Bunting, Emma (Fred Gillen, mgr.)—San Antonio, Tex., 22, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Teague, Tex., 22-27, Corsicana March 1-6.
Bishop, Chester—Hinton, W. Va., 22-27.
Boyer, Nancy, Stock—Springfield, O., 22-27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Denver, Colo., 21-27, Trinidad 28, Raton, N. Mex., March 1, Santa Fe 2, Las Vegas 3, Albuquerque 4, Gallup 5, Winslow, Ariz., 6.
Bostonian Opera—Altoona, Pa., 22-24, Youngstown March 2-4.
"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Schenectady, N. Y., 24, Troy 25, Albany 26, 27, Newark, N. J., March 1-6.
"Brewster's Millions," Western (Cohan & Harris, mgrs.)—Wallace, Ida., 24, Missoula, Mont., 25, Helena 26, Great Falls 27, Butte 28, March 1.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—Utica, N. Y., 24, Troy 26, 27.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—Columbia, S. C., 26, 27.
"Brown of Harvard," Henry Miller's (Edw. Cassidy, mgr.)—Wheeling, W. Va., 22-24, Youngstown, O., 25-27, Buffalo, N. Y., March 1-6.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Natchitoches, La., 24, Shreveport 25, Monroe 26, Vicksburg, Miss., 27.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Longview, Tex., 24, Greenville 25, Fort Worth 26, 27.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Butte, Mont., 22-24, Billings 25-27.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 22-March 13.
"Burgomaster" (Wm. P. Cullen, mgr.)—Tacoma, Wash., 24, Victoria, B. C., Can., 26, New Westminster 27, Vancouver March 1, Bellingham, Wash., 2, Everett 3.
"Bunch of Keys" (Gus Bothner, mgr.)—Bowie, Tex., 24, Lawton, Okla., 25, Anadarko 26, Chickasha 27, Elk City 28, Geary March 1, Cherokee 2, Anthony, Kan., 3, Wichita 4, Hutchinson 5, Topeka 6.
"Bunco in Arizona" (R. M. McPhail, mgr.)—Milwaukee, Wis., 21-27, St. Paul, Minn., 28-March 6.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Fremonia, N. Y., 25, Jamestown 27, Olean March 1, St. Marys, Pa., 2, Mount Jewett 3, Smethport 4, Port Allegany 5, Bradford 6.
"Big Jim" (Giordinier Bros., mgrs.)—Springfield, S. Dak., 25, Tyndall 26, Wagner 27.
"Bachelor's Honeymoon" (Lacy Gilson, mgr.)—Cherryvale, Kan., 24, Humboldt 25, Scammon 27, Pittsburg 28, Baxter Springs March 1, Vinita, Okla., 2, Claremore 3, Pawhuska 4.
Crane, Wm. H. (Chas. Frohman, mgr.)—Memphis, Tenn., 24, 25, Vicksburg, Miss., 26, Jackson 27, New Orleans, La., 28-March 6.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 22, indefinite.
Carter, Mrs. Leslie—N. Y. City 22, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., March 1-13.
Carle, Richard (Chas. Marks, mgr.)—New Orleans, La., 21-27, Lake Charles 28, Beaumont, Tex., March 1, Shreveport, La., 2, Dallas, Tex., 3, 4, McAlester, Okla., 5, Muskogee 6.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 27-March 6.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 22-27, Bridgeport, Conn., March 1, New Haven 2, 3, Springfield, Mass., 4, 5, Hartford, Conn., 6.
Corinne (J. M. Welch, mgr.)—Seattle, Wash., 21-27.
Corbett, James J.—H. H. Frazee's—Columbia, Mo., 24, Macon 25, Brookfield 26, Kansas City 28-March 6.
Cole and Johnson (A. L. Wilbur, mgr.)—Boston, Mass., 22-March 6.
Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 22-27.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Willmar, Minn., 22-27.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Cortland, N. Y., 22-27, Binghamton March 1-6.
Cutter Stock (Wallace R. Cutter, mgr.)—Wabash, Ind., 22-27, Lima, O., March 1-6.
Cook Stock (Carl W. Cook, mgr.)—Mansfield, O., 22-27.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—North Bay, Ont., Can., 22-27.
Champlin Stock (Chas. K. Champlin, mgr.)—Lynchburg, Va., 22-27.
Choate Dramatic (Harry Choate, mgr.)—Fountain Green, Ill., 22-27, Dallas City March 1-6.
Chambers, Lizzie, Stock—Canal Fulton, O., 22-24, Lisbon 25-27.
Cummings Stock (Ralph Cummings, mgr.)—Lynn, Mass., 22, indefinite.
Carroll Comedy (Jon Carroll, mgr.)—Elkins, W. Va., 22-27, Charleston March 1-6.
Curtis Musical Comedy (Allen Curtis, mgr.)—San Francisco, Cal., 22, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Harrisburg, Pa., 24, Elmira, N. Y., 25, Utica 26, Auburn 27, Syracuse March 1-3, Rochester 4-6.
"Clansman" (Geo. H. Brennan, mgr.)—Raleigh, N. C., 24, Newport News, Va., 25, Norfolk 26, Richmond 27, Lynchburg March 1, Roanoke 2, Bristol, Tenn., 3, Knoxville 4, Chattanooga 5, Columbia 6.
"Convict 999," A. H. Woods'—Louisville, Ky., 21-27, Hamilton, O., 28.
"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Paterson, N. J., 22-24, Trenton 25-27.
"Climax" (Joseph M. Weber, mgr.)—Lancaster, Pa., 24, Easton 25.
"Candy Kid," Kilroy & Britton's—Syracuse, N. Y., 22-24, Rochester 25-27, Buffalo March 1-6.
"Child of the Regiment," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Dayton, O., 22-24, Columbus 25-27.
"Cow Puncher," Eastern, W. F. Mann's (M. W. Metiye, mgr.)—Greensburg, Ind., 24, Brownstown 25, Mitchell 27, West Baden 28, Orleans March 1.
"Cow Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Herington, Kan., 24, Council Grove 25, Junction City 26, Topeka 27, Manhattan March 1.
"Candy Shop," C. E. Nankeville's—Alliance, O., 24, Conneaut 25, New Philadelphia 26, Steubenville 27.
"Cattle King of Arizona" (Henry Belmar, mgr.)—Albany, N. Y., 24-25, Saugerties 26, Kingston 27, N. Y. City March 1-6.
"County Sheriff" (O. K. Wee, mgr.)—Charleston, Ill., 24, Mattoon 25, Effingham 26, Centralia 27, Belleville 28, Carbondale March 2, Murphysboro 3, Marion 4, Dunnuly 5, Cairo 6.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Minneapolis, Minn., 21-27, Des Moines, Ia., 28-March 3.
"Coming Thro' the Rye" (Sammy Rork, mgr.)—Chicago, Ill., 28-March 6.
Drew, John (Chas. Frohman, mgr.)—Lexington, Ky., 24, Louisville 25-27.
Dixie, Henry E. (Henry W. Savage, mgr.)—N. Y. City 22-27, Hartford, Conn., March 1-3, Worcester, Mass., 4, 5, Springfield 6.
Daniels, Frank (Chas. Frohman, mgr.)—Cincinnati, O., 22-27, St. Louis, Mo., 28-March 6.
Doto, Marie (Chas. Frohman, mgr.)—Middletown, Conn., 24, Norwich 25, New London 26, New Haven 27, N. Y. City March 1, indefinite.
Davis, Florence (R. H. Dewey, mgr.)—Martinsburg, W. Va., 25, Hagerstown, Md., 26, Annapolis 27, Frederick March 1, Winchester, Va., 2, Harrisonburg 3, Staunton 4, Clifton Forge 5, Lynchburg 6.
Doly, Bernard (A. B. Beer, mgr.)—Saranac, N. Y., 24, Plattsburg 25, St. Albans, Vt., 26, Barre 27.
Dougherty Stock (J. M. Dougherty, mgr.)—Alliance, Nebr., 22-27.
De Lacy, Leigh (Monte Thompson, mgr.)—Schenectady, N. Y., 22-27.
Dalrymple Comedy (W. H. Dalrymple, mgr.)—Panama Canal Zone 22-March 27.
"District Leader" (Frank J. Sanlam, mgr.)—San Antonio, Tex., 24, Austin 25, Taylor 26, Waco 27.
"Devil's Auction" (M. Wise, mgr.)—Grand Forks, N. Dak., 24, Fargo 25, West Superior, Wis., 26, Duluth, Minn., 27.
"Drummer Boy of Shiloh"—Altoona, Pa., 26, 27.
"Dora Thorne"—Alton, Ill., 27.
Edeson, Robert (Henry B. Harris, mgr.)—Dayton, O., 24, Columbus 25, 26, Springfield 27, Detroit, Mich., March 1-6.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., March 1-6.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Childress, Tex., 22-27.
"End of the Trail," Willis F. Jackson's (J. A. Brehany, mgr.)—Montreal, Can., 22-27, Ottawa March 1-3, Watertown, N. Y., 4, Utica 6.
"Eli and Jane" (Harry Green, mgr.)—Seneca, Kan., 24, Sabetha 25, Table Rock, Nebr., 26, Tecumseh 27.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 22-27.
Faversham, William (Frank J. Wilstach, mgr.)—Philadelphia, Pa., 22-March 6.
Fernum, Dustin (Liebler & Co., mgrs.)—Marion, O., 25, Indianapolis, Ind., 27, Chicago, Ill., 28-March 13.
Fields, Lew (Shubert & Fields, mgrs.)—Cleveland, O., 22-27.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 22, indefinite.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 22-27, Newark, N. J., March 1-6.
Gennro and Bailey—A. H. Woods'—Philadelphia, Pa., 22-27.
Glass Players (Jos. D. Glass, mgr.)—El Paso, Tex., 22, indefinite.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 22, indefinite.
"Girls of Gottenburg" (Chas. Frohman, mgr.)—St. Louis, Mo., 22-27.
"Great Divide," Henry Miller's—Cincinnati, O., March 1-6.
"Great Divide," Henry Miller's—Dubuque, Ia., March 2, Iowa City 6.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Los Angeles, Cal., 22-27.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Worcester, Mass., 22-27.
"Graustark," Eastern (Graustark Co., Inc., mgrs.)—Norwich, Conn., 24, Middletown 25, Willimantic 26, Waterbury 27, Winsted March 1, Torrington 2, Danbury 3, Yonkers, N. Y., 4, Peekskill 5, Hudson 6.
"Graustark," Western (Graustark Co., Inc., mgrs.)—Peoria, Ill., 21-24, La Salle 25, Streator 26, Decatur 27, Springfield 28-March 3, Urbana 4, Danville 5, Paris 6.
"Graustark," Central (Graustark Co., Inc., mgrs.)—Parkersburg, W. Va., 24, Marietta, O., 25, Bellaire 26, Canal Dover 27, Salem March 1, Steubenville 2, East Liverpool 3, Canton 4, Coshocton 5, Newark 6.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 21, indefinite.
"Girl Question," Askin-Singer Co., Inc. (Chas. A. Goettler, mgr.)—Winnipeg, Man., Can., 25-27, Grand Forks, N. Dak., March 1, Billings, Mont., 3, Livingston 4, Bozeman 5, Great Falls 6.
"Girl From Rector's," A. H. Woods'—N. Y. City 22, indefinite.
"Gambler of the West," A. H. Woods'—Birmingham, Ala., 22-27.
"Girl and the Gawk" (Will H. Locke, mgr.)—Superior, Nebr., 24, Courtland, Kan., 25, Lebanon 26, Smith Center 27, Kensington March 1, Almena 2, Norton 3, Goodland 4, Colby 5, Jennings 6.
"Gay Musician" (John P. Sheehn, mgr.)—St. Louis, Mo., 21-27, Memphis, Tenn., March 1, 2.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Bay City, Mich., 24, Saginaw 25, Flint 26.
"Gingerbread Man"—Salt Lake City, U., 21-27.
Huntley, G. P. (Chas. Frohman, mgr.)—N. Y. City 22-March 6.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.

Afrona Zoeller Trio
Comedy Acrobats.

Figman, Max (John Cort, mgr.)—Little Rock, Ark., 25, Memphis, Tenn., March 5, 6.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 22-27, N. Y. City March 1-6.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Pittsfield Mass., 22-27.
Fales Comedy (Chas. T. Fales, mgr.)—Jacksonville, Fla., 22, indefinite.
Franklin Stock, John A. Himmelein's (C. G. Hilton, mgr.)—Marion, Ind., 22-27.
Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 22, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Kalamazoo, Mich., 24, Battle Creek 25, Kalamazoo 26-March 3, Sturgis 4, Kalamazoo 5-8.
"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—Montreal, Can., 22-27, Brockville March 1, Kingston 2, Belleville 3, Peterboro 4, Hamilton 5, 6.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Lorain, O., 24, Erie, Pa., 25, Jamestown, N. Y., 26, Hornell 27, Rochester March 1-3, Syracuse 4-6.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Jackson, Tenn., 24, Nashville 25, Chattanooga 26, Rome, Ga., 27, Atlanta March 1, 2, Birmingham, Ala., 3, Selma 4, Meridian, Miss., 5, Hattiesburg 6.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 22-March 6.
"Flower of the Ranch," H. H. Frazee's—Sheridan, Wyo., 24, Edgemont, S. Dak., 25, Deadwood 26, Lead 27, Alliance, Nebr., March 1, Grand Island 2, Kearney 3, Hastings 4, York 5, Red Oak, Ia., 6.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Carey, O., 24, Norfolk 26, Lorain 27, Akron March 1-3.
"Faust, 'White's (Olga Verne White, mgr.)—Port Arthur, Tex., 24.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Santa Marie, Cal., 24, Lompoc 25, Oxnard 26, Needles 28, Kingman, Ariz., March 1, Mesa 3, Prescott 4, Jerome 5, Williams 6.
"For Her Children's Sake" (H. R. Travis Amuse. Co., mgrs.)—Holyoke, Mass., 22-24, Springfield 25-27.
"False Friends" (J. Jones Johnson, mgr.)—Montreal, Can., March 1-6.
"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 22-27.
"Fascinating Widow"—Lafayette, Ind., 27, Logansport March 1.
Gillette, William (Chas. Frohman, mgr.)—N. Y. City 22-27, Philadelphia, Pa., March 1-13.
Goodwin, N. C.—Norfolk, Va., 25, Knoxville, Tenn., March 6.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 22-27, St. Louis March 1-6.
Gunning, Louise (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 22-27.
Gear, Florence (Jules Murry, mgr.)—San Diego, Cal., 26.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 22, indefinite.
Grand Opera (Signor Gatti-Casazza, mgr.)—N. Y. City 22, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Boston, Mass., 22-27.
Hackett, James K.—Buffalo, N. Y., 22-27.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 22, indefinite.
Hanford Chas. B. (F. Lawrence Walker, mgr.)—Seattle, Wash., 21-27, Victoria, B. C., Can., March 1, Vancouver 2, 3, Bellingham, Wash., 4, Everett 5, Aberdeen 6.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 24, 25, Trenton, N. J., 26, Washington, D. C., March 1-6.
Hackett, Norman (Jules Murry, mgr.)—Kansas City, Mo., 21-27.
Higgins, David (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 22-27.
Hendricks, Ben (Wm. Gray, mgr.)—Duluth, Minn., 25, 26.
Hall, George F.—B. A. Rolfe's—Andover, N. Y., 24, Hornell 25, Wellsville 26, Bradford, Pa., 27.
Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Newark, N. J., 22-27.
Hortiz, Joe (W. W. Miller, mgr.)—Richmond, Va., 22-27.
Huntings, Four (Geo. H. Nicolai, mgr.)—St. Paul, Minn., 21-27, Minneapolis 28-March 6.
Herman Selma (Barton & Wiswell, mgrs.)—St. Louis, Mo., 21-27, Kansas City 28-March 6.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 22, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Quincy, Ill., 21-27.
Henderson, Maude, Stock (Joseph Parent, mgr.)—Walcott, Ind., 22-27, Peru March 1-6.
Harcourt Comedy (Chas. K. Harris, mgr.)—Gloucester, Mass., 22-27.
Hummelein's, John A., Imperial Stock (R. F. Hummelein, mgr.)—Morgantown, W. Va., 22-27.
Hummelein's, John A., Ideals (L. A. Earle, mgr.)—St. Catherines, Can., March 1-6.
Hickman-Bessey, A.—Canton, Ill., 22-27, Kewanee 28-March 6.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Streator, Ill., 22-27, Hammond, Ind., March 1-6.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Eau Claire, Wis., 21-27, Stillwater, Minn., March 1-6.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Columbia City, Ind., 22-27, Plymouth March 1-6.
Hutton-Bailey (G. W. Bailey, mgr.)—Lexington, Ky., 22-27.
Howard Stock (Baxter Newton, mgr.)—Merkel, Tex., 22-27, Sweetwater March 1-6.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Columbus, Ga., 22-27.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Horton, Kan., 22-27.
Herald Square Opera (Chas. Piequet, mgr.)—Rock Hill, S. C., 24, Statesville, N. C., 25, Hickory 26, Morgantown 27, Asheville March 1-6.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Cedar Rapids, Ia., 21-27, Quincy, Ill., March 1-6.
"Happy Marriage" (Chas. Frohman, mgr.)—Fall River, Mass., 25, Providence, R. I., March 1.
"Honeymooners" (Hope & Welch, mgrs.)—Anniston, Ala., 24, Birmingham 25, Montgomery 26, Mobile 27, New Orleans, La., 28-March 6.
"Honest Abe" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 22-27.
"Holy City," Coast (Le Comte & Flescher, mgrs.)—Grand Junction, Colo., 24, Leadville 25, Salida 26, Canon City 27, Denver 28-March 6.

"Human Hearts," Eastern, W. E. Nankeville's—Akron, O., 22-24, Youngstown 25-27.
"Human Hearts," Western (Wm. F. Riley, mgr.)—De Kalb, Ill., 24, Sycamore 25, Rochelle 26, Beloit, Wis., 27, Racine 28.
"Human Hearts," Southern, W. E. Nankeville's—Franklin, Ind., 25, Seymour 26, Madison 27.
"Heir to the Hoorah" (Quimby & Dooley, mgrs.)—Columbus, O., 22-24, Dayton 25-27, Toledo 28-March 6.
"Hidden Hand," Conrad's (R. E. Broughton, mgr.)—Portageville, Mo., 24, New Madrid 25, East Prairie 26, Cairo, Ill., 27, Mound City March 1, Vienna 2.
"Honeymoon Trail" (Mort H. Singer, gen. mgr.)—Fond du Lac, Wis., 24, Madison 25, Waukegan, Ill., 26, Rockford 27, Aurora 28.
"Hall Room Boys" (Moritz Schiele, mgr.)—Bedford, Ind., 24.
"Hans Hanson" (Louis Reis, mgr.)—Gallatin, Mo., 24, Trenton 25, Pattonsburg 26, Bethany 27, Leon, Ia., March 1, Osceola 2, Lucas 3, Indianola 4, Odell 5.
"Hip! Hip! Hooray!"—Scranton, Pa., 22-24.
Imson, Burt—Rugby, N. Dak., 22-27, Towner March 1-6.
"Isle of Spice," H. H. Frazee's—Hammond, Ind., 24, Peru 25, Warsaw 26, Kalamazoo, Mich., 27, Grand Rapids 28-March 3, Owosso 4, Ann Arbor 5, Saginaw 6.
"In New York" (Frank Howe Jr., mgr.)—Philadelphia, Pa., 22, indefinite.
"In the Nick of Time" (John F. Sullivan, mgr.)—Chattanooga, Tenn., 15-20.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 22-27, Jersey City, N. J., March 1-6.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-March 6.
"In Wyoming," H. E. Pierce & Co.'s—Chicago, Ill., 21-27, Louisville, Ky., 28-March 6.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 22, indefinite.
James, Louis (Wallace Munro, mgr.)—Milwaukee, Wis., 22-24, South Bend, Ind., 25, Goshen 26, Kalamazoo, Mich., 27, Grand Rapids March 1-3.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Memphis, Tenn., March 3, Paducah, Ky., 4.
Jefferson, Thomas (A. E. Bowen, mgr.)—Salt Lake City, U., 25-27.
Jackson, Isabel (P. H. Levin, mgr.)—Marquette, Mich., 22-27, Sedalia, Mo., 1, indefinite.
"Just Out of College" (Bothner & Campbell, mgrs.)—Nashville, Tenn., 22-27.
Kalich, Bertha (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 22-March 6.
Katheryn Kidder—N. Y. City March 1, indefinite.
Kolb and Dill—San Francisco, Cal., 22-27.
Knickerbocker Stock (Chas. A. Clark, mgr.)—Shamokin, Pa., 22-27, Pottsville March 1-6.
"Knight for a Day," B. C. Whitney's—Lansing, Mich., 24, Kalamazoo 25.
"Knight for a Day," H. H. Frazee's—Wichita, Kan., 24, Anthony 25, Salina 26, Junction City 27, Sedalia, Mo., 28, Booneville March 1, Columbia 2, Jefferson City 3, Mexico 4, Moberly 5, Brookfield 6.
"Kentuckian, The" (W. K. Sparks, mgr.)—Toledo, O., 21-24, Grand Rapids, Mich., 25-27.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Douglas, Ill., 24, Cobden 25, Murphysboro 26, Morehouse, Mo., March 1, Cape Girardeau 2, Sikeston 3, East Prairie 4, Portageville 5, Malden 6.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Cincinnati, O., 21-27, St. Louis, Mo., 28-March 6.
Lombardi Grand Opera (Sparks M. Berry, mgr.)—Spokane, Wash., 24-27.
Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Eau Gallie, Fla., 22-27.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Boston, Mass., 22-27, Pittsburg, Pa., March 1-6.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Washington, Ia., 24, Ottumwa 25, Centerville 26, Albia 27, Oskaloosa March 1, Iowa City 2, Cedar Rapids 3, Grinnell 4, Marshalltown 5, Des Moines 6.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Jennings, La., 24, Lafayette 25, Alexandria 26, Shreveport 27, Monroe 28, Marshall, Tex., March 1, Jefferson 2, Texarkana 3, Hot Springs, Ark., 4, Pine Bluff 5, Little Rock 6.
"Lion and the Mouse," C (Henry B. Harris, mgr.)—Owensboro, Ky., 24, Bowling Green, O., 25, Lebanon 26, Danville, Ill., 27, Harrisburg March 1.
"Lena Rivers," Eastern (Burton Nixon, mgr.)—Bloomington, Ind., 24, Linton 25, Washington 26, Vincennes 27.
"Lena Rivers," Western (Burton Nixon, mgr.)—Mexico, Mo., 24, Fulton 25, Fayette 26, Moberly 27, St. Charles 28.
"Lena Rivers," Central (Burton Nixon, mgr.)—Concordia, Kan., 24, Fairbury, Nebr., 25, Beatrice 26, Lincoln 27.
"Little Prospector" (Frank G. King, mgr.)—Clarksville, Ark., 24, Sallisaw, Okla., 25, Halleyville 26, Hartshorn 27, Lehigh March 1, Coalgate 2, Ada 3, Purcell 4, Norman 5, Ardmore 6.
"Lend Me Your Wife" (Imlof & Fisk, mgrs.)—Medford, Okla., 25.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Indianapolis, Ind., 22-24.
Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 22, indefinite.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 25-27.
Miller, Henry—Columbus, O., 24, Dayton 25, 26.
Mantell, Robert B. (W. A. Brady, mgr.)—Washington, D. C., 22-27, Albany, N. Y., March 1-6.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 22-March 6.
Mann, Louis (Wm. A. Brady, mgr.)—Nashville, Tenn., 24, Memphis 26, 27.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Pittsburg, Pa., 22-27.
Moore, Victor (Cohan & Harris, mgrs.)—Lawrence, Mass., 24, New Bedford 25, Newport, R. I., 26, Fall River, Mass., 27, Brooklyn, N. Y., March 1-6.
Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., 21-27, East St. Louis, Ill., 28-March 2, Cairo 3, Memphis, Tenn., 4, Greenville, Miss., 5, Vicksburg 6.
Merritt, Grace (S. T. King, mgr.)—Marion, Ind., 24, Hartford City 25, Kokomo 26, Michigan City 27, Chicago, Ill., 28-March 6.
Mack, Charles (Frank Barry, mgr.)—St. Catherines, Can., 24, Hamilton 25-27.
Mallory, Clifton (S. A. Arnold, mgr.)—Ashland, Wis., 24, Merrill 27, Rhinelander 28, Wausau March 1.
Moore, Eugene (Fred G. Conrad, gen. mgr.)—Chickasha, Okla., 24, Pauls Valley 25, Marietta 25, Tishomingo 27, Sulphur Springs March 1, Poff 2, Ada 3, Okemah 4, Prague 5, Chandler 6.
Murray and Mack (Obie Mack, mgr.)—Chattanooga, Tenn., 22-27, Louisville, Ky., March 1-6.
Mildred and Rouclere (Harry Rouclere, mgr.)—Frederick, Md., 24, Lancaster, Pa., 25, Reading 26, Harrisburg 27, Lebanon March 1, Salem, N. J., 3, Vineland 4, Atlantic City 5, 6.
Morris, Joe (Mittenthal Bros. Amuse. Co., mgrs.)—Milwaukee, Wis., 21-27.
Mortimer, Chas. (J. M. Hill, mgr.)—Owen Sound, Can., 22-24, Meaford 25-27.
Marks, May A. Bell (R. W. Marks, mgr.)—Corning, N. Y., 22-27, Elmira March 1-6.
Mason-Newcomb Stock (Mason & Newcomb, mgrs.)—Kingstree, S. C., 22-24, Darlington 25-27.
Manhattan Opera (Robert H. Kane, mgr.)—Cumberland, Md., 22-27, Harrisburg, Pa., March 1-6.
Morey Stock, Le Comte & Flesher's—Coleman, Tex., 21-27.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Staples, Minn., 22-27.
Maclean's, Joe N., Own (Archie Graeme, mgr.)—Walkerton, Can., 22-27.
Madson, Clory, Stock (Fred Dement, mgr.)—Montpelier, O., 22-27, Wabash, Ind., March 1-6.
Manhattan Musical Comedy (Oliver Martel, mgr.)—Chicago, Ill., 21-27.
"Merry Widow," New York (Henry W. Savage, mgr.)—Philadelphia, Pa., 22-27, Washington, D. C., March 1-13.
"Merry Widow," Boston (Henry W. Savage, mgr.)—Buffalo, N. Y., 22-27, Rochester March 1-6.
"Merry Widow," Western (Henry W. Savage, mgr.)—Louisville, Ky., 22-24, Lexington 25-26, Hamilton, O., 27, Springfield March 1, Dayton 2, 3, Columbus 4-6.
"Man of the Hour," Central (Brady & Grismer, mgrs.)—Newark, N. J., 22-27, N. Y. City March 1-13.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Dallas, Tex., 22-27.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Hartford, Conn., 22-27.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Jacksonville, Fla., 24, Tampa 25, St. Augustine 26, Brunswick, Ga., 27.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Omaha, Nebr., 21-24, Des Moines, Ia., 25-27, Rock Island, Ill., 28, Galesburg March 1, Canton 2, Springfield 4-6.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—South Bend, Ind., 24, Elkhart 25, Battle Creek, Mich., 26, Jackson 27, Bay City March 1, Saginaw 2, Port Huron 3, Flint 4, Lansing 5, Kalamazoo 6.
"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Toronto, Can., 22-27, Brantford March 1, Berlin 2, St. Thomas 3, Hamilton 4, 5, London 6.
"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Tishomingo, Okla., 25, Ardmore 26, Gainesville, Tex., March 1, Denison 2, Sherman 3, Paris 4, Texarkana, Ark., 5, Prescott 6.
"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Ridgway, Pa., 24, Oil City 25, Sharon 26, New Castle 27, Warren, O., March 1, Canton 5, Alliance 6.
"Meyer & Son"—N. Y. City March 1, indefinite.
"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Macmillon, mgr.)—Hawley, Pa., 25, Honesdale 26, Carbondale 27, Pittston March 1.
"Monte Cristo," Conrad's (Wm. Lemle, mgr.)—Mount P

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LEMARC PHARMACEUTICAL CO., 76 PINE ST., NEW YORK.

Patton, W. R. (J. M. Stout, mgr.)—Arkansas City, Kan., 25, Anthony 26, Winfield 27, Hutchinson March 1, Lyons 2, Newton 3.
Peter Stock (Geo. W. Scott, mgr.)—Mercer, Pa., 22-27, Grantsville 28-March 6.
"Paid in Full," Astor (Wagenhals & Kemper, mgrs.)—Washington, D. C., 22-27.
"Paid in Full," Atlantic (Wagenhals & Kemper, mgrs.)—Bellaire, O., 24, Steubenville 25, Youngstown 26, East Liverpool 27.
"Paid in Full," Eastern (Wagenhals & Kemper, mgrs.)—Haverhill, Mass., 24, Gloucester 25, Salem 26, Lynn 27.
"Paid in Full," Western (Wagenhals & Kemper, mgrs.)—Marquette, Mich., 24, Sault Ste. Marie 25, Bay City 26, Saginaw 27, Grand Rapids March 4-6.
"Paid in Full," Coast (Wagenhals & Kemper, mgrs.)—Fort Smith, Ark., 22-24, Sherman, Tex., 25, Denison 26, Greenville 27.
"Polly of the Circus" (Ben Stern, mgr.)—Lebanon, Pa., 24, York 25, Sunbury 26, Williamsport 27, Du Bois March 1, Punxsutawney 2, Butler 3, New Castle 4, Greensburg 5, Connellsville 6.
"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 22, indefinite.
Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Philadelphia, Pa., March 1-6.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Mount Carmel, Ill., 24, Robinson 25, Carey 26, Centralia 27, Collinsville 28.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 22, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 22, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 22-27.
Roberts, Florence (John Cort, mgr.)—Denver, Colo., 21-27.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Indianapolis, Ind., 24.
Rohem, May (L. S. Sire, mgr.)—Cincinnati, O., 28-March 6.
Rays, The (Stair & Nicolai, mgrs.)—Memphis, Tenn., 22-27, Chattanooga March 1-6.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Noblesville, Ind., 22-27, Waukegan, Ill., 28-March 6.
"Round Up" (Klaw & Erlanger, mgrs.)—Omaha, Neb., 22-27.
"Red Mill" (Chas. B. Dillingham, mgr.)—San Francisco, Cal., 22-March 6.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.) Birmingham, Ala., 24, Chattanooga, Tenn., 25, Atlanta, Ga., 26, 27, Savannah, Ga., March 3, Augusta, Ga., 4, Columbia 5, Charleston 6.
"Royal Chef," H. H. Frazee's—Norwalk, O., 24, Elyria 25, Akron 26, Canton 27, Ashland March 1, Alliance 2, New Philadelphia 3, Coshocton 4, Zanesville 5, Cambridge 6.
"Royal Slave" (Geo. H. Bubb, mgr.)—Ord, Nebr., 24, Broken Bow 25, Mason City 26, Grand Island 27.
"Reuben and His Sweetheart," G. Herbert Perry's—Brockville, Ont., Can., 24, Carlton Place 25, Smith Falls 26, Cataraqui 27, Kingston 28.
"Runaways"—Jackson, Mich., 25.
Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Denver, Colo., 22-27.
Skinner, Otis (Chas. Frohman, mgr.)—Baltimore, Md., 22-27.
Starr, Frances (David Belasco, mgr.)—N. Y. City 22, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Philadelphia, Pa., 22-27, Brooklyn, N. Y., March 1-6.
Schoff, Fritzi (Chas. B. Dillingham, mgr.)—Boston, Mass., March 1-13.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Boulder, Colo., 24, Colorado Springs 25, Victor 26, Pueblo 27, St. Paul, Minn., 28-March 6.
Sully, Daniel—Vancouver, B. C., Can., 26, 27, Seattle, Wash., 28-March 6.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Cleveland, O., 22-27.
Spong, Hilda (L. S. Sire, mgr.)—Akron, O., 25, Youngstown 27.
Sidney, George (Stair & Nicolai, mgrs.)—Baltimore, Md., 22-27, Washington, D. C., March 1-6.
Smart Set (Barton & Wiswell, mgrs.)—Des Moines, Ia., 21-24, Omaha, Nebr., 25-27.
Stoddart Stock—Kenora, Ont., Can., 22-27, Fort William March 1-6.
Stewart Stock—Harrodsburg, Ky., 22-27.
"Servant in the House" (Henry Miller, mgr.)—Philadelphia, Pa., 22-March 6.
"Servant in the House" (Henry Miller, mgr.)—Grand Rapids, Mich., 22-27, Bay City March 2, Jackson 4.
"Shore Acres" (Chas. Miller, inc., mgr.)—Omaha, Nebr., 28-March 3.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Detroit, Mich., 21-27, Cleveland, O., March 1-6.
"Stubborn Cinderella" (Mort S. Singer, gen. mgr.)—N. Y. City 22, indefinite.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Pittsburg, Pa., 22-27, Erie March 1-3.
"Savage King" (J. B. Ball, mgr.)—Monroe, La., 24, Ruston 25, Junction 26, Eldorado 27, Winona, Miss., 28, Bastrop, La., March 1, Hamburg, Ark., 2, Crossett 3, Warren 4, Monticello 5, Dermott 6.
"Strongheart"—Pittsburg, Pa., 22-27.
"Stoneking, The" (Howard Powers, mgr.)—Columbia, Pa., 24, West Chester 25, Phoenixville 26, Wilmington, Del., 27, Philadelphia, Pa., March 1-6.
"Shadows of a Great City" (W. L. Mailey, mgr.)—Cincinnati, O., 21-27, St. Louis, Mo., 28-March 6.
"Sold Into Slavery" (A. J. Spencer, mgr.)—Boston, Mass., 22-27.
"Straight Road" (Edgar Forrest, mgr.)—Montreal, Can., 22-27, Buffalo, N. Y., March 1-6.
"School Days," Gus Edwards' (Jeff D. Bernstein, mgr.)—Dayton, O., 22-24, Columbus 25-27, Cleveland March 1-6.
"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Bushnell, Ill., 24, Rushville 25, Avon 26, Galesburg 27, Peoria 28.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Toronto, Can., 22-27, Chicago, Ill., 28-March 13.
Taliaferro, Edith (Frederic Thompson, mgr.)—Mobile, Ala., 24, 25, Selma 26, Meridian, Miss., 27, Jackson March 1, Baton Rouge, La., 2, Natchez, Miss., 3, Vicksburg 4, 5, Greenville 6.
Thurston, Adelaide (Francis X. Hope, mgr.)—Owatonna, Minn., 24, Northfield 25, Red Wing 26, Rochester 27, Dubuque, Ia., March 3, Iowa City 5.
Thurston, Howard (Dudley McAdow, mgr.)—Chicago, Ill., 21-27, Joliet 28, Aurora March 1, Muskegon, Mich., 3, Grand Rapids 4-6.
Tinker, Joseph—Chicago, Ill., 21-March 6.
Taylor Stock (H. W. Taylor, mgr.)—New Britain, Conn., 22-27, Kingston, N. Y., March 1-6.
Turner, Clara (Ira W. Jackson, mgr.)—Yonkers, N. Y., 22-27.
That Stock (D. Otto Hittner, mgr.)—Kenosha, Wis., 22-27, Hamilton, Ind., March 1-6.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Clinton, Mich., 22-27, Eaton Rapids March 1-6.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
"Traveling Salesman," No. 2 (Henry B. Harris, mgr.)—Burlington, Vt., 24, Kingston, N. Y., 25, Newburgh 26, Poughkeepsie 27.
"Thief, The," Special (Chas. Frohman, mgr.)—Fort Wayne, Ind., 24, 25, Kalamazoo, Mich., 26, Madison, Wis., 27.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Kokomo, Ind., 24, Elwood 25, Frankfort 26, Crawfordsville 27.
"Thief, The," Western (Chas. Frohman, mgr.)—Clinton, Mo., 24, Sedalia 25, Boonville 26, Columbia 27.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 22, indefinite.
"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—Hot Springs, Ark., 25, Arkadelphia 26, Pine Bluff 27.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Ashland, Pa., 24, Shenandoah 25, Mahanoy City 26, Pottsville 27, Hazleton March 1.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Great Bend, Kan., 24, Larned 25, Stafford 26, Hutchinson 27, Peabody March 1.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Minerva, O., 24, Newcomerstown 26, Zanesville 27, Newark March 1.
"Three Twins" (Joseph M. Gaites, mgr.)—N. Y. City 22, indefinite.
"Three Twins," Road (Joseph M. Gaites, mgr.)—Lafayette, Ind., 24, Logansport 25.
"Time, the Place and the Girl," Eastern (J. J. Garrity, mgr.)—Philadelphia, Pa., 22-24.
"Time, the Place and the Girl," Western (A. Goettler, mgr.)—Frankfort, Ind., 24, Indianapolis 25, 26, South Bend 27, Jackson, Mich., March 3.
"Toymaker's Dream" (Wm. C. Cushman, mgr.)—Denison, Tex., 24, Greenville 26, Paris 27, Commerce March 1, Sulphur Springs 2, Marshall 3, Texarkana 4.
"Texas," Eastern, Broadhurst & Currie's—Youngstown, O., 22-24, Wheeling, W. Va., 25-27, Norfolk, Va., March 1-6.
"Texas," Western (Chas. W. McClintock, mgr.)—Peoria, Ill., 25-27.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Akron, O., 25-27.
"Top o' th' World" (J. M. Allison, mgr.)—Zanesville, O., 25, Newark 27, Pittsburg, Pa., March 1-6.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-March 6.
"Three Years in Arkansaw," Perce R. Benton's (Ben Stone, mgr.)—Red Bluff, Cal., 25, Chico 26, Vallejo 27, San Francisco 28-March 6.
"Tilly Olson" (Carl M. Dalton, mgr.)—Genesee, Kan., 24, Saling 25, Alma 26, White City 27, Solomon March 1, Wakefield 2, Miltonvale 3.
"Texas Jack"—Baltimore, Md., 22-27.
"Under Southern Skies," Eastern, Harry Doel Parker's—Amsterdam, N. Y., 25, Rome 26, Utica 27, Brooklyn March 1-6.
"Under Southern Skies," Western, Harry Doel Parker's—Chicago, Ill., 21-27, Battle Creek, Mich., 28.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Nashua, N. H., 24.
"Uncle Tom's Cabin," Coast, Stetson's (Jas. A. Feltz, mgr.)—Corvallis, Ore., 24, Silverton 25, Hillsboro 27, Portland 28-March 6.
"Uncle Tom's Cabin," Allmon Bros.'—Columbia, Pa., 24, York 25, Hanover 26, Waynesboro 27.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Poughkeepsie, N. Y., 24, Trenton, N. J., 27, Philadelphia, Pa., March 1-13.
Vernon Stock (B. B. Vernon, mgr.)—Wilmington, N. C., 22-27, New Bern March 1-6.
"Via Wireless" (Frederic Thompson, mgr.)—Toronto, Can., 22-27, Chicago, Ill., 28-March 13.
"Virginian" (J. H. Palser, mgr.)—Mankato, Minn., 24, Brainerd 25, Fargo, N. Dak., 26, Grand Forks 27.
"Vampire, The" (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 28-March 6.
Warfield, David (David Belasco, mgr.)—N. Y. City 22-March 6.
Wilson, Francis (Chas. Frohman, mgr.)—St. Paul, Minn., 22-24, Minneapolis 25-27, Duluth March 1, 2.
Williams, Hattie (Chas. Frohman, mgr.)—Boston, Mass., 22, indefinite.
Ward, Fannie (Joseph Brooks, mgr.)—N. Y. City 22, indefinite.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-March 2.
Whitecar, W. A. (Clay T. Vance, mgr.)—Joliet, Ill., 25.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Oil City, Pa., 24, Franklin 25, Tarentum 26, McKeesport 27, Youngstown, O., March 1, Canton 2, Akron 3, Meadville, Pa., 4, Erie 5, Niagara Falls, N. Y., 6.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—South Chicago, Ill., 21-24, Springfield 25-27.
Ward and Vokes (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 22-27, Toronto, Can., March 1-6.
Williams and Walker (Jack Shoemaker, mgr.)—Louisville, Ky., 22-27, Cincinnati, O., 28-March 6.
Wills Musical Comedy (John B. Wills, mgr.)—Bainbridge, Ga., 22-27.
Woods, Marion (Arthur J. Woods, mgr.)—Freeport, Ill., 22-24, Galena 25-27.
Wight Theatre (Hilliard Wight, mgr.)—Chamberlain, S. Dak., 22-27.
Widdifield Stock (W. T. Boyer, mgr.)—Kearney, Nebr., 22-24, York 25-27, Seward March 1-3, Lincoln 5-6.
Wood, Dorothy (S. L. Kelly, mgr.)—Vinton, Ia., 22-24, Laporte City 25-27, Clarksville March 1-3, Hampton 4-6.
Woodruff, Lillian, Stock, A. A. Wall's—Little Rock, Ark., 22-27.
Ward Comedy (Hugh J. Ward, mgr.)—Singapore, Straits Settlement, 22-27, Shanghai, China, March 1-31, Hong Kong April 3-30.
Wells, Raymond—Trenton, Mo., 22-27, Ottumwa, Ia., March 1-20.
"Way Down East" (Brady & Grismer, mgrs.)—Providence, R. I., 22-24, Worcester, Mass., 25-27, Boston March 1-13.
"Warrens of Virginia" (David Belasco, mgr.)—Chicago, Ill., 21, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Jersey City, N. J., 22-27, Brooklyn, N. Y., March 1-6.
"Wolf, The" (R. G. Herndon, mgr.)—Seattle, Wash., 28.
"When We Were Friends" (Wm. Macauley, mgr.)—Logan, O., 26, Nelsonville 27.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Rochester, N. Y., 22-27.
"Waltz Dream" (Frank McKee, mgr.)—Boston, Mass., 22-March 6.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Elm Creek, Nebr., 24, Lexington 25, Cozad 26, Gothenburg 27, Overton March 1, Harvard 2, Sutton 3, Clay Center 4.
"Wine, Woman and Song," M. M. Theise's (Max Armstrong, mgr.)—N. Y. City 22-27, Providence, R. I., March 1-6.
"Wizard of Oz," Hurtig & Seamon's—Norfolk, Va., 22-27, Philadelphia, Pa., March 1-6.
"Woman of Impulse"—Atlantic City, N. J., 24, 25.
"Wanted by the Police" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-March 6.
Yorke and Adams (B. E. Forrester, mgr.)—Grand Rapids, Mich., 21-24, Detroit 28-March 6.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Balanger, gen. mgr.)—Paterson, N. J., 25-27.
"Yama"—Geneva, N. Y., 24.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Albuquerque, N. Mex., March 2, Santa Fe 3, 4, Dawson 5, Raton 6.
"Zaza"—Wilkes-Barre, Pa., 26, Scranton 27.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Des Moines, Ia., 21-24, St. Joseph, Mo., March 4-6.
Avenue Girls (Issy Grodz, mgr.)—Chicago, Ill., 21-27, Indianapolis, Ind., March 1-6.
Brigadiers (Clarence Burdick, mgr.)—Schenectady, N. Y., 22-24, Paterson, N. J., 25-27, N. Y. City March 1-6.
Bohemians (Al. Lubin, mgr.)—Buffalo, N. Y., 22-27, Detroit, Mich., 28-March 6.
Broadway Gaiety Girls (Louis Stark, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., March 1-6.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-March 6.
Pen Tons (Frank Abbott, mgr.)—Albany, N. Y., 22-24, Holyoke, Mass., 25-27, Boston March 1-6.
Behman Show (Jack Singer, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-March 6.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Montreal, Can., 22-27, Albany, N. Y., March 1-3, Holyoke, Mass., 4-6.
Blue Ribbon Girls (Joe Morosa, mgr.)—Washington, D. C., 22-27, Pittsburg, Pa., March 1-6.
Cracker Jacks (Harry Lewis, mgr.)—Boston, Mass., 22-27, Brooklyn, N. Y., March 1-6.
City Sports (Phil Sheridan, mgr.)—Baltimore, Md., 22-27, Washington, D. C., March 1-6.
Casino Girls (Jesse Burns, mgr.)—Columbus, O., 22-27, Toledo 28-March 6.
Cherry Blossoms (Maurice Jacobs, mgr.)—N. Y. City 22-27, Troy, N. Y., March 1-3, Albany 4-6.
Cozy Corner Girls (Sam Robinson, mgr.)—Cleveland, O., 22-27, Pittsburg, Pa., March 1-6.
Colonial Belles (Wash. Martin, mgr.)—Providence, R. I., 22-27, Boston, Mass., March 1-6.
Champagne Girls (Wm. Pyne, mgr.)—Wilkes-Barre, Pa., 22-24, Scranton 25-27, N. Y. City March 1-6.
Dainty Duchess (Weber & Rush, mgrs.)—Rochester, N. Y., 22-27, Toronto, Can., March 1-6.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Troy, N. Y., 22-24, Albany 25-27, Boston, Mass., March 1-6.
Ducklings—Minneapolis, Minn., 21-27, St. Paul 28-March 6.
Empire Show (Geo. F. Leonard, mgr.)—Chicago, Ill., 21-27, Milwaukee, Wis., 28-March 6.
Follies of the Day (Barney Gerard, mgr.)—Detroit, Mich., 21-27, Chicago, Ill., 28-March 6.
Fashion Plates (Charles Falke, mgr.)—Boston Mass., 22-27, N. Y. City March 1-6.
Fay Foster (John Grieves, mgr.)—Philadelphia, Pa., 22-27, Jersey City, N. J., March 1-6.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Albany, N. Y., 22-24, Troy 25-27, Montreal, Can., March 1-6.
Frolicsome Lambs (Louis Oberworth, mgr.)—Louisville, Ky., 21-27, Cincinnati, O., 28-March 6.
Fads and Follies (Chas. B. Arnold, mgr.)—Newark, N. J., 22-27, Hoboken 28-March 6.
Gay Masqueraders (Joe Pettingill, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-March 6.
Golden Crook (James Fulton, mgr.)—N. Y. City 22-27, Philadelphia, Pa., March 1-6.
Girls From Happyland (Lou Hurtig, mgr.)—Brooklyn, N. Y., 22-March 6.
Greater New York Stars (Louis Sawyer, mgr.)—Springfield, Mass., 22-24, Albany, N. Y., 25-27, N. Y. City March 1-6.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—Boston, Mass., 22-27, Springfield March 1-3, Albany, N. Y., 4-6.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Brooklyn, N. Y., 22-27, Philadelphia, Pa., March 1-6.
Herald Square Vaudeville, A. A. Wall's—Sheffield, Ala., 22-27, Decatur March 1-6.
Irwin's Big Show (Phil Paulscraft, mgr.)—Providence, R. I., 22-27, Boston, Mass., March 1-6.
Imperials (H. W. & Sim Williams, mgrs.)—Newark, N. J., 22-27, Philadelphia, Pa., March 1-6.
Jolly Girls (W. V. Jennings, mgr.)—Milwaukee, Wis., 21-27, Minneapolis, Minn., 28-March 6.
Jersey Lilies (J. Frohsin, mgr.)—Detroit, Mich., 21-27, Chicago, Ill., 28-March 6.
Knickerbockers (Louis Robie, mgr.)—Atlanta, Ga., 22-27, Birmingham, Ala., March 1-6.
Kentucky Belles (Robert Gordon, mgr.)—Scranton, Pa., 22-24, Wilkes-Barre 25-27, Schenectady, N. Y., March 1-3, Paterson, N. J., 4-6.
Lid Lifters (H. S. Woolhull, mgr.)—Philadelphia, Pa., 22-27, Newark, N. J., March 1-6.
Majestic, Fred Irwin's (Frank Hoffman, mgr.)—N. Y. City 22-27, Providence, R. I., March 1-6.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Cleveland, O., 22-27, Buffalo, N. Y., March 1-6.
Mardi Gras Beauties (Andy Lewis, mgr.)—Milwaukee, Wis., 21-27, Chicago, Ill., 28-March 6.
Merry Burlesquers (E. W. Culpman, mgr.)—St. Louis, Mo., 21-27, Chicago, Ill., 28-March 6.
Miss New York Jr. (E. A. Shafer, mgr.)—Jersey City, N. J., 22-27, Wilkes-Barre Pa., March 1-3, Scranton 4-6.
Merry Maidens (Chas. Daniels, mgr.)—Philadelphia, Pa., 22-27, Brooklyn, N. Y., March 1-6.
Morning, Noon and Night, M. M. Theise's—Baltimore, Md., 22-27, Philadelphia, Pa., March 1-6.
New Century Girls (John J. Moynihan, mgr.)—Cincinnati, O., 21-27, Cleveland March 1-6.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Chicago, Ill., 21-27, Cincinnati, O., 28-March 6.
Parisian Widows (Weber & Rush, mgrs.)—Philadelphia, Pa., 22-27, Baltimore, Md., March 1-6.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Indianapolis, Ind., 22-27, Louisville, Ky., 28-March 6.
Rollickers (R. E. Patton, mgr.)—Paterson, N. J., 22-24, Schenectady, N. Y., 25-27, Albany March 1-3, Troy 4-6.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 22-27, Columbus, O., March 1-6.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 21-27, Cleveland, O., March 1-6.
Runaway Girls (Peter S. Clark, mgr.)—New Orleans, La., 21-27, Memphis, Tenn., March 1-6.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Hoboken, N. J., 21-27, N. Y. City March 1-6.
Rialto Rounders (Dave Kraus, mgr.)—Toledo, O., 21-27, Detroit, Mich., 28-March 6.
Rice & Barton's Big Gaiety—Memphis, Tenn., 22-27, Kansas City, Mo., 28-March 6.
Reeves' Beauty Show (Al. Reeves, mgr.)—Birmingham, Ala., 22-27, New Orleans, La., 28-March 6.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City March 1-6.
Serenaders (Chas. B. Arnold, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., March 1-13.
Sam T. Jack's Burlesquers (Will Roehm, mgr.)—N. Y. City 22-27, Paterson, N. J., March 1-3, Schenectady, N. Y., 4-6.
Star Show Girls (John T. Baker, mgr.)—St. Joseph, Mo., 25-27, Kansas City 28-March 6.
Strolling Players (Alex. Gorman, mgr.)—Boston, Mass., 22-27, Providence, R. I., March 1-6.
Sam Devere Show (Chas. Edwards, mgr.)—Brooklyn, N. Y., 22-27, Scranton, Pa., March 1-6, Wilkes-Barre 4-6.
Travederos (Chas. H. Waldron, mgr.)—Cincinnati, O., 22-27, Atlanta, Ga., March 1-6.
Tiger Lilies (Chas. S. Taylor, mgr.)—N. Y. City 22-27, Newark, N. J., March 1-6.
Travelers (H. D. Williamson, mgr.)—Montreal, Can., 22-27, Toronto March 1-6.
Thoroughbreds (Frank Burns, mgr.)—St. Paul, Minn., 21-27, Des Moines, Ia., 28-March 5.
Uncle Sam's Belles—Washington, D. C., 22-27, Baltimore, Md., March 1-6.
Vanity Fair (Harry Hill, mgr.)—Toronto, Can., 22-27, Montreal March 1-6.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 22-27, Rochester March 1-6.
Watson's Burlesquers (W. B. Watson, mgr.)—Pittsburg, Pa., 22-27, Wheeling, W. Va., March 1-6.
Washington Society Girls (Lew Watson, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-March 6.
Yankee Doodle Girls (Sol Myers, mgr.)—Wheeling, W. Va., 22-27, Washington, D. C., March 1-6.

MINSTRELS.

Cohan & Harris'—Boston, Mass., 22-27, Washington, D. C., March 1-6.
Cohan's, J. A.—Ruston, La., 24, Camden, Ark., 26, Fordyce 27, Hot Springs March 1, Little Rock 2, Pine Bluff 3.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—N. Y. City 22-27.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Muncy, Pa., 24, Harmonsville 25, Dushore 26, Towanda 27, Waverly, N. Y., March 1, Owego 2, Dryden 3, Groton 4, Marathon 5, Cortland 6.
Field's, Al. G.—Detroit, Mich., 21-27, Ann Arbor March 1, Jackson 2, Toledo, O., 3, Battle Creek, Mich., 4, Kalamazoo 5, South Bend, Ind., 6.
Guy's (Mrs. Arthur L. Guy, mgr.)—Bellaire, O., 22-24 Wheeling, W. Va., 25-27.
Richards & Pringle's (Holland & Filkins, mgrs.)—Vinita, Okla., 24, Pawnee 25, Tulsa 26, Chandler 27, Guthrie 28.

MISCELLANEOUS.

Barkoot Amuse. Co. (K. G. Barkoot, mgr.)—Carrollton, Ga., 22-27, Columbus March 1-6.
Burkart—Davis, W. Va., 24, 25, Elkins 26, 27, Belington March 1, Buckhannon 2, 3, Philippi 4, Marlington 5, 6.
Cutler Show—Elmer, Okla., 22-27.
Crystal Carnival (Findley Braden, mgr.)—Portage, Pa., 22-24, Altoona 25-27.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Iowa City, Ia., 22-27, Burlington March 1-6.
Gordons, Tae (Jos. E. Price, mgr.)—Claremore, Ont., Can., 22-27.
Gilpins, The (M. E. Bukouts, mgr.)—Atlanta, Ill., 22-24, Benson 25-27, Cornell March 1-3.

Joseph Szigeti

Famous juvenile Violin Virtuoso.

Herald Square Moving Pictures (Robbins & Wallin, mgrs.)—Ridgewood, N. J., March 1-6.
Georgia Troubadours, Wm. McCabe's—Packwaukee, Wis., 24, 25, Montello 26-28, Westfield March 1, 2, Plainfield 3, 4, Plover 5-7.
Markle's New Sunny South (W. R. Markle, mgr.)—Spottsville, Ky., 21-27.
Newman, The Great (H. W. Keller, mgr.)—Yankton, S. Dak., 23-25.
Powers, The (Frank J. Powers, mgr.)—Little Rock, Ark., 22-27.
Rounds' Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Detroit, Mich., 22-March 1.
Richardson's Talking Pictures, Eastern (Art. Richardson, mgr.)—Sidney, N. Y., 22-24.
Richardson & Granville's Talking Pictures (Art. Richardson, mgr.)—Greeley, Colo., 24, Cripple Creek 25, 26.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Kalkaska, Mich., 22-27.
Walden, L. D.—Samson, Ala., 24, Andalusia 25, Atmore 26, De Funiak Springs, Fla., 27.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, mgr.) this week, Robert Mantell. Last week, Marie Doro had large houses. "The Merry Widow" March 1-13.

COLUMBIA (Frank G. Berger, mgr.)—This week, "Paid in Full." Last week, Henrietta Crosman, in "Sham," had crowded houses. Harris & Cohan's Minstrels March 1-6.

BELASCO (L. Howard Taylor, mgr.)—This week, Louise Gunning, in "Marcelle." Last week, William Faversham, in "The World and His Wife," played to capacity. De Wolf Hopper 1-6.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "The Ninety and Nine." Last week, "A Millionaire's Revenge" had large business. George Sidney 1-6.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Joseph F. Sheehan, R. A. Rolfe and company, in "Fun in a Boarding House;" Hassan Ben Ali's Arabs, Gordon Eldrid and company, Artoro Brothers, Warren, Lyon and Meyers, Harry Cilne and company, and American vitagraph.

LYCEUM (Eugene Kernan, mgr.)—This week, Uncle Sam's Belles. Last week, the Morning, Noon and Night Co. made a good impression to large business. Yankee Doodle Girls 1-6.

GAIETY (W. S. Clark, mgr.)—This week, the Blue Ribbon Girls. Last week, the Rentz-Santley Co. played to good business. Sheridan's City Sports Co. 1-6.

MAJESTIC (Frank H. Weston, mgr.)—This week: Wallie Fitzgibbons, Howard and Lee Leon, Gibson and Countess, travelogues of Johnstown Flood and German cities. Business excellent.

COLONIAL (W. B. Brown, mgr.)—This week: The Dwyer Trio, Ed. S. Marlow, Una Wesley company, Billy Hallman, and moving pictures.

JOHN JOSEPH MOONEY, Chief of Police of Toledo, Ohio, and Adele Block, the actress, were married Tuesday, Feb. 16, at the Church of St. John the Evangelist, in East Fifty-fifth Street, New York City.

PENNSYLVANIA.

Philadelphia.—The Standard Theatre, at Nos. 1126 to 1134 South Street, has been purchased by S. A. Horowitz, of New York, from the Jacob J. Hitchler estate, for a reported consideration of $75,000. The sale also involves a change in the management as well as the policy of the house. Fred Darcy who for several seasons has conducted a stock company there, retires as lessee, and will be succeeded by C. L. Ensley as resident manager, who will assume charge on Feb. 22 with a vaudeville and moving picture show. The old theatre was reconstructed from a church by Mr. Hitchler about twenty years ago, and occupies a lot 75 by 120 feet.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—The operas for the current week are: "Il Trovatore" Feb. 22, "Otello" 23, "Thais" 25, "La Tosca" matinee, and "Cristina e la Comare" and "Cavalleria" at the night performance, 27. Big houses witnessed "Salome" 16, "Rigoletto" 18, "Aida" and "La Boheme" 20.

LYRIC (Messrs. Shubert, mgrs.)—Wm. Faversham, in "The World and His Wife," 22, continuing for two weeks. George Fawcett, in "Ganton & Co.," evoked favorable comment from good sized houses last week.

ADELPHI (Messrs. Shubert, mgrs.)—Bertha Kalich, in "The Unbroken Road," 22, for two weeks. Mlle. Alla Nazimova's fine ability was revealed in her repertory, last week, to good sized houses.

BROAD (Nixon & Zimmerman, mgrs.)—Ethel Barrymore, in "Lady Frederick," was received with thorough enjoyment by crowded houses last week. The second and final week starts 22. William Gillette, in "Samson," March 1.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Servant in the House" was received with emphatic approval last week. Tyrone Power and Edith Wynne Mattison evoked favorable comment. The second week starts 22.

GARRICK (Nixon & Zimmerman, mgrs.)—Rose Stahl starts, 22, her second and final week in "The Chorus Lady." Big houses last week. Henrietta Crosman, in "Sham," March 1.

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Widow" brings its most highly successful six weeks' stay to a close 28. Grace Van Studdiford next week.

WALNUT (Frank Howe Jr., mgr.)—"In New York" has been whipped into excellent shape. The Four Mortons and Cliff Gordon are the chief factors, and with their able associates are delighting big houses nightly. The third week begins 22.

GRAND (Stair & Havlin, mgrs.)—"The Time, the Place and the Girl," with Arthur Dunn, 22-27. Last week, Lew Dockstader's Minstrels drew capacity. The star and Neil O'Brien were big favorites. "The Wizard of Oz" next.

GIRARD (Miller & Kaufman, mgrs.)—Eugenie Blair starts 22, a ten weeks' engagement. The opening attraction will be "The Strength of the Weak." "Lena Rivers," with Beulah Poynter, drew good returns last week.

NATIONAL (Jos. M. Kelly, mgr.)—"Tony, the Bootblack," 22-27. Barney Gilmore, in "Kidnapped in New York," had good returns. "Messenger Boy No. 42" next.

HART'S (John W. Hart, mgr.)—"At Cripple Creek" 22-27. Last week, Joe Hortiz had fine houses. "The Phantom Detective" next.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players, in "The Unforeseen," 22-27. Last week, "Rosemary" was revived in splendid style to excellent houses. Wm. Ingersoll and Marion Barney were most effective. Peter Lang and Percy Winter also did splendidly. "Sweet Kitty Bellairs" next.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—The Harry Mellae Webster Players put on "Mrs. Temple's Telegram," week of 22. "The Moth and the Flame" was splendidly revived last week, and drew houses of large size. Augustin Glassmire, as Dou

NEW SONG SLIDES
THE FINEST IN THE WORLD!

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JUST OUT and BIG HITS

"HENRY'S BARN DANCE" (Stern), "LOVE ME JUST A LITTLE BIT" (Chas. K. Harris), "HONEY DEAR" and "ALWAYS THINK OF MOTHER" (Haller and Stafford), "IF TO-DAY WERE YESTERDAY" (Cadillac), "BLIND PIG" (Von Tilzer).

SPECIAL! NOW READY. "U. S. A. ARMY AND NAVY."

J. LEVI CO., INC.,
64 E. 14th Street, New York, U. S. A.

company, Willa Holt Wakefield, Onlaw Trio, Senator Frank Bell, Variety Trio, Holdin's Manikins, Avery and Hart, Phil Bennett, Eric and Leo, and moving pictures.

BIJOU.—"Lucky Jim," with Joseph Santley in the principal role, did good business.

BLANEY'S.—"The Millionaire's Revenge" 22-27. "Black Beauty" drew well. "The Arrival of Kitty" next week.

FAMILY.—Week of 22: Worth and Delmar, the Statue Dog, Bessie Shaffler, Steiniger and Barr, the non-ridable mule, Thompson and Farrell, talking moving pictures.

LIBERTY.—Week of 22: Monte Trio, Kraft and Myrtle, Eddie Moon, May Mulligan, and Libertograph. Business good.

GAYETY.—Rentz-Santley Co. 22-27. Casino Girls did well 15-20.

ACADEMY.—Week of 22, Watson's Burlesquers, with the original Billy Watson, Yankee Doodle Girls played to large audiences 15-20. The Grotesque Randolphs were the feature of the olio. Fred A. Randolph is acting as assistant manager.

CASINO, North Side.—Thomas Trio, Dracula, Howard Wolf, and Herold, the Great.

VARIETY, North Side.—Fox and Summers, Contino and Lawrence, A. D. Reynard, Derda, Estelle Allen and company.

K. & K. OPERA HOUSE, South Side.—Enoch, Howard Wolf, Marguerite Clemens, Florence Douglas, Thomas Trio, and Dracula.

PARK THEATRE, Forty-sixth and Butler Streets.—Misses Reed and Evans, Burt Smith, Kittie Miller, and Enoch.

NOTES.—Williams and Segal closed recently with the Parisian Belles, and are booked through the West until May, after which they return East with a new eccentric dancing act.

Harrisburg.—At the Majestic (M. Reis, mgr.) the Bostonia Opera Co., Feb. 16, 17, scored a great success artistically. Eddie Foy held good business 19, and Wells' moving pictures drew well 20. "The Great Divide" 2, Lew Welch 23, "The Cat and the Fiddle" 24, Sam Bernard 25, "Messenger Boy No. 36" 26, and Mildred and Rouclere 27.

ORPHEUM (Wilmer & Vincent, mgrs.)—Big business. Bill week of 22: Howard's Musical Ponies, Lasky's "Bizzland," Frosini, Arlington Four, Lucier and company, Schrode and Mulvey, and Bernier and Scella.

SAVOY (Petro Magaro, mgr.) will re-open 22 as a picture show and vaudeville house. Bookings: The Burleys, Musical Toys, Harry Parton and Holden's Manikins.

NOTES.—Harvey Long, advertising agent for the Majestic, was in Scranton 21, 22.... Spencer C. Charters has gone to St. Louis to join the Thomas E. Shea Co.....Charles Dunmeller, formerly with the English Opera Co., is at his home in Harrisburg.....Frank Roberson and O. H. Beckley, of Harrisburg, who were in Italy securing pictures and data, have arranged with the Shuberts to present a travelogue, "The Last Days of Messina," and opened in New York 21, at the Lyric.

Altoona.—At the Mishler (I. C. Mishler, mgr.) "Money" was well received Feb. 15. At H. Martin's "Uncle Tom's Cabin" did well 16. At H. Wilson 17, the Strolling Players 19, "Busy Izzy's Boodle" 20, Boston Opera Co. 22-24, "Peck's Bad Boy" 25, "The Drummer Boy of Shiloh," by local talent, 26, 27.

CASINO (H. M. Cohn, mgr.)—Business good 15 and week. Attractions for 22 and week: O. S. Goodhue and Cora Selders.

PASTIME THEATRE (Silverman Bros., mgrs.) Wm. J. Bittner, in illustrated songs, 22 and week.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attendance 15 and week was large. Attractions for 22 and week: Barrington and Martette, Stevenson and Nugent, Mrs. Gen. Tom Thumb and company, and Walter L. McEldowney.

NOTES.—Manager I. C. Mishler has been on a business trip to New York and Trenton for the past ten days.....Altoona has two dressers booked for 1909—Cole Bros. May 3, and Ringlings May 20.

Johnstown.—At the Majestic (M. J. Poole, mgr.) bill week 22: Christy and Willis, Kaufman Brothers, Keane and Briscoe, Parry and Wolford, "La Petite Revue," Fred Sosman, Chas. Ahearn Trouppe, and life-o-graph motion pictures. Big business rules.

GLOBE (J. G. Foley, mgr.)—Bill week 15: The Comely Three, Wheeler Levitt and Falls, the Lawrence Sisters, Carl Lang, Romanoff Ball Throwers, Brooks and moving pictures. Business better than ever.

CYCLERY (H. W. Sherer, mgr.) "Messenger Boy, No. 12," 22, "The Strolling Players" 23.

NOTES.—Will B. Wheeler, of the Helen Stuart Co., recently joined Levitt and Falls temporarily, who assumed the name of "The Comedy Three." They have presented a number of one act comedies at the Globe during the last week or so, and have met with splendid success, particularly in "A Troublesome Family" and "Dr. Grubb; or, Over the River, Lucy."

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) "The Volunteer Organist" and good business. "The Climax" was a pleasing show. "The Marriage for Money" 22, 23, "Zaza" 26.

LYCEUM (Lewis H. Baker, mgr.)—Sam T. Jack played to excellent houses. The Brigadiers did well. The Champagne Girls 22-24, Kentucky Belles 25-27, Miss New York Jr. March 1-3, Sam Devere 4-6.

POLI'S (J. H. Docking, mgr.)—Business continues fine. Bill week of 22: Alcide Capitaine, Ira Claire, Sam J. Curtis and company, Willie Panzer company, Carroll Johnson, Binns, Binns and Binns, Duffin Redcay Troupe, electrograph.

NOTE.—Edwina Barry and company made a great hit at Poli's this week.....All moving picture show houses report good business for month of February.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Mimi Aguglia, in "Zaza," Feb. 17, "The Volunteer Organist" was well received 20.

ACADEMY (C. M. Southwell, mgr.)—"Hip, Hip, Hooray," 22-24, "Married for Money" 25-27, "Texas Jack," to good houses, 18-20. "Angel in the Office" was well received 15-17.

POLI'S (John H. Docking, mgr.)—Bill week of 22: "Four" Quartette, the Zanettos, Ed. Morton, Frank Stafford and company, Angela Peters and company, the Three Hanlons and Mr. Hymack. Business fine.

GAYETY (S. Nelson Teets, mgr.)—Kentucky Belles 22-24, Champagne Girls 25-27, Sam Devere Show March 1-3, Miss New York Jr. 4-6. Sam T. Jack Co. 18-20, to good houses. The Brigadiers, 15-17, well received.

Reading.—At the Academy of Music (M. Reis, mgr.) Eddie Foy, to large and well pleased audience, Feb. 18. "The Climax" to good houses, 20. "The Shoemaker" 22. "The Cat and the Fiddle" 23, Sam Bernard in "Nearly a Hero," 24.

GRAND (Wilmer & Vincent, mgrs.)—Bill week of 22: Tom Butler's "Skating on Real Ice," Viola Gillette and George MacFarlane, Johnson and Hardy, Harry Breen, Carney and Wagner, Melrose and Kennedy, and motion pictures.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) Fay Wallace, in "Polly of the Circus," Feb. 18, "Peck's Bad Boy" 19, Mildred and Rouclere, in "The Flight of Princess Iris," 20; Mimi Aguglia and her company of Sicilian players, in "Zaza" 22, Lehigh Valley Symphony Orchestra 23, "The Climax" 25, "Happy Hooligan" 26.

ORPHEUM (J. Fred Osterstock, mgr.)—Bill week of 22: Lasky's "Seven Hoboes," the Dagwell Sisters, Morrisey and Ayers, Martini and Maximillian, Fennell and Tyson, Newhold and Carol, and Orpheoscope.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "Hip, Hip, Hooray," canceled Feb. 15. The Philadelphia Orchestra had good business 16. "Graustark" pleased a large house 17. Eddie Foy, in "Mr. Hamlet of Broadway," did well 20. "Peck's Bad Boy" 22. "The Climax" 24. Mildred and Rouclere 25, Sam Bernard 26.

FAMILY (Ed. Mozatt, mgr.)—Week of 22: Edwin Forsberg and company, in "The Card Party;" Young Americus Quintette, Revoli, Cardownie Sisters, Roach and Hart, Ascot and Maximo, Tom Miller, and moving pictures.

Pittston.—At the Broad Street (Arthur Morley, mgr.) "Polly of the Circus" to big business Feb. 15. "The Volunteer Organist" to good business 16. Otis Skinner March 5.

NOTE.—The Family Theatre, which has been running as stock, was changed Feb. 16 to Pittston Music Hall, and will hereafter be vaudeville and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Knickerbocker Stock Co. had good returns week Feb. 15. "Meadow Brook Farm" 22, "Polly of the Circus" 27.

FAMILY (Fred M. Lamade, mgr.)—Business continues big. Booked week of 22: Joe Duval and company, the Barretts, Viola De Costa and company, the Lovitts, the Three Vagrants, moving pictures.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week "The Round-up" drew large business. Maclyn Arbuckle, Jos. M. Lothian, Harold Hartsell, Florence Rockwell and Minnette Barrett were all excellent. This week, Lulu Glaser, in "Mlle. Mischief." Next week, Olga Nethersole.

GRAND (Hudons & Judah, mgrs.)—Last week Rose Melville played "Sis Hopkins" to good business. This week, Norman Hackett, in "Classmates." Next week, James J. Corbett, in "Facing the Music."

SHUBERT (Lee & J. J. Shubert, mgrs.)—Last week David Belasco's "The Warrens of Virginia," with Frank Keenan, Violet Rand, and Blanche Yurka, in the cast, pleased well filled houses. This week, and continuing two weeks, "The Mimic World," to be followed by Mrs. Fiske.

ORPHEUM (Martin Lehman, mgr.)—Last week's bill drew big houses. This week: Geo. Primrose, Una Clayton, the Four Franklins, Donald and Carson, Francini-Olloms, Anna Woodward, and Joe La Fleur.

GILLIS (E. S. Brigham, mgr.)—Last week "The Flaming Arrow" drew well filled houses. This week, "It's Never Too Late to Mend." Next week, "The Bad Man's Wife."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave very good performances of "Sherlock Holmes." This week, "Sunday." Next week, "My Friend from India."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week Harry Bryant's Co. gave excellent burlesque performances. Fred Wyckoff was the big favorite in his "rube" characters. Harry Bryant and the acrobatic act of the Buch Bros. also deserve mention. This week, Gay New York. Next week, Rice & Barton.

CENTURY (Jos. Donegan, mgr.)—Last week Miner's Burlesquers drew well. Harry Fox is the leading comedian, and he has a strong local following. This week, Washington Society Girls. Next week, Star Show Girls.

CLIPPERINGS.—Blanche Walsh, who is in the University Hospital here, showed decided improvement last week, and although she is not entirely out of danger, her physician feels very much encouraged. Her husband, Wm. Travers, left for New York 18..... Jack Reynolds is here, doing clever advance work for "The Mimic World."

St. Louis.—At the Century (P. Short, mgr.) Olga Nethersole, in "The Writing on the Wall," Feb. 22-27. Louis Mann made a great hit in "The Man Who Stood Still." Lulu Glaser next.

OLYMPIC (P. Short, mgr.)—"The Girls of Gottenberg" 21-27. Robert Edeson entertained in his new play, "The Call of the North." Frank Daniels next.

GAERICK (Shubert Bros., directors).—Second week of "The Gay Musician," 21-26. This new musical piece played to good houses last week. "The Vampire" next.

GRAND (Jno. G. Fleming, mgr.)—Rose Melville 21-26. Norman Hackett, in "Classmates," did a good business. Wright Lorimer, in "The Shepherd King," next.

HAVLIN'S (Wm. G. Garen, mgr.)—"Through Death Valley" 21-26. "Wanted by the Police" thrilled two packed houses daily. "It's Never Too Late to Mend" next.

IMPERIAL (O. E. Russell, mgr.)—"A Bad Man's Wife" 21-26. "The Prince of Swindlers" brought out the S. R. O. sign at every performance. "Shadows of a Great City" next.

STANDARD (Leo Rechenbach, mgr.)—Miner's Merry Burlesquers 21-26. Zallah, with the Avenue Girls, was a good attraction, and one which brought the crowds. Washington Society Girls next week.

GAYETY (O. T. Crawford, mgr.)—Harry Bryant Co. 21-26. Behman Show, with many entertaining features, pleased good houses. In Gay New York next.

AMERICAN (S. N. Oppenheimer, mgr.)—Bill for week of 22: Fadette Orchestra, Jas. Thornton, Harry Tate and company, Tom Mahoney, Yule and company, Meehan's Dogs, Lewis and Green, and Conn, Downey and Willard. Alice Lloyd packed this house last week.

COLUMBIA (Frank Tate, mgr.)—Acts for week of 22: McIntyre and Heath, Valadon, Gracie Emmett and company, Four Orans, Vera Berliner, Graziers, Andy Rice, and Nellie Nichols.

GERMAN (F. Welb, director.)—"Platz den Frauen" drew the usual packed house night of 21.

TEXAS.

Ft. Worth.—At the Byers (Phil W. Greenwall, mgr.) Chas. Grapewin had a good house Feb. 13. "The Traitor" did good business 15-17. "The Man of the Hour" 18-20. "Paid in Full" 22-24. "Buster Brown" 26, 27.

MAJESTIC (T. W. Mullaly, mgr.)—One of the best bills ever offered at this house opened 15, with the Five Keatons as headliners. Others: Mr. and Mrs. Jack McGreevey, John and Mae Burke, Fred Zobedie, Frey Bros., the A. B. C. D. Girls, and the Majestograph. The opening was big.

LYRIC (H. G. Cottar, mgr.)—People: Camerón and Toledo, the Kenmores, Granberry and Leman, Mme. Phillips, and C. E. Able. Business heavy.

STANDARD (Frank De Beque, mgr.)—Roy Woods presents "The Dancing Dolls" as a forerunner to a big bill. In the olio: Frank P. Baldwin, Wallace Sisters, Billie Wilson, Julia Fox, Ollie Clark, Nelson Sisters, Lettie Colton, Myrtle Howard, Josie West, Georgie Coyne, Grace La Mont and Roy Woods. Business booming.

El Paso.—At the El Paso (Frank Rich, mgr.) "Faust," Feb. 12, had a good sized audience. "Arizona," 13, 14, pleased full houses. "Uncle Zeke" 15.

CRAWFORD (Frank Rich, mgr.)—The Burgess Stock Co., one of the best stock companies ever playing here, is entering upon its eighth week of successful business. Miss Sallsbury and Edgar Jones, with their versatile ability, have completely captivated the theatregoers here, and are filling the house nightly where others have failed. This is the only stock company that has ever "made good" here, and deserves the praise it receives in the daily papers.

MAJESTIC (Frank Rich, mgr.)—Mr. Rich does the booking for this house. Week of 8: Owen and De Vernon and the Seven Majestic Girls. This house is doing its usual standing room only business.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) "The Gingerbread Man" scored well Feb. 11. "The Lion and the Mouse" played to good business 12, 13. Charle Grapewin did well 15, 16. Tim Murphy, a return engagement in "Old Innocence," 17; "The Traitor" 18-20, "The Man of the Hour" 22 to 27.

MAJESTIC (T. P. Finnegan, mgr.)—The following strong bill is drawing well week of 14: Catherine Hayes and Sabel Johnson, John P. Reed, the Semon Trio, Billy Morris and Sherwood Sisters, the Ferraris, Bruno-Kramer Trio, Borden, Zeno and Hoyden Bros.

LYRIC (J. W. Brown, mgr.)—For week of 14: The La Velles, Carroll and Lamoat, Chas. Howson, Lydell and Butterworth, Mr. Dryden, to heavy business.

NOTE.—J. R. Stinnett, former manager of the Lyric, and Guy Woodard, are in Chicago, in the interest of the new stock house they will open in Dallas in the near future.

San Antonio.—At the Grand Opera House (Sid. H. Weis, mgr.) Master Rice, in "Buster Brown," Feb. 12, 13, played to good business. "The Man of the Hour" 14, 15, "The Lion and the Mouse" 18, 19.

EMPIRE.—The Emma Bunting Co. pleased in "The Queen of the Arena." "Pretty Miss Nobody" follows.

ROYAL (H. J. Moore, mgr.)—Felton and Haines, Gray and Milnor, Lizzie Weller, Pat Lavola, Musical Wolfes, and Muromatoscope.

Galveston.—At the Grand Opera House (Leopold Weis, mgr.) "The Man of the Hour" pleased good sized houses Feb. 10, 11. "The Rogers Bros. in Panama" had good sized audience 12. "Buster Brown" 18, "The District Leader" 20.

MAJESTIC (Thos. J. Boyle, mgr.)—Bill week of 15: The Delno Troupe, Frank H. Tinney, Carrie Ezler and Josette Webb, Grace Wilson, the Whites, Zola and Charley Harris. Business is good.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Adelaide Thurston gave two performances, to capacity houses, Feb. 12, 13. W. H. Crane, in "Father and the Boys," had a sold out house, 16. "The Mimic World" did big business 17. "The Virginian" 22. Philippine Constabulary Band 23. "The Lion and the Mouse" March 6. Blanche Walsh 9.

NEW GRAND (Wm. Foster, mgr.)—"School Days" had crowded houses at every performance Feb. 11-13. "It's Never Too Late to Mend" came to good business 14-17. "East Lynne" 18-20, "The Smart Set" 21-24, "Mrs. Temple's Telegram" 25-27, "The Cowboy and the Squaw" 28-March 3.

MAJESTIC (Col. Fred Buchanan, mgr.)—Bill week of 21 is headed by De Biere, and will also include Ernest Van Pelt and Suzanne Siegel, the Three Moshers, Will Morrow and Schellburg Verda, Bertie Fowler, Five Juggling Normans, Novelty Dancing Four, and the kinodrome. Business is excellent. Capacity houses nightly.

EMPIRE (M. J. Karger, mgr.)—The Star Show Girls did not get here on time Sunday, Feb. 14, in time for either performance, on account of the snow storm. Played to big business 15-17. Murray J. Simon scored heavily. Miner's Americans come 21-24. Thoroughbreds 28-March 3. Burlesque is very popular here.

NOTES.—Unique (Elbert & Getchell, mgrs.): Vaudeville and moving pictures pack this house daily, and the best of patronage is being enjoyed.....The Colonial, Lyric, Family and Dreamland theatres are also having excellent houses with moving pictures and vaudeville.....I. Ruben, manager of the Lyric, is now in New York booking attractions for the Auditorium, which he takes possession of on Sept. 1, 1909. Independent stars of the stage will appear there next season.....Des Moines, before the coming Summer is over, will have one of the finest amusement parks West of the Mississippi River. A combine, known as the Iowa Zoo and Amusement Company, incorporated for $250,000, has purchased one hundred and twenty-seven acres of land just East of Grand View Park, where this new "zoo" is to be laid out. Engineers and landscape gardeners will be put at work on the tract as soon as the weather permits, and it is expected that the "zoo" will be ready for a formal opening June 1. Although all the concessions will not be in place by that time, the promoters promise that the park will surpass anything of the kind that was ever seen in Des Moines. The concession will be mainly on the same plans as those shown at Riverview Park, Chicago, Ill.

Burlington.—At the Grand (M. S. Scovill, mgr.) "Graustark" came Feb. 17, to a very fine audience, making a splendid impression. Jennie Fletcher and company, 18, gave excellent satisfaction. The Flints 7, 8. Adelaide Thurston 9, "Three Twins" (return) 11.

GARRICK (J. M. Root, mgr.)—Bill 22-24: Glenn Burt, Mack and Wes, Fred and May Waddell, and Marie Lawrence. Bill 25-28: F. Dunkhurst and company, Terry and Elmer, Willie Windon, Lowell Drew, Merle Besser, illustrated songs, and the Garrickscope.

NOTES.—The Ellie and Royal give moving pictures.....R. F. Holmes, the new treasurer at the Grand, is one of the most obliging officials this house has ever had.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) Robert Edeson Feb. 11, Hortense Neilson 13, "Miss Petticoats" 15, "The First Violin" 16, "The Mimic World" 17, Wm. H. Crane 18, "Graustark" 19, "The Great Divide" 20, "Under Southern Skies" 21, "The Lion and the Mouse" 22, "At Sunrise" 28.

FAMILY (J. A. Munro, mgr.)—Complete change of programme, the new feature being six acts, headed by Ed. Dunkhurst and company.

ELITE (Chas. Berkell, mgr.)—For 15 and week, the Elite Stock Co., in repertory, will present "The Stranger in the West."

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.), week of Feb. 15, the Flints, hypnotists, did well. North Brothers' Comedy Co. 22-27.

MAJESTIC ("Vic" Hugo, mgr.)—Bill for week of 22: Thorne and Carleton, Eckhoff and Gerdon, Rialto Comedy Quartette, Bessie Browning, Dancing Delacys, Harry McKnight, and the kinodrome.

PEOPLE'S ("Vic" Hugo, mgr.)—"A Little Child Shall Lead Them" 22-24, "The Man on the Box" 25-27, with special vaudeville.

Paolo Fratellini
"August."

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, mgr.) John Drew, in "Jack Straw," played to large audiences Feb. 15-17. Frank Daniels, in "Hook of Holland," had large returns 18-20. "The Soul Kiss" week of 22.

LYCEUM (E. D. Stair, mgr.)—Thomas E. Shea closed his successful engagement here 14-20 by presenting "Dr. Jekyll and Mr. Hyde" to a crowded house. Al. G. Field's Greater Minstrels week of 21.

TEMPLE (J. H. Moore, mgr.)—Margaret Moffat and company were the leading bit of a well balanced bill presented week of 15. Attendance, as usual, was large. Bill week of 22: William Rock and Maude Fulton, Emmett Devoy and company, in "Dreamland;" Mme. Theresa Renz, Ray Cox, and others.

WHITNEY (E. D. Stair, mgr.)—"The Rocky Mountain Express" came to packed houses week of 14. "McFadden's Row of Flats" week of 21.

GAYETY (J. M. Ward, mgr.)—Chas. Robinson's Night Owls offered a good entertainment, and patronage was up to the usual standard. Jersey Lilies week of 21.

AVENUE (Drew & Campbell, mgrs.)—The Great Empire Show, headed by Roger Imhof, played to liberal patronage. Follies of the Day week of 21.

Adrian.—At the Croswell (C. D. Hardy, mgr.) Dorothea Trio, Collison and Boyer, Harry Mack and motion pictures Feb. 15-17. Myratt and Kellar, Flexible Ranke, Jeb Clous and illustrated songs 18-20. Business large. "The Servant in the House" March 5.

BIJOU (E. V. Faulhaber, mgr.)—Holmes and Weldon, Nellie De Van, Bom Bay and the Actologue 15-17. Madrid and Jewell, Clarence Bilbson, T. J. McEntire and talking pictures 18-20.

NOTES.—Both the Crescent and Maple City are doing well with songs and moving pictures.....Owing to a lack of attractions for the month of February, the Croswell management leased the theatre to Isenberg and Dixon, of Toledo, and on all nights when it would otherwise be dark, vaudeville will be given.....Robert Beecher, of this city, has closed a successful engagement with the American Stock Co.

Bay City.—At the Washington (W. J. Daunt, mgr.) "The Fighting Parson" met with good returns Feb. 13. "Paid in Full" 26. "Madam Butterfly" March 1, "The Servant in the House" 2.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co. had good houses week of 14. Same company week of 22.

BIJOU (J. D. Pilmore, mgr.)—Week of 22: The Kaichi Trio, Marvelous Griffin, Jim Rutherford and company, Swan, Westbrook and Swan, and Bijouscope.

EMPIRE (Harry A. King, mgr.)—Week of 22: Dubois and Welch, Jos. R. Castle, and King's dramatized pictures and illustrated songs.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) Frank Daniels played to crowded house Feb. 17, as did "A Girl at the Helm" 19-21. "The Servant in the House" 22-27. Louis James March 1-3, "Paid in Full" 4-6.

MAJESTIC (Orin Stair, mgr.)—"The Runaways" drew well 13-17, as did "Too Many Wives" 18-20. Yorke and Adams, in "Playing the Ponies," 21-24; "The Kentuckian" 25-27, "The Isle of Spice" 28-March 3, and Thurston, the magician, 4-6.

GRAND (Davis & Churchill, mgrs.)—Bill week of 22: Aldrich, Shorty De Witt, Eddy Family, Sally Randall, and Willard and Bond company.

Jackson.—At the Athenæum (H. J. Porter, mgr.) "A Knight for a Day" did well Feb. 17. "McFadden's Flats" 19. "Under Southern Skies" 20, "A Girl at the Helm" 22, "The Runaways" 25, "Madam Butterfly" 27, Field's Minstrels March 2, "The Time, the Place and the Girl" 3, "A Servant in the House" 4.

BIJOU (Will Marshall, mgr.)—Bill week 21: Mleitt's dogs, Sadie Sherman, De Witt Young and Sister, Clipper Comedy Quartette, and Ethel Whiteside.

Flint.—At Stone's (Albert C. Pegg, mgr.) "Strongheart" delighted fine house Feb. 16. "A Knight for a Day" 22, "A Girl at the Helm" 26. Vaudeville week of 15 as follows: Frank and True Rice, Greve and Green, Lois Lee, Beauvals, Marlador and company.

BIJOU (F. J. Byrce, mgr.)—Van's Imperial Minstrels, playing to capacity.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) "Too Many Wives" played to good business Feb. 15. "The Girl at the Helm" delighted S. R. O. audience 17. "A Knight for a Day" comes 25, "The Thief" 26, Louis James, in "Peer Gynt," 27.

MAJESTIC (H. W. Crull, mgr.) played to big business week of 15. Bill week 22: Lopez and Lopez, Quinn Trio, Becker and Mack, Seven Belfords.

Saginaw.—At the Auditorium, Donald Robertson Company of Players, in "The Blot on the Escutcheon," "A Curious Mishap" and "John Gabriel Borkman" Feb. 18, 19.

ACADEMY (C. W. Porter, mgr.)—"A Knight for a Day" 18, "The Runaways" 22, "Paid in Full" 27, "The Girl at the Helm" 25.

JEFFERS (Rusco & Schwartz, mgrs.)—Excellent busines prevails. Bill week of 22, "Doomsday," Tom and Edith Atwood, Great Westin, Hanley and Olcott.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) "Strongheart" came Feb. 15, to good business. The Runaways followed 18, to a paying house. "A Girl at the Helm" 23, "A Knight for a Day" 24.

BIJOU (D. J. Robson, mgr.)—Ethel Whitesides and pickaninnies, Henri French, Kaichi Troupe, Harmony Three, and Earl Flynn had packed houses twice each evening, week of 15. Maxim's living models week of 22.

CONNECTICUT.

Hartford.—At the Parsons (H. C. Parsons, mgr.) "Girls" played to good houses Feb. 15-17. "Way Down East," to good business, 18-20. "The Man of the Hour" week of 22.

HARTFORD (C. E. Cook, mgr.)—Week of 15 the Cook Stock Players, in "Zaza," to good houses. "The Girl of the Golden West" week of 22.

POLI'S (Geo. S. Hanscombe, mgr.)—Bill week of 22: Raven Trio, Shewbrook and Berry, Luce and Luce, Conroy, Le Mare and company, Muller, Chum and Muller, Frank Lalor and company, Harvey and Lee, electrograph.

SCENIC (H. C. Young, mgr.)—Bill week of 22: "The Three of Us," Two Trillors, Kath. Ryan, Maud Mendell, moving pictures and illustrated songs.

NOTE.—Nickel, week of 22, moving pictures and illustrated songs.

Waterbury.—At Poli's (Harry Parsons, mgr.) "Way Down East" drew well Feb. 15. Olga Nethersole pleased a good house 16. Antonio Maori, to good business, 17. "Girls" scored 18. "The Angel and the Ox" 19, 20, Imperial pictures 21, De Wolf Hopper 22.

JACQUES (Daniel McNamara, mgr.)—Bill week of 22: Karno's London company, Covington and Wilbur, Horton and La Triska, Mlle. Valeska, Leeds and Lamar, Sid Baxter, Brenn and Nevarro, electrograph.

EMPIRE.—Earl C. Simmons' Stock Co. pleased large houses all week, in "The Christian." Next week, "The House of a Thousand Candles."

Bridgeport.—At Smith's (E. C. Culver, mgr.) "Come Back to Erin," Feb. 15, and "Way Down East," 16, had good business. Olga Nethersole played to big returns 17, as did Grace George 18, and "Girls" 19, 20. "Graustark" 22, De Wolf Hopper, under the auspices of the Shriners, 23; picture plays 24, Mme. Kenny Lipzin, in Yiddish, 25; "The Mummy and the Humming Bird" 26, 27.

POLI'S (S. J. Breen, mgr.)—Good business week of 15. Booked week of 22: Ruth Allen and London Johnnies, Hawaiian Trio, Ryan and White, Kennard Bros., Maitle Lockette, Matthews and Ashley, Five Juggling Jordans, and electrograph.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) Louise Gunning pleased Feb. 19, 20. Mary Mannering 22, 23, De Wolf Hopper 24, 25, "The Richest Girl" 26, 27.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—The stock company is pleasing at each performance. "The Heir to the Hoorah" 22-27. "Salome Jane" next.

POLI'S (S. Z. Poli, mgr.)—Bill week of Feb 22: John Hyams and Leila McIntyre, Violet Allen and company, Hickman Bros. and company, Tom Bateman, Veronica and Huri-Falls, Grais' baboon prodigies.

ALABAMA.

Selma.—At the Academy of Music (William Willby, mgr.) after being dark for three weeks "Polly of the Circus" will appear Feb. 26. "The Man of the Hour" March 3, "Fifty Miles from Boston" 4, "A Gambler of the West" 6, William H. Crane 9.

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This Week's New Vaudeville Acts

DE LAUR TRIO, Fifth Avenue.
GEORGE MOZART, Colonial.
MAUDE ODELL (new act), Lincoln Square.
HOWARD HALL, Lincoln Square.
WILLIE MCCABE & Co., Dewey.
ALVANZ NUNEZ, American.
BOUNDING GORDONS, Fifth Avenue.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 23.—At the Van Ness, "The Red Mill" is here for two weeks.

AMERICAN.—"Mrs. Wiggs of the Cabbage Patch."

NEW ALCAZAR.—"The Rose of the Rancho."

PRINCESS.—This is the last week of Kolb and Dill. "Playing the Ponies" is revived.

VALENCIA.—"Secret Service."

ORPHEUM.—Week of 21: Jwan Tschernoff's Unique Circus Troupe, Frank Nelson and company, Knickerbocker Quartette (a local musical organization), Goldsmith and Hoppe, Tom (Soldier) Wilson and company, Imro Fox, Tony Wilson and Mlle. Heloise, Amoros Sisters, and the kinodrome.

WIGWAM.—Week of 21: Sullivan-Considine Road Show, with added feature of "Buster Brown" Co.; Carson Bros., Petching Bros., Florenz Troupe, Burton and Brooks, Phil Statt, Emily Benner, and moving pictures.

NATIONAL.—Week of 21: Henry and Alice Carver, the Musical Brandons, Watson and Little, Cotter and Boulden, Les Theodors, Baker Troupe, Willard Watkins and company, and motion pictures.

PANTAGES-EMPIRE.—Week of 21: Barnold's Dog and Monkey Circus, John W. Heffern and company, Irving Jones, Knox Bros. and Helene, Juggling Thoms, and Pantagescope pictures.

Mary Mannering Presents "Step by Step."

Mary Mannering presented at the Hyperion Theatre, New Haven, Conn., on Feb. 22, a new play, called "Step by Step," adapted by Langdon Mitchell from the German of Hugo Muller.

The play's reception would seem to indicate a success for it.

The company includes: Marion Ballou, Frank Sylvester, Helen Macbeth, Arthur Maitland, Austin Webb, Addison Pitt, Josephine Brown, Pauline Duffield and C. F. Howard.

The leading role is that of Rose Marvin, a designer of fashionable millinery who is engaged to marry Dick Farley, a paperhanger and amateur pugilist, but marries a wealthy man, Randall Carr. The scenes are laid principally in New York. The Messrs. Shubert have staged the piece.

Hammerstein Opera for Boston.

Oscar Hammerstein announced last week that he had decided to give a two weeks' season of grand opera at the Boston Theatre, Boston, Mass., beginning Monday, March 29. This will include twelve evening and three matinee performances.

The same singers, chorus and orchestra used in the productions at the Manhattan and Philadelphia opera houses will be represented in the Boston performances, and the scenery will be transported there.

Knapp's Band Plays at Belasco.

Knapp's Band played at the Belasco Theatre, New York City, Sunday evening, Feb. 21, introducing a fine programme, which included such excellent music at Gomez's "Overture to Il Guarany," Weber's "Invitation *a la* Valse," and Wagner's introduction to the third act of "Lohengrin."

The soloists named Ulric Gingras, who played a solo on the piccolo; Lillian Snelling, a promising mezzo-soprano of the Metropolitan Opera House, who sung the aria from "Samson et Delilah," "Mon Cœur Souvre *a la* Voix," and Dorothy Doyle played "Zigeunerweisen," on the violin.

Lid Down in Hoboken Sunday.

The police of Hoboken, N. J., acting under instructions from the Prosecutor's Office, put the lid down thoroughly in that city on Sunday, Feb. 21. This included closing the theatres.

The show at the Lyric had started, and several numbers had been performed when the police closed the house and turned out the audience without giving a chance for the management to refund the money.

Billie Burke Acting Again.

Billie Burke appeared at the Hollis Street Theatre, Boston, Mass., on Feb. 22, after having been under medical treatment for about a month. She was playing at Springfield when an injury to her right hand threatened to result in blood poisoning. On advice of her physician she rested.

Mrs. Joseph Coyne to Get Decree.

Everett B. Travis, referee in the divorce suit brought by Anna Boyd Coyne against her husband, Joseph Coyne, filed his report in Poughkeepsie, N. Y., on Feb. 20, recommending that Mrs. Coyne be awarded an interlocutory decree without alimony. It is expected that his finding will be brought before Justice Morschurser for approval in about two weeks.

KATHERINE NELSON AND ELIZABETH OTTO, Frank Otto (of Carlin and Otto) and Ernest and Arthur Otto, mourn the loss of their mother, Mrs. Lena Otto, who died after a lingering illness at her late residence in Boston, on Feb. 16.

J. BERNARD DYLLYN is making a tour of the California vaudeville houses with his usual success. He enjoyed a pleasant trip by steamer from Seattle to San Francisco, where he arrived Feb. 16.

VANITY will close with "The American Idea" Co. Feb. 27, and will play vaudeville.

Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 22-27 is represented.

Adelmann, Joseph, & Co., Poli's, Hartford, Conn.
Adams, William, Princess, St. Joan, N. B., 22-March 6.
Adair, Eddie, & (4) Girls, Grand, Hamilton, O.
Adelaide, La Petite, & Dancers, Alhambra, N. Y. C.
Adams & Mack, Mozart, Elmira, N. Y.
Adair, Art, Grand, Sacramento, Cal.; National, San Fran., March 1-6.
Addison & Livingston, Star, Brookhaven, Miss.
Adler, Flo, Orpheum, Minneapolis.
Adams & Winfield, Haymarket, Chicago.
Adams & White, Keeney's, Bkln.
Adams, Maybelle, Keith's, Columbus, O.
Ahrenmeyer, Great, & Co., Pekin, Chicago.
Ahearn, Chas., Troupe, Hippodrome, Cleveland, March 1-6.
Alberi, Giulia, Scribner's Big Show.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvaretius, Three, Jersey Lilies Co.
Airona-Noeller Trio, Mardi Gras Beauties Co.
Alpha Trio, Empire, Grand Forks, N. D.; Bijou, Dubuque, Ia., March 1-6.
Allen, Leon & Bertie, Bijou, Virginia, Minn.; Power, Hibbing, March 1-6.
Allor & Barrington Co., Ashland, Ky.; New Robinson, Cincinnati, O., March 1-6.
Alvin, Peter H., O. H., Fairmont, W. Va.
Allmaine & Nevins, Gem Family, Minneapolis.
Allen, Estelle, & Co., Variety, Pittsburg.
Allen, Ed., Miner's 5th Ave., N. Y. C.
Aime Allaire Trio, Bijou, Greeley, Col.; Bijou, Cripple Creek, March 1-6.
Allen, Edgar & Co., Keith's, Providence, R. I.
Allen, Violet, & Co., Poli's, New Haven, Conn.
Allen, Ruth, & Co., Poli's, Bridgeport, Conn.
American Dancers, Six, Majestic, Chicago; Majestic, Milwaukee, March 1-6.
American Trumpeters (4), Majestic, Rockford, Ill.; Stone O. H., Flint, Mich., March 1-6.
American Quartette, Empire, Des Moines, Ia.
Amoros Sisters, Orpheum, San Fran., Cal.
Anderson & Holmes, "The Creole Slaves" Co.
Anderson & Davenport, Stoddart Stock Co.
"Angelus, The," 125th St., N. Y. C.
Anderson & Goines, Keith's, Phila.
Anderson, Richard, Majestic, Chicago.
Apollo Bros., O. H., Woonsocket, R. I.
Arlington Four, Keith's, Phila., Pa.; Hudson, Union Hill, N. J., March 1-6.
Arnolda, Chas., O. H., Waterloo, Ia.; Alhambra, Milwaukee, Wis., March 1-6.
Artois Bros., Chase's, Washington, D. C.
Arnoldi's Animals, 5th Avenue, N. Y. C., March 1-6.
Armstrong & Verne, Orpheum, Denver, Col.
Armond, Grace, Empire, Milwaukee.
Ardmore, Louis, Arcade, Newark, N. J.
Armstrong & Clark, Shubert, Utica, N. Y.
"Arcadia," Orpheum, St. Paul, Minn.
Astaires, The, Orpheum, Los Angeles, Cal., 22-March 6.
Ashton & Loudon, Comique, Lynn, Mass.
Ashburn & Hudson, Ashland, Chicago.
Asahi Jap Troupe, Keith's, Columbus, O.
Ascot & Maximo, Family, Lancaster, Pa.
Athletas, Three, Colonial, N. Y. C.; Orpheum, Bkln., March 1-6.
Atlantis & Fisk, Orpheum, Edmonton, Alb., Can.
Atwood, Tom & Edith, Jeffer's, Saginaw, Mich.
Australian Tree Fellers, Grand, Victoria, B. C., Can.
Austin & Sweet, Empire, Edmonton, Alb., Can.
Aug, Edna, Victoria, N. Y. C.
Austin Bros., Grand, Joliet, Ill.
Austin, Margie, Star, Bkln.
Avon Comedy Four, Keith's, Cleveland.
Avolos (5), Shea's, Buffalo, N. Y.
Avery & Hart, G. O. H., Pittsburg.
"Awake at the Switch," Majestic, Chicago.
Barrett, Marjorie, National, San Fran., Cal.
Barto & McCue, Watson's Cozy Corner Girls.
Barry & Wolford, Chase's, Washington, D. C.; Maryland, Baltimore, Md., March 1-6.
Barnes & Crawford, Auditorium, Lynn, Mass.; Trent, Trenton, N. J., March 1-6.
Barber & Palmer, Comet, Red Oak, Ia.; Comet, Clarinda, March 1-6.
Banyan, Alfred, Family, Muscatine, Ia.
Bartholdy's Cockatoos, Bijou, Saginaw, Mich.; Bijou, Bay City, March 1-6.
Barrett, Frank, Lyric, Charlotteville, Va.
Baader La Velle Trio, Main St., Peoria, Ill.; Bijou, Lansing, Mich., March 1-6.
Barry, Richards & Co., Greenpoint, Bkln.
Barr & Evans, Congress, Portland, Me.
Barry, Katie, Lincoln Square, N. Y. C.; American, N. Y. C., March 1-6.
Barrows & Lancaster, Hathaway's, New Bedford, Mass.
Baker, Chas., Empire, Des Moines, Ia.
Bannons, Juggling, Unique, Minneapolis.
Barrows-Lancaster Co., Hathaway's, New Bedford, Mass.
Bates & Ernest, Comique, Lynn, Mass.
Baxter, Sid, Jacques, Waterbury, Conn.
Bateman, Tom, Poli's, New Haven, Conn.
Barry & Halvers, Bennett's, Montreal, Can.
Baker Troupe, National, San Fran., Cal.
Basque Grand Opera Quartette, Orpheum, St. Paul, Minn.
Barnes, Stuart, 5th Avenue, N. Y. C.
Barber, Sam, Broadway, Taunton, Mass.
Baker, Pete, Haymarket, Chicago.
Barretts, The, Family, Williamsport, Pa.
Barnes, Ed., Palais Royal, Chicago.
Barry & Hennessey, Bijou, Lock Haven, Pa.
Barnold's Dogs, Pantages, San Fran., Cal.
Barton, Harry, Savoy, Harrisburg, Pa.
Barrington, Columbus, O.
Barrington & Martell, Orpheum, Altoona, Pa.
Barry, Edwina, & Co., Greenpoint, Bkln.; Majestic, Johnstown, Pa., March 1-6.
Bell, Chas. H., Arcade, Minot, N. D.
Berrian, Steve, Gillette, Findlay, O., 22-March 6.
Bertina, Prof., Orpheum Vaudeville Co.
Beverly Bros., Clark's Vaudeville Co.
Lennington, B. & D., Electra, Columbia, Tenn., 22-March 6.
Berns, Sol, Majestic, Lafayette, Ind., 22-March 6.
Bedell, Walter, & Co., Pantages, Sacramento, Cal.
Bernier & Stella, Orpheum, Harrisburg, Pa.; Orpheum, Reading, March 1-6.
Bedini & Arthur, Olympic, Bkln.
Bell Boys Trio, Greater N. Y. Stars Co.
Bell, Crystal, People's, Weatherford, Tex., 25-27; Panther, Ft. Worth, March 1-6.
Berliner, Vera, American, St. Louis.
Beecher & Maye, Wilmer, Allegheny, Pa., 22-March 6.
Bertina & Brockway, Family, Pottsville, Pa.
Begar Sisters, Crystal, Milwaukee.
Becker & Mack, Majestic, Kalamazoo, Mich.
Belfords (7), Majestic, Kalamazoo, Mich.
Bells, Musical, O. H., Lewiston, Me.
Bell, Marie, Rialto, Elmira, N. Y.
Benner, Emil, Wigwam, San Fran., Cal.
Benson, Lulu, Trio, Olympic, Chicago.
Bell, Senator Frank, G. O. H., Pittsburg.
Bennett, Phil., G. O. H., Pittsburg.
Bennington, The, Crescent, Nashville, Tenn.
Berns & Leslie, Virginia, Chicago.
Beverleys, The, Ashland, Chicago.
Belmont, May, Miner's 8th Ave., N. Y. C.
Bernardi & Hill, Iola, Chicago.
Ben Ali, Hassan, Arabs, Chase's, Washington, D. C.
BeAnos, The, Orphium, Zanesville, O.
Bellclaire Bros., Bennett's, Ottawa, Can.
Bergere, Valerie, & Co., Keith's, Columbus, O.
Bernardi, Arturo, Keith's, Columbus, O.
Bennett Sisters, Columbus, O.
Beels (4), English, Crystal, Denver, Col.
Beaumont, Harry, Crystal, Denver, Col.
Bell, Mrs. Bourdette, Crystal, Denver, Col.
Beyer, Ben, & Bro., Colonial, Lawrence, Mass.
Beane, Mr. & Mrs. Geo. A., Orpheum, St. Paul, Minn.
Big City Quartette, Greenpoint, Bkln.; Colonial, N. Y. C., March 1-6.
Binney & Chapman, Dreamland, Columbus, Ga.
Bijou Comedy Trio, National, Steubenville, O.
Bimm-Bomm-B-r-r-r, Empire, Hoboken, N. J.; Empire, Paterson, March 1-6.
Binns, Binns & Binns, Poli's, Wilkes-Barre, Pa.
Bittner, Wm. J., Pastime, Altoona, Pa.
Black & Jones, Star, Chicago; Indianapolis, Ind., March 1-6.
Black, Violet, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, March 1-6.
Bliss, Will, Empire, Troy, N. Y.
Blessing, Mr. & Mrs., Airdome, Phoenix, Ariz.
Blanchard, Cliff, "A Royal Slave" Co.
Blockson & Burns, Majestic, Denver.
Blanche, Belle, Victoria, N. Y. C.
Blancke, Anna, & Co., Keith's, Boston.
Blonde Typewriters, Majestic, Milwaukee.
Black, Frank, & Co., Olympic, Bkln.
Blake's Circus, American, Chicago.
Blanchet Bros. (3), & Randolph, New Liberty, Phila.
"Boys in Blue," 125th St., N. Y. C., 22-March 6.
Bolme, Walter A., Gaiety Stock Co.
Boldues, Musical, Grand, Elmira, N. Y., 25-27; Antique, Watertown, March 1-6.
Borani & Nevaro, Orpheum, Salt Lake City; Arpheum, Denver, March 1-6.
Boston-Von & Co., Boston, Pembroke, Can.
Bowers, Walters & Crooker, Orpheum, San Fran., Cal., 28-March 15.
Bootblack Quartette, Hathaway's, New Bedford, Mass.
Boles & O'Brien, Manhattan, N. Y. C.
Borella, Arthur, Star, Akron, O.
Bonny, C. A., Gem, Chicago.
Bond & Benton, Bennett's, Montreal, Can.
Bonnettis, The, Keith's, Cleveland.
Bob & Tip Co., Orpheum, St. Paul, Minn.
Brown & Hodges, Novelty, Stockton, Cal.; Washington, San Fran., March 1-6.
Britton, L. Taub, "The Phantom Detective" Co.
Brechard, Paul, Circo Bella, touring Mexico.
Brady & Mahoney, Irwin's Big Show.
Broadway Quartette, Four Huntings Co.
Brandon & Mears, Majestic, Dallas, Tex.; Majestic, Houston, March 1-6.
Brianza Trio, Olympic, Bkln.
Bryant & Saville, Varieties, Canton, Ill.; Gaiety, Springfield, March 1-6.
Brenon, Downing & Co., Main St., Peoria, Ill.; Majestic, Cedar Rapids, Ia., March 1-6.
Brunettes, Cycling, Montauk, Passaic, N. J.
Breton-Bunkel Co., 9th & Arch, Phila., Pa., 22-March 6.
Brown, Rastus, Hathaway's, New Bedford, Mass.
Breen, Harry, Orpheum, Reading, Pa.
Bradley, Will, & Co., Crystal, Milwaukee.
Brown Bros. (5), Empire, Milwaukee.
Brindamour, Bijou, Duluth, Minn.
Brnatz, Selma, G. O. H., Indianapolis.
Brown & Nevaro, Jacques, Waterbury, Conn.
Brengk's Bronze Beauties, American, Chicago.
Bruno, Max C., Rialto, Elmira, N. Y.
Bradley, Chas., Gem, Chicago.
Brooks Sisters, Harmony, Chicago.
Britions, The, Keith's, Providence, R. I.; 5th Avenue, N. Y. C., March 1-6.
Brock, Temple & Co., Keith's, Providence, R. I.
Browning, Bessie, Majestic, Cedar Rapids, Ia.
Brown, Harris & Brown, Bennett's, Ottawa, Can.
Brandons, Musical, National, San Fran., Cal.
Brand Sisters, Proctor's, Elizabeth, N. J.
Buckley's Dogs, Havana, Cuba, 22-March 15.
Busch, Johnny, Trio, Shubert's, Utica, N. Y., March 1-6.
Burke, John P., Persia Garden, Memphis, Tenn., 22-March 6.
Butlers, Dancing, Havana, Cuba.
Bullock, Charlie A., Bullock Comedy Co.
Buckley, Max, Riclio, Elmira, N. Y.
Burns, Eddie, Clara Turner Co.
Burns Sisters, Bijou, Bkln.
Burton & Burton, Al. Reeves' Beauty Show.
Butler, Tom, Orpheum, Reading, Pa.
Burton, H. B., New Sun, Springfield, O.
Burkett, Viola, Ninth & Arch, Phila.
"Buster Brown & Tige," Shea's, Toronto, Can.
Bulger, Harry, & Co., Alhambra, N. Y. C.; Orpheum, Bkln., March 1-6.
Burgess, Neil, & Co., G. O. H., Pittsburg.
Burke & Urline, Liberty, Tamaqua, Pa., 25-27.
Buchanan & Russell, Crystal, Chicago.
Bush, Frank, Third Ave., N. Y. C.
Burton & Brooks, Wigwam, San Fran., Cal.
Burke, Dan, & Girls, G. O. H., Syracuse, N. Y.
Burgess, Neil, & Co., Victoria, March 1-6.
Buckley, John, Bijou, Calumet, Mich.; Bijou, Hancock, March 1-6.
Byron & Langdon, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, March 1-12.
Byrne-Golson Players, Majestic, Galveston, Tex.
Byron, Jane Anita, Premier, Chicago.
Byrne Bros., G. O. H., Syracuse, N. Y.
Carson & Willard, 5th Avenue, N. Y. C.
Cameron & Flanagan, Victoria, N. Y. C.
Callan & Smith, Grand, Portland, Ore.; Grand, Sacramento, Cal., March 1-6.

Sydney Dale.
Character Impersonator.

Carters, The, Brown's, Texarkana, Tex.
Carl & Rhell, "Dan Cupid" Co.
Calcedo, Juan, Moss & Stoll Tour, Eng.
Carrays, The, Orphium, Cambridge, O.
Cassell's Midgets, Alhambra, N. Y. C., March 1-6.
Case, Chas., Shea's, Buffalo, N. Y.
Carney & Wagner, Orpheum, Reading, Pa.
Casey & Le Clair, American, N. Y. C., March 1-6.
Castellane & Bro., Orpheum, Minneapolis.
Carlisle's Dogs & Ponies, Miles, Minneapolis.
Carter, Taylor & Co., Unique, Minneapolis.
Caspers, The, Ninth & Arch, Phila.
Carlotta, Hathaway's, Lowell, Mass.
Cameron, Grace, American, St. Louis.
Carr, Alex., & Co., American, Chicago.
Cartrell & Harris, Poli's, Springfield, Mass.
Capitaine, Alcide, Poli's, Wilkes-Barre, Pa.
Carter & Bluford, Columbia, Cincinnati.
Carson Bros., Wigwam, San Fran., Cal.
Carvers, The, National, San Fran., Cal.
Castle, Jos. R., Empire, Bay City, Mich.
Cahill, Wm., Empire, Paterson, N. J.
Carew, Mabel, Savoy, Atlantic City, N. J., 25-27.
Carr Trio, Lyric, Salina, Kan.; Lyric, Junction City, March 1-6.
Carbrey Bros., Keith's, Cleveland.
Campbell & Clark, Grand, Cleveland.
Cardownie Sisters, Family, Lancaster, Pa.
Caldwell & Wentworth, Wonderland, Bluefield, W. Va.
Chip & Marble, Alhambra, N. Y. C.
Chassino, Temple, Detroit; Cook O. H., Rochester, N. Y., March 1-6.
Chanti, Palace, Poplar, Eng.; Hippo., Putney, March 1-6.
Charbino Bros., Clara Turner Co.
Chait, Leo, Bullock Comedy Co.
Chapmans, The, The Avenue Girls Co.
Chadwick Trio, Columbia, St. Louis, March 1-6.
Chinquilla, Princess, & Newell, Marion, O.; Lorain, March 1-6.
Chester & Grace, Orpheum, Memphis, Tenn.
Chick & Chicklets, Empire, Des Moines, Ia.
Cherry Sisters, Palais Royal, Chicago.
Cherry, Cora, Rialto, Elmira, N. Y.
Chatham Sisters, Harmony, Chicago.
"Circumstantial Evidence," Keith's, Boston.
Clayton & Drew, Majestic, Ann Arbor, Mich.; Bijou, Flint, March 1-6.
Clifford & Burke, Temple, Detroit; Cook O. H., Rochester, N. Y., March 1-6.
Claudius & Scarlet, Orpheum, Denver.
Clipper Comedy Quartette, Bijou, Jackson, Mich.; Majestic, nn Arbor, March 1-6.
Cleveland, Claude & Marian, Family, Milton, Pa.
Clure, Raymond, Main St., Peoria, Ill.; Majestic, Cedar Rapids, Ia., March 1-6.
Clark & Turner, Luna, Port Arthur, Can.; Theatorium, Fort William, March 1-6.
Cleo & Rochelle, Nashua, Nashua, N. H.
Clifords, The, Family, Ravenna, O., 25-27.
Clermont's Animals, Keith's, Phila.
Clive, Henry, & Co., Chase's, Washington, D. C.
Clifford, Edith, Main St., Peoria, Ill.
Cliff, Laddie, Auditorium, Lynn, Mass.
Clayton, Una, & Co., Orpheum, Kansas City, Mo.
Claire, Ina, Poli's, Wilkes-Barre, Pa.
Clemens, Marguerite, Casino, Pittsburg.
Clark & Bergman, G. O. H., Wheeling, W. Va.
Claw's Animal Actors, Victoria, Wheeling, W. Va.
Clivette, Orpheum, New Orleans.
Cota, El, 5th Ave., N. Y. C.
Cook, W. Geo., Stoddart Stock Co.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 22-March 6.
Cook, Bob, King & Tucker's Show.
Connelly & Webb, Orpheum, San Fran., Cal., March 1-13.
Columbia Musical Quartette, Olympic, Bkln.
Cogswells, Three, Cycling, Circo Trevino, touring Mexico.
Conroy & Lee, Vogel's Big City Minstrels.
Comley, Anna & Effie, Bennett's, Hamilton, Can.; Bennett's, Ottawa, March 1-6.
Conroy, Le Maire & Co., Poli's, Hartford, Conn.; Proctor's, Albany, N. Y., March 1-6.
Cottias, Three Musical, Phila., Pa.
Conn, Downey & Willard, Columbia, St. Louis.
Cooper & Robinson, Colonial, N. Y. C.
Colby, Arthur, Gaiety, Bangor, Me.
Courtleigh, Wm. & Co., Orpheum, Boston.
Corcoran, Jas. Howard, Boston.
Connelly, Mr. & Mrs. Erwin, Crystal, Milwaukee.
Cooper, J. W., Bijou, Bkln.
Coate, Bert, & Co., Proctor's, Newark, N. J.
Cook, Joe, & Co., Haymarket, Chicago.
Coakley & McBride, Armory, Binghamton, N. Y.
Coulbo & Lawrence, Variety, Pittsburg.
Conley, Annie & Edie, Bennett's, Montreal, Can.
Connors & Connors, Dreamland, Chicago.
Cody, Louise, Premier, Chicago.
Columbians (5), Bijou, Battle Creek, Mich.
Cotter & Boulden, National, San Fran., Cal.
Cox, Ray, Temple, Detroit, Mich.
Cook & Stevens, Proctor's, Troy, N. Y.
Crawford, Pat, Hi Henry Minstrels.
Craigs, The, Colonial, N. Y. C.
Cressy & Dayne, Empire, Paterson, N. J.; G. O. H., Syracuse, N. Y., March 1-6.
Crouch & Welsh, Orpheum, Bkln.
Crane, Mr. & Mrs. Gardner, Bennett's, Hamilton, Can.; Keith's, Columbus, O., March 1-6.
Crouch & Richards, Orpheum, Allentown, Pa.
Crane, Lawrence, & Co., Keith's, Portland, Me.
Craine-Long-Craine Co., Winter Garden, New Orleans.
Craig, Marsh, New Robinson, Cincinnati.
Cunningham & Marion, Hathaway's, Lowell, Mass.
Cunningham, Jerry, 11th Street O. H., Phila., Pa., 22-March 6.
Curran & Milton, O. H., Brownsville, Pa., 25-27; Grand, Duquesne, Pa., March 1-3; Savoy, Beaver Falls, 4-6.
Curtis Sisters, Novelty, Lynn, Mass.
Curtis, Sam J., & Co., Poli's, Wilkes-Barre, Pa.
Cutting, Ernest & Ivy, Orpheum, Wichita, Kan.
Cuttys (6), Musical, Poli's, Worcester, Mass.
Davis, Hal, & Co., 5th Avenue, N. Y. C.; 125th St., N. Y. C., March 1-6.
Davis Bros., Hi Henry Minstrels.
Daytell, Madge, Theatorium, Renova, Pa.
Dawson, Geo. E., Barrie-Graham Stock Co.
Daly & O'Brien, Mohawk, Schenectady, N. Y.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Darrow, Mr. & Mrs. Stuart, Empire, Paterson, N. J.; Greenpoint, Bkln., March 1-6.
Darmody, Gaiety, St. Louis; Euson's, Chicago, March 1-6.
Dalys, Two, O. H., Waterville, Me.; O. H., Augusta, March 1-6.
Daly's Country Choir, Grand, Sacramento, Cal., March 1-6.
Davis, Tom, Trio, Orpheum, Memphis, Tenn.
Daly, Lizzie, Main Street, Peoria, Ill.
Dagwell Sisters, Orpheum, Easton, Pa.
Damsell & Farr, O. H., Holyoke, Mass.
Damm Bros., Bennett's, Hamilton, Can.
Dale & Boyle, Comique, Detroit, Mich.; Ashtabula, O., March 1-6.
Dale Sisters, Columbia, Chicago.
Dalys, The, Keith's, Providence, R. I.
Daniels, Walter, Orphium, Zanesville, O.
Davis, Edwards & Co., Empire, Hoboken, N. J.
Davis, Hal W., Facmville, N. C., 25-27.
Dale, Dainty Dottie, Bijou, Bkln.; Bijou, Perth Amboy, March 1-6.
Davis, Josephine, Bennett's, Ottawa, Can.
Daly, Vinie, Orpheum, New Orleans.
Davis, Mark & Laura, Schindler's, Chicago, March 1-6.
Davis, Geo C., Lincoln Square, N. Y. C., March 1-6.
De Angelis, Jefferson, & Co., 5th Avenue, N. Y. C.
De Laur Trio, 5th Avenue, N. Y. C.
Demonio & Belle, Family, Warren, Pa., March 1-3; Family, Kane, 4-6.
De Croteau, Wm. E., Pantages', Seattle, Wash.
De Cleo & La Velle, Marysville, O., 22-March 6.
De Lisle, Juggling, G. O. H., Syracuse, N. Y.; Hippodrome, Cleveland, March 1-6.
De Rossett, Marie, Atlantic Garden, N. Y. C.
De Groote, Edward, Broadway, Phila., Pa., 22-March 6.
De Lacey, Florence, & Bro., Majestic, Cedar Rapids, Ia.
Delmore, Leonard, "When Women Love" Co.
De Onzo Bros. & Co., Vienna, Austria, 22-28; Hippo., London, Eng., March 1-31.
De Rolses, Count, W. A. Mahara Minstrels.
De Vere Bros., J. A. Coburn Minstrels.
De Hollis & Valoru, Colonial Belles Co.
Desmond, Bob, Trio, Liberty, Pittsburg.
Desmond Sisters, Cozy, Houston, Tex.; Lyric, Beaumont, March 1-6.
De Faye Sisters, Orpheum, Spokane, Wash.; Orpheum, Seattle, March 1-6.
De Mosse, Harris A., Conique, Detroit.
De Witt, Burns & Torrance, Keith's, Boston.
Deaves, Harry, & Co., Grand, Sacramento, Cal.; National, San Fran., March 1-6.
De Haven & Parker, Keith's, Boston.
De Biere, Great, Majestic, Des Moines, Ia.
"Devil, The, and Tom Walker," Colonial, N. Y. C., March 1-6.
De Haven Sextette, Orpheum, Minneapolis.
De Butz, Count, & Tosselli, Alhambra, N. Y. C.
Deming, Arthur, Princess, Minneapolis.
De Voir Bros., Manhattan, N. Y. C.
Devlin & Ellwood, Majestic, Little Rock, Ark.
De Wolforn & Co., Comique, Lynn, Mass.
De Tricky, Coy, Haymarket, Chicago.
De Costa, Viola, & Co., Family, Williamsport, Pa.
Derda, Variety, Pittsburg.
De Tellem, Joe, & Co., Family, Toledo, O.
De Windt, M., Atlantic City, N. J.
Delmar & Dexter, Ashland, Chicago.
Del-A-Phone, Bijou, Battle Creek, Mich.
De Garmo & Keough, Majestic, Denver, Col.
De Witt, Shorty, G. O. H., Grand Rapids, Mich.
De Voy, Emmett, & Co., Temple, Detroit, Mich.
Diamond, Chas., "Ma's New Husband" Co. (Central).
Dierickx Bros., Majestic, Montgomery, Ala., March 1-6.
Diamond & Smith, Bijou, Orange, N. J.; Bijou, Perth Amboy, March 1-6.
Dixon, Bowers & Dixon, Bennett's, Hamilton, Can.
Dixon Bros., Colonial, Norfolk, Va.
Diamond Comedy Four, Lyric, Danville, Ill.; Gaiety, Decatur, March 1-6.
Dickinson, David, Normal, Chicago.
Dittrichstein, Leo, & Co., 5th Avenue, N. Y. C., March 1-6.
Dove & Lee, Williams' Imperials.
Donovan & Arnold, Hathaway's, New Bedford, Mass.; Keith's, Providence, R. I., March 1-6.
Dollar Troupe, Hippodrome, N. Y. C.
Doherty Sisters, Colonial, N. Y. C.; Orpheum, Bkln., March 1-6.
Dorsch & Russell, Bijou, Muskegon, Mich.; Bijou, Lansing, March 1-6.
Dobbs, Willser, Empire, Des Moines, Ia.
Doyle, Patsy, Trent, Trenton, N. J.
Doolin, Chas., Keith's, Phila.
Dorado Trio, Main Street, Peoria, Ill.
Dows, Howard, & Co., Palace, Milwaukee.
"Doomsday," Jeffer's, Saginaw, Mich.
Donald & Carson, Orpheum, Kansas City, Mo.
Dolores, Angela, & Co., Poli's, Scranton, Pa.
Douglas, Florence, K. & K., Pittsburg.
Dooley & Sayles, Keith's, Providence, R. I.
Donnelly, Leo, Orpheum, New Orleans.
Dolan & Lenhart, Young's Pier, Atlantic City, N. J.
Dracula, Casino, Pittsburg.
Drew, Sidney, American, N. Y. C., March 1-6.
Drapers, The, Columbia, Chicago.
Driscoll, Jack, 14th Street, N. Y. C.
Dunbar & Fisher, Unique, Des Moines, Ia.; Bijou, La Crosse, Wis., March 1-6.
Dunedin Troupe, Keith's, Boston; Colonial, N. Y. C., March 1-6.
Duncan, A. O., Orpheum, Minneapolis; Temple, Ft. Wayne, Ind., March 1-6.
Duncan & Hoffman, Grand, Salt Lake City; O. H., Logan, Utah, March 1-6.
Dunbars (4), Casting, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., March 1-6.
Dufin-Redcay Troupe, Keith's, Boston.
Dupille, Ernest, Orphium, Lima, O.
Duff & Walsh, Miles, Minneapolis.
Dubay, Lillian, Princess, Minneapolis.
Duval, Viola, G. O. H., Indianapolis.
Du Val, Joe, & Co., Family, Williamsport, Pa.
Dubois & Welch, Empire, Bay City, Mich.
Du Bois, Great, & Co., Bennett's, Montreal, Can.; Bennett's, Quebec, March 1-6.
Dumont & Weston, Union O. H., Tarrytown, N. Y.
Duke, Leo E., Orphium, Zanesville, O., March 1-6.
Dwyer Trio, Colonial, Washington, D. C.
Earthquake, Billy, Pekin, Chicago.
Eckert & Berg, Armory, Binghamton, N. Y.
Eckhoff & Gordon, Majestic, Cedar Rapids, Ia.; Bijou, Dubuque, March 1-6.
Edman & Gaylor, Star, Fayette City, Pa., 25-27; Star, Canonsburg, March 1-3; Star, Waynesburg, 4-6.
Edwards, "Shorty," Bijou, Lorain, O., 25-27; Orphium, Zanesville, March 1-6.
Edinger Sisters, James Adams Co. No. 2.
Eddy Family, G. O. H., Grand Rapids, Mich.
Ely, J. Frank, Empire, Hoboken, N. J.; Empire, Paterson, March 1-6.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Elliott, George, Orphium, Zanesville, O., March 1-6.
Ellsworth & Lindon, Grand, Vancouver, B. C., Can.; Grand, Victoria, B. C., March 1-6.
Ellis-Nowlan Troupe, Haymarket, Chicago.
Eldridge, Press, Boston, Boston; Orpheum, Bkln., March 1-6.
Elfrid, Gordon & Co., Chase's, Washington, D. C.
Elmore Sisters, Cook O. H., Rochester, N. Y.
Emillions (6), Hippodrome, N. Y. C.
Empire City Quartette, Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Emerson & Adams, Greater N. Y. Stars Co.
Emmett, Gracie, & Co., Majestic, Milwaukee; Haymarket, Chicago, March 1-6.
Emmett, Mr. & Mrs. Hugh J., Keith's, Portland, Me.; Keith's, Boston, March 1-6.
Emmett & Lower, Lyric, Concordia, Kan.
Emerys, The, Family, Indianapolis, Ind.
Empire Comedy Four, Poli's, Springfield, Mass.
Emerson & Hall, Lyceum, Chicago.
Enhor, John, Pastime, Jacksonville, Fla.
Enoch, K. & K., Pittsburg.
Erie & Leo, G. O. H., Pittsburg.
Esmeralda Sisters, Olympic, Kief, Russia.
Evelyn Sisters, Bijou, Perth Amboy, N. J.
Evans, Emita & Evans, Grand, Cleveland.
Evers, Geo. W., Maj

CLIPPER BUSINESS INDEX

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Granaon, Ila, G. O. H., Wheeling, W. Va., March 1-6.
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Greenway, Hy., Proctor's, Albany, N. Y.
Grant, Bert & Bertha, Auditorium, Lynn, Mass.
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Hale & Harty, Orpheum, Wichita, Kan.
Hayes & Hayes, Pastime, Boston.
Hathaway & Siegel, Orpheum, St. Paul.
Hardon, Robert V., Scenic, Lawrence, Mass.
Harvey, Elsie, & Fields Boys, Mozart, Elmira, N. Y.
Hansone, Lyric, Charlottesville, Va.; Virginia, Petersburg, March 1-6.
Hall's Dogs, O. H., Morgantown, W. Va.
Hanlons, The, Pantages, Tacoma, Wash.
Harcourt, Daisy, Howard, Boston.
Hayes & Alpoint, Howard, Boston.
Harlan Bros., New Sun, Springfield, O.
Harvey, Leon, Gem Family, Minneapolis.
Harris & Moreland, Empire, Milwaukee.
Hallman, Billy, Colonial, Washington, D. C.
Hastings & Wilson, Colonial, Lawrence, Mass.
Hawaiian Trio, Poli's, Bridgeport, Conn.
Harding & Ah Sid, Fulton, Bkln.; Lincoln Square, N. Y. C., March 1-6.
Hamlins, The, Majestic, Chicago.
Hawley, Haight & Co., Keith's, Phila.
Hamilton, Ann, & Co., Majestic, Little Rock, Ark.
Harnish, Mamie, Majestic, Little Rock, Ark.
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Halls, The, Museum, Lynn, Mass.
Harned, Virginia, & Co., G. O. H., Indianapolis.
Hathaway, Belle, G. O. H., Indianapolis.
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Hawkins, Jack, Haymarket, Chicago.
Hardeen, Armory, Binghamton, N. Y.
Hanlons (3), Poli's, Scranton, Pa.
Haggerty & Le Clair, Family, Carbondale, Pa.
Hallen & Hayes, Orpheum, New Orleans.
Hays, Ed., & Clarence, Erie, Pa., Pittsburg, March 1-6.
Hardman, Leo, Majestic, Denver, Col.
Hall & Pray, Family, Swampscott, Mass.; Comique, Lynn, March 1-6.
Herzog's Horses, Hippodrome, N. Y. C.
Hebert & Brown, Al. G. Field's Greater Minstrels.
Henderson & Thomas, Boston; O. H., Hartford, Conn., March 1-6.
Herbert Bros., Three, Atlantic Garden, N. Y. C.
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Hertzler & Bartell, Dreamland, Reading, O.
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Heim Children, Colonial, Norfolk, Va.
Hestles, The, Princess, Minneapolis.
Hengler Sisters, Majestic, Milwaukee.
Helena, Edith, Lyric, Newark, N. J.
Hewes, F. D., Arcade, Newark, N. J.
Herold, Great, Casino, Pittsburg.
Henderson & Sheldon, Palais Royal, Chicago.
Heffern, John W., & Co., Pantages', San Fran., Cal.
Hill & Whitaker, Alhambra, N. Y. C.; Greenpoint, Bkln., March 1-6.
Hickman, Wills & Co., O. H., Greenville, O.; Auditorium, Cincinnati, March 1-6.
Hilyers (3), Dixie, Jackson, Miss.; Gem, Meridian, March 1-6.
Hill, Frank, Mack-Elliott Vaudeville Co.
Heckman Bros. & Co., Poli's, New Haven, Conn.; Poli's, Waterbury, March 1-6.
Hite & Donlin, Keith's, Phila.
Hill & Sylviany, Majestic, Little Rock, Ark.
Hillmans, The, Grand, Reading, Pa.
Hill & Ackerman, Bijou, Williston, N. Dak.; Cascade, Minot, March 1-6.
Hill, Cherry & Hill, Shubert, Utica, N. Y.
Holland, George, Hippodrome, N. Y. C.
Holland-Webb & Co., Phillips, Richmond(Ind.
Horton & La Triska, Poli's, Waterbury, Conn.; Howard, Boston, March 1-6.
Howard, Geo. F., North Bros.' Comedians.
Howard's Ponies & Dogs, Orpheum, Harrisburg, Pa.; Orpheum, Easton, March 1-6.
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Houston, Fritz Ryan, Bijou, Flint, Mich.; Majestic, Kalamazoo, March 1-6.
Howard & Howard, Olympic, Chicago; Majestic, Milwaukee, March 1-6.
Howard & Laughlin, Orpheum, Bkln.
Holmen Bros., Crystal, Braddock, Pa.; Auditorium, York, March 1-6.
Hollbrooks, Musical, Acker's, Halifax, N. S., Can.
Holt, Edwin, & Co., Orpheum, Spokane, Wash., March 1-6.
Howard & Cameron, Sans Souci, Ybor City, Fla.
Howard & North, Greenpoint, Bkln.; Victoria, N. Y. C., March 1-6.
Holland, J. W., & Co., Keith's, Phila.
Howard & Esher, Majestic, Chicago.
Horton, Henry, & Co., Majestic, Chicago.
Holden's Manikins, G. O. H., Pittsburg.
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Howard & Cunningham, Lyceum, Chicago.
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Hoey & Lee, Bennett's, Montreal, Can.
Howard & Lawrence, Orpheum, Denver, Col.
Horan, Eddie, Family, Lebanon, Pa.
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Hufford & Chaine, Auditorium, Cincinnati.
Hutchisons (3), People's Stock Co.
Hurst, Thomas, Bijou, Bkln.
Hughes, Bergere Sisters & Olcott, Huntsville, Ala.; Chattanooga, Tenn., March 1-6.
Hurley, Frank J., Palace, Danville, Va.
Hull, Frank, Orphium, Mansfield, O.
Hughes, Grettella M., & Co., Broadway, Taunton, Mass.
Huntress, Columbia, Chicago.
Hurleys, The, Savoy, Harrisburg, Pa.
Huxters, The, Lincoln Square, N. Y. C; Fulton, Bkln., March 1-6.
Hughes & Hughes, Criterion, Atlantic City, N. J.
Huston, Arthur, & Co., Proctor's, Troy, N. Y.
Hughes Musical Trio, Poli's, Wilkes-Barre, Pa., 22-March 6.
Hyams & McIntyre, Poli's, New Haven, Conn.
Shea's, Buffalo, N. Y., March 1-6.
Hylands, Three, Saskatoon, Can., 22-March 6.
Hymack, Mr., Poli, Scranton, Pa.
Hyde, Bob & Bertha, O. H., Rocky Mount, N. C.; Gaiety, Asheville, March 1-6.
Imperial Minstrels, Varieties, Canton, Ill.; Orpheum, Rockford, March 1-6.
Ingram, Beatrice, Keith's, Providence, R. I.
Inness & Ryan, Dominion, Winnipeg, Can.; Majestic, Cedar Rapids, Ia., March 1-6.
Ialsen Sisters, Powers', Hibbing, Minn.; Bijou, Superior, Wis., March 1-6.
Irwin's, J. G., Animals, Unique, Phila., Pa.
Irving, Chas., Harmony, Chicago.
Irwin, Flo. & Co., Empire, Hoboken, N. J.
Isleib, Josephine, Mozart, Elmira, N. Y.
Ishoo, Syde, Normal, Chicago.
Ivy & Ivy, Lyceum, Cincinnati.
Jarvis, Fred, Miles, Minneapolis.
James, Ada, Crystal, Milwaukee.
"Japs in Japland," Olympic, Chicago.
Jerge, Alcene & Hamilton, New Sun, Springfield, O.; Grand, Hamilton, March 1-6.
Jennings & Renfrew, Keith's, Portland, Me.
Jerome & Jerome, New Century Girls Co.
Jeanre & Ellsworth, Superb, Augusta, Ga.
Jolly & Wild, Orpheum, Allentown, Pa.; Shubert, Utica, N. Y., March 1-6.
Johnson, "Honey," Scenic, Chelsea, Mass.
Johnson, Carroll, Poli's, Wilkes-Barre, Pa.; Orpheum, Easton, March 1-6.
Johnson Bros. & Johnson, Scenic, Marlboro, Mass.
Jones & Mayo, Keith's, Portland, Me.
Johnson & Hardy, Orpheum, Reading, Pa.
Johns & Hartman, Lyric, Dayton, O.
Johns, Johnny, Shea's, Toronto, Can.
Jones, Irving, Pantages', San Fran., Cal.
"Joyland," Keith's, Cleveland.
Jordans (5), Juggling, Poli's, Bridgeport, Conn.
Johnstone, Chester B., 14th St., N. Y. C.
Josettis, The, Cook O. H., Rochester, N. Y.
Jones, Eddie, Comedy, N. Y. C.
Jordan, Harry C., Pubillones' Circus, Havana, Cuba.
Joyce, Eddie, Comedy, N. Y. C.
Jolson, Harry, Felton, Bkln.
Johnson & Hart, Mozart, Elmira, N. Y.
Jupiter Bros., Orpheum, Memphis, Tenn.
Kammerer, Jack, Nickel, Providence, R. I., March 6.
Kader, Abdul, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., March 1-6.
Kane, Leonard, Pantages', Stockton, Can.; Pantages', San Jose, March 1-6.
Kaufman, Reba & Inez, Folies Bergere, Paris, France.
Kay & Kay, Comedy, N. Y. C.
Kaufman, Lillian, Hathaway's, Lowell, Mass.
Karno Pantomime Co., Jacques, Waterbury, Conn.; Orpheum, Bkln., March 1-6.
Kaichi Trio, Bijou, Bay City, Mich.
Kalmar & Brown, Empire, Paterson, N. J.
Kaiser, Criterion, Atlantic City, N. J.
Kellermann, Annette, Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Keefe, Jonathan, "Merry-Go-Round" Co.
Keeley Bros., Dominion, Winnipeg, Can.
Keatons (3), Majestic, Dallas, Tex.; Majestic, Houston, March 1-6.
Kennedy & Smith, American, N. Y. C.
Kenton, Dorothy, Orpheum, Budapest, Hungary; Krystall-Palast, Leipzig, Ger., March 1-31.
Keegan & Mack, Watson's Cozy Corner Girls.
Keane, J. Warren, Empire, Hoboken, N. J.; Empire, Paterson, March 1-6.
Kelly & Ashby, Empire, Paterson, N. J.
Kennedy & Peltier, Orphium, Zanesville, O., March 1-6.
Kenney, McGahan & Platt, Keith's, Boston.
Kelly, Maud Alice, Unique, Minneapolis.
Keilie & Dixon, Orphium, Mansfield, O.
Kelly & Kelsey, O. H., Woburn, Mass.
Kelly, W. C., Keith's, Columbus, O.
Kelly & Barrett, Poli's, Worcester, Mass.
Kelly & Rose, G. O. H., Syracuse, N. Y.
Kennedy & Kennedy, Savoy, Atlantic City, N. J.
Kelcey, Joe, Lyceum, Lethbridge, Alb., Can.
Kenrad Bros., Poli's, Bridgeport, Conn.
Kitamura Japs (12), Alhambra, N. Y. C.
Kinnebrew, Chas., Monroeville, O.
Killion & Moore, The Serenaders Co.
Kingston & Thomas, The Star Show Girls.
Kingsley, Julia, & Co., Orpheum, New Orleans, La.
King Harmony Trio, Lyceum, Chicago.
King, Bessie Louise, Palais Royal, Chicago.
Klein & Clifton, Orpheum, Omaha, Neb., March 1-6.
Klein's (4), Musical, Bijou, Kingston, N. Y.
Knox & Alvin, Schiller's, Crystal, Chicago.
Knickerbocker Quartet, Orpheum, San Fran., Cal.
Knox Bros. & Helene, Pantages', San Fran., Cal.
Kollins, Stuart, & Carmen Sisters, Lincoln Square, N. Y. C.
Kohl, Gus & Max, Essex, Chicago.
Kohler, Harry, Star, Bkln.
Kramer & Shick, Keith's, Cleveland.
Krafft & Myrtle, Liberty, Pittsburg; Star, Du Bois, Pa., March 1-3; Star, Punxsutawney, 4-6.
Krip & Krips, Alamo, Charlotte, N. C.
Kramer & Elliott, Mack-Elliott Vaudeville Co.
Kralce, Wm., Summers' Comedians.
Kratons, The, Krystall Palast, Leipzig, Ger.; Central, Magdeberg, March 1-15; Mellini, Hanover, 16-31.
Kristoffy, Johanna, Lubin's, Phila., Pa.
Kurtis-Busse & Dogs, Arcade, Minot, N. D.
Kyle-Gurney Co., Owen Sound, Can.
Lasky's "Pianophiends," Proctor's, Newark, N. J.; 5th Ave., N. Y. C., March 1-6.
Lasky's "Military Octette," Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Lasky's "A Night on a Houseboat," Trent, Trenton, N. J.; 5th Ave., March 1-6.
Lasky's "The Love Waltz," Keith's, Phila., Pa.; Poli's, Scranton, Pa., March 1-6.
Lasky's "Seven Hoboes," Keith's, Phila., Pa.; 125th St., N. Y. C., March 1-6.
Lasky's "At the Country Club," 125th St., N. Y. C.; Poli's, Wilkes Barre, Pa., March 1-6.
Lasky's "Birdland," 125th St., N. Y. C.; Keith's, Phila., Pa., March 1-6.
Lasky's "Ruth Allen & London Johnnies," Poli's, Bridgeport, Conn.; Poli's, Springfield, Mass., March 1-6.
La Vails, The, Hippo., Belfast, Ire.
La Velle, Rena, Manhattan, N. Y. C.
La Pord & Ryerson, Fairyland, Hinton, W. Va.
La Maze Bros, Three, Casino, Buenos Ayres, Argentina, S. Am.
Lane Trio, Vogel's Big City Minstrels.
La Serida, Merry Maidens Burlesquers.
Latoy Bros., The Gay Masqueraders.
Lamount, Harry H., Merry Maidens Burlesquers.
La Tour, Lucille, John Griffith Co.
La Fleur, Joe, & Chiquita, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., March 1-6.
Lamont & Raymond, Star, Norfolk, Va., 22-March 6.
Langwood Sisters, Portsmouth, Portsmouth, N. H.
La Petite Rayne, Majestic, Johnstown, Pa.; G. O. H., Pittsburg, March 1-6.
Larrivee & Lee, Scenic, Marlboro, Mass.; Acker's, Halifax, N. S., Can., March 1-20.
Lampe Bros., Scenic, Waltham, Mass.; Scenic, Providence, R. I., March 1-6.
La Clair & West, Grand, New Orleans, La.
La Rose Bros., Atlantic Garden, N. Y. C.
La Vine-Cimaron Trio, Keith's, Phila., Pa., March 1-6.
La Bard & Ryerson, Lyric, Petersburg, Va., March 1-6.
La Raub & Scottie, Lubin's, Phila., Pa.
Lavine & Leonard, Temple, Ft. Wayne, Ind.; G. O. H., Indianapodis, Ind., March 1-6.
La Dell & Brown, Pantages, Tacoma, Wash.
Lalor, Frank, & Co., Poli's, Hartford, Conn.
Lavelle & St. Clair, Lyric, Dayton, O.
Larkin, Jolly John, Keith's, Phila.
Lamberto, 9th & Arch, Phila.
La Belle Clarke, Lyric, Newark, N. J.
La Rose & La Gusta, Family, Carbondale, Pa.
La Carroll, Mlle., Grand, Joliet, Ill.
Lang & Cozart, Lubin's, Phila.; Bijou, Reading, Pa., March 1-6.
Lamb & King, Premier, Chicago.
La Salle Trio, Lyceum, Cincinnati.
Le Tell Bros., Auditorium, Cincinnati.
Lamberti, American, N. Y. C.
La Dare & Warner Trio, Victoria, W. Va.
Law, Walter, & Co., Proctor's, Troy, N. Y.
Laurence & Dale, Family, Ford City, Pa.
La Pearl & Bogart, Essex, Chicago.
La Adelia, Auditorium, Cincinnati.
Latell, Ed., Orpheum, Denver, Col.
Langdons, The, Majestic, St. Paul, Minn.; Virginia, Minn., March 1-6.
Le Marche, Frankie, Ducklings Co.
Lawtons, The, Lyric, Williamsport, Pa.
Leliotts, Three, Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Le Clair & Sampson, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., March 1-6.
Lester & Palmer, Esta May Stock Co.
Lewises, The, The Great Burkhart.
Lewis & Gilday, Merry Maiden Burlesquers.
Leonard, Gus, Arcade, Minot, N. D.; Majestic, Sioux Falls, March 1-6.
Le Dent, Frank, Keith's, Phila., Pa.; Poli's, Scranton, March 1-6.
Le Clair, Harry, Bijou, Winnipeg, Can., March 1-6.
Le Clair, John, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., March 1-6.
Lester, Nina, O. H., Augusta, Me.; O. H., Rockland, March 1-6.
Leech, Al., & Rosebuds, Shea's, Buffalo, N. Y.
Levin & Jackson, Gem Family, Minneapolis.
Lewis, Walter, & Co., Trent, Trenton, N. J.
Leonica, Rose, Arcade, Newark, N. J.
Levy, Bert, Proctors,' Albany, N. Y.
Lewis & Young, Bijou, Duluth, Minn.
Leeds & Lamar, Jacques', Waterbury, Conn.
Leonard & Phillips, Bijou, Ishpeming, Mich.; Majestic, Sioux Falls, S. D., March 1-6.
Lean & Holbrook, Majestic, Chicago.
Leonard, Jas. & Sadie, Majestic, Chicago.
Le Page, Collis, O. H., Mt. Carmel, Pa., 25-27.
Leonard, Chas. F., Bell, Newport News, Va.; Colonial, Washington, D. C., March 1-6.
Lewis, Dave, Lincoln Square, N. Y. C.
Leonard, Beatrice, Gem, Chicago.
Levy Family, Third Ave., N. Y. C.
Le Brun Grand Opera Co., Bennett's, Montreal, Can.
Lester, Great, G. O. H., Wheeling, W. Va.
Lennon, Herbert Bert, Lyric, Danville, Ill.
Leigh, Lisle, & Co., Empire, Paterson, N. J.
Levino, Dolph & Susie, Majestic, Denver, Col.
Lewis & Green, American, St. Louis.
Livingston, David, & Co., Varieties, Terre Haute, Ind.; Main St., Peoria, Ill., March 1-6.
Lincoln Military Four, Hathaway's, Brockton, Mass.
Littlefield, C. W., American, N. Y. C.
Liane, Mlle., & Co., Majestic, St. Paul, Minn.
Lloyd, Hugh, Keith's, Providence, R. I.
Lloyds, Three, American, N. Y. C., March 1-6.
Lloyd, Alice, Olympic, Chicago.
Loraine, Oscar, Mohawk, Schenectady, N. Y.

Luigi Fratellini Italian Clown.

Lockette, Mattie, Poli's, Bridgeport, Conn.; G. O. H., Pittsburg, March 1-6.
Long Acre Four, Keith's, Portland, Me.
Lohagen & Drummer, Palace, Milwaukee.
Lopez & Lopez, Majestic, Kalamazoo, Mich.
Lorimer, Jack, Lincoln Square, N. Y. C., March 1-6.
Londe & Tilley, Auditorium, Lynn, Mass.
Lovitts, The, Family, Williamsport, Pa.
Lois, Birmingham, Ala.
Losee, Emma, Shubert, Utica, N. Y.
Lockwood & Bryson, Colonial, Norfolk, Va.
Loyal's Circus, American, N. Y. C.
Lucier & Co., Orpheum, Harrisburg, Pa.
Lucas, Jimmie, Victoria, N. Y. C.
Lucier, Marguerite, "Hans and Nix" Co.
Lucania Trio, Circo Tatall, touring Porto Rico.
Lukushimas, The, Palace, Kilmarnock, Eng., March 1-6; Grand, Bolton, 15-20; Royal, Oldham, 22-27.
Luken, Harry, Ponies, National, San Fran., Cal.; Los Angeles, Los Angeles, March 1-6.
Luken, Harry, Lions, Grand, Sacramento, Cal.; National, San Fran., March 1-6.
Luce & Luce, Poli's, Hartford, Conn.
Luby, Edna, Colonial, N. Y. C.
Lucier, Fred & Bess, Majestic, Montgomery, Ala.; Majestic, Birmingham, March 1-6.
Lyric Four, Star, Bkln.
Lyres, Three, Fashion Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyne, James, People's, Weatherford, Tex., March 1-6.
Lyons & Parks, Bennett's, Hamilton, Can.
Marceline, Hippodrome, N. Y. C.
Majestic Musical Four, Bennett's, Ottawa, Can.; Bennett's, Montreal, March 1-6.
Mantell's Marionettes, Orpheum, Boise, Ida.; Lyceum, Ogden, Utah, March 1-6.
Maginleys, The, Bijou, Bkln.
Mack & Wilbur, Cook O. H., Rochester, N. Y.; Keith's, Providence, R. I., March 1-6.
Marco Twins, Washington, Spokane, Wash.; Star, Seattle, March 1-6.
Martinnettie & Sylvester, Broadway, Camden, N. J.; 5th Avenue, N. Y. C., March 1-6.
Martin, Clyde, Comet, Creston, Ia., 22-March 6.
Maxim's Models, Bijou, Lansing, Mich.; Majestic, Chicago, March 1-6.
Mallen, Great, Maginley's Circus, touring West Indies.
Maultlys, The, Lawrence, Kan., March 1-6.
Macks, Two, The Avenue Girls.
Malvern Troupe, Pat White's Gaiety Girls.
Mason & Doran, Sheedy's, Fall River, Mass., 22-March 6.
Maddox, Richard C., "The Candy Kid" Co.
Martin, Dave & Percie, The Kentucky Belles Co.
Martha, Mlle., & Ado, Hippo., Tony Pandy, Eng., March 1-6; Temperance Hall, Merthyr-Tydfil, Wales, 8-13.
Marimba Band, Congress, Portland, Me.
Mahmby, Dan, A. & S., Boston.
Manhattan Quartette, Howard, Boston.
Marshalls, The, A. & S., Boston.
Malchow, Geo., Empire, Milwaukee.
Mann, Billy, Crystal, Milwaukee.
Mecart, Wm. H., Baltimore.
Marcello, Keith's, Phila., Pa.
Martins, Flying, Keith's, Phila., Pa.
Marshall & King, Trent, Trenton, N. J.; Colonial, Lawrence, Mass., March 1-6.
Mack Sisters, Arch, Chicago.
Marlow, Ed. S., Colonial, Washington, D. C.
Maxwell, Joseph, & Co., Shubert's, Utica, N. Y.
Marsh, Joe, Mary Anderson, Louisville, Ky.
Mangean Troupe, Poli's, Springfield, Mass.
Majestic Trio, Haymarket, Chicago.
Martini & Maximillian, Orpheum, Easton, Pa.
Mallen, Great, Orpheum, Scranton, Pa.
Martin & Gresham, Bijou, Battle Creek, Mich.
Martin, Vine, Dreamland, Ashland, Ky., 25-27.
Marsellles, The, G. O. H., Wheeling, W. Va.
Mahoney & Tremont, Third Avenue, N. Y. C.
Mayhew,

Novelty Trio, Dreamland, Massillon, O.; 25-27; Dreamland, E. Liverpool, March 1-3; Crystal, Oil City, Pa., 4-6.
Nobles, Milton & Dollie, Lyric, Newark, N. J.
Normans, Five, Majestic, Des Moines, Ia.
Nosses, Six, Colonial, Lawrence, Mass.
Nunez Alvant, American, N. Y. C.
Nye & Crispi, Lincoln Square, N. Y. C.
O'Brien-Havel Co., 125th Street, N. Y. C.
O'Brien, Smith, Hathaway's, Lowell, Mass.
Odell, Maude, & Co., Lincoln Square, N. Y. C., 22-March 6.
Odell & Gilmore, Edisonia, Huntsville, Ala.; Palace, Memphis, Tenn., March 1-6.
O Hana San, Apollo, Vienna, Austria; Copenhagen, Denmark, March 1-31.
O'Hara, Fisk, Colonial, N. Y. C., March 1-6.
Olivetti Troubadours, Lyric, Dayton, O.
O'Laughlin, Major, Schiller's Crystal, Chicago.
Olloms, Francis, Orpheum, Kansas City, Mo.
Olyx, Mlle., Fulton, Bkln.; Lincoln Square, N. Y. C., March 1-6.
Omlaw Trio, G. O. H., Pittsburg; Shea's, Buffalo, N. Y., March 1-6.
Onthank & Blanchette, Victoria, Wheeling, W. Va., 25-27; Orphium, Zanesville, O., March 1-6.
O'Neill Trio, Grand, Phila., Pa.
Onri, Adele Purvis, & Flora Allthorpe, Sweetwater, Tex.
"Operator, The," Majestic, Milwaukee.
Orpheus Comedy Four, "Janey Junkins" Co.
Orth & Fern, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., March 1-6.
Orans, Four, Columbia, St. Louis.
Osman, Vessel, Majestic, St. Paul.
Otto's Animals, Iola, Chicago.
Otto & Cortel, Broadway, Lorain, O.; Barberton, March 1-3; Akron, 4-6.
Ott, Nelson & Stedman, Poli's, Springfield, Mass.
Oxars, The, Lyric, Joplin, Mo., March 1-6.
"Patriot, The," Colonial, N. Y. C.; Orpheum, Bkln., March 1-6.
Patsons, Three, Orpheum, Canton, O.; Orpheum, Zanesville, March 1-6.
Patterson, Flo., Fulton, Bkln.
Pavnet & Russell, Mozart, Elmira, N. Y.; Crystal, Braddock, Pa., March 1-6.
Pauline, Proctor's, Albany, N. Y.; Auditorium, Lynn, Mass., March 1-6.
Palmer & Lewis, Glace Bay, N. S., Can.; Sidney, N. S., March 1-6.
Panna, Czicka, Poli's, Hartford, Conn., March 1-6.
Pandur, Bobby, & Bro., Keith's, Portland, Me.
Pallen, W., Savoy, Fall River, Mass.
Pallrice, Proctor's, Albany, N. Y.
Pastor & Merle, Unique, Minneapolis.
Partridge, Emma, Keith's, Providence, R. I.
Parshley, Family, Carbondale, Pa.
Palmer, Willie, Troupe, Poli's, Wilkes-Barwre, Pa.
Paulinetti & Piquo, Proctor's, Troy, N. Y.; Shea's, Buffalo, March 1-6.
Parker, Palmer & Co., Family, Parkersburg, W. Va., 25-27.
Parry, Charlotte, & Co., Bennett's, Ottawa, Can.
Palfrey & Hoeffler, Greenpoint, Bkln.
Pearl & Yosco, Empire, Paterson, N. J.
Perry Sisters (3), Proctor's, Troy, N. Y.
Petching Bros., Wigwam, San Fran., Cal.
Peck, Roy, Vogel's Big City Minstrels.
Peerless Quartette, Irwin's Majestics.
Perry & Elliott, Runaway Girls Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Perrigeaux & Hawley, Lorain, O.; Family, Cleveland, March 1-6.
Pellaton & Foran, Dayton, O.
Peel & Francis, Crystal, Chicago.
Perry, Frank L., Essex, Chicago.
Peel & Francis, Harmony.
Pealson, Goldie & Lee, Empire, Hoboken, N. J.
Phillipps, Leo C., Niagara, Niagara Falls, N. Y.
Phillips, Edna, & Co., Orpheum, Memphis, Tenn.
"Phantastic Phantoms," Orpheum, New Orleans, La.
Pissanis, The, Hippodrome, N. Y. C.
Pike Bros., Howard, Boston.
Picquays, The, Hathaway's, New Bedford, Mass.
Pirris, The, Crystal, Phila., Pa.
Platt, Geo., Gem, Lynn, Mass.
Powers Bros., Empire, Providence, R. I.; Columbia, Newark, N. J., March 1-6.
Pollard, Orpheum, Memphis, Tenn., March 1-6.
Potts Bros. & Co., Family, Muscatine, Ia.; Rock Island, Ill., March 1-3; Clinton, 4-6.
Pollard, Genie, the World Beaters Co.
Potts, Ernie & Mildred, Columbia, Cincinnati.
Potter & Harris, Poli's, Wilkes-Barre, Pa., March 1-6.
Poloff Sisters, Ninth & Arch, Phila., Pa.
Primrose Quartette, Varieties, Canton, Ill.; Orpheum, Rockford, March 1-6.
Primrose, Geo., & Boys, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., March 1-6.
Price, Harry M., Barney Gilmore Co.
Prevett & Merrill, Clark's Vaudeville Co.
Preston, Fred, Ninth & Arch, Phila., Pa.
Prevosts (4), Cook O. H., Rochester, N. Y.
Purvis, James, the New Century Girls Co.
Pucks (2), Mary Anderson, Louisville, Ky.
Purvis' Animals, Walker O. H., Champaign, Ill.
Quigg & Nickerson, Night Owls Co.
Quinn Trio, Majestic, Kalamazoo, Mich.
Quinlan & Mack, Alhambra, N. Y. C.
Quigley Bros., G. O. H., Pittsburg; Proctor's, Albany, N. Y., March 1-6.
Quinn & Mitchell, G. O. H., Syracuse, N. Y.
Rajah, Princess, Victoria, N. Y. C., 22-March 6.
Raymond & Harper, Lyric, Urbana, O.; Arcade, Toledo, March 1-6.
Raymond, Charlie, F. F. V. Comedy Co.
Rae & Brosche, Victoria, N. Y. C., March 1-6.
Rawls & Von Kaufman, Majestic, Ft. Worth, Tex.; Majestic, Dallas, March 1-6.
Raymond, Chas., Bijou, Louisville, Ky., 22-March 6.
Rastus & Banks, Orpheum, Budapest, Hungary; Apollo, Wien, Austria, March 1-31.
Rafayette's Dogs, 125th Street, N. Y. C.
Raven Trio, Poli's, Hartford, Conn.
Ratelles, The, Casino, Montreal, Can.
Ranzetta & Lyman, Dixie, Rome, Ga.
Randall, Edna, Miles, Minneapolis.
Raymond & Caverly, Columbia, Cincinnati.
Raymond, Frederick, Trio, 125th Street, N. Y. C., March 1-6.
Rayno's Dogs, Armory, Binghamton, N. Y.
Ranf, Claude, Orphium, Zanesville, O.; Orphium, Canton, March 1-6.
phium, Canton, March 1-6.
Raymond, Ruby, & Boys, Bennett's, Montreal, Can.
Randall, Sully, G. O. H., Grand Rapids, Mich.
Reynard, E. F., Colonial, N. Y. C.; Orpheum, Bkln., March 1-6.
Relyea, C. F., Boston Belles Co.
Renaee Family, Majestic, Galveston, Tex.; Majestic, Beaumont, March 1-6.
Reiff & Clayton, Antique, Watertown, Wis.
Red Eagle Family, Pali's, Hartford, Conn.
Reed, John P., Majestic, Houston, Tex.; Majestic, Galveston, March 1-6.
Rehan, J. H., F. F. V. Comedy Co.
Reed & Earl, Star, Donora, Pa.; Star, Monessen, March 1-6.
Rector, Harry, Circo Trevino, touring Mexico.
Remington, Mayme, Lincoln Square, N. Y. C.; Fulton, Bkln., March 1-6.
Redford & Winchester, Majestic, Milwaukee; Haymarket, Chicago, March 1-6.
Reynolds, James A., "The Time, the Place and the Girl" (Western).
Reid & Foster, HI Henry Minstrels.
Reinfield's Lady Minstrels, Victor, New Orleans, La.; Victor, Mobile, Ala., March 1-6.
Rego, Harry, & Co., Scenic, Chelsea, Mass.
Reded & Hadley, Orpheum, Brockton, Mass.; Purition, Fall River, March 1-6.
Reed Bros., Trent, Trenton, N. J.
Reilly & Bryan, Dreamland, Newport News, Va.
Real Comedy Quartette, Columbia, Chicago.
Reed & Evans, Park, Pittsburg.
Reynard, A. D., Ideal, Monongahela, Pa., 25-27.
Reed, Albert, & Co., Savoy, Atlantic City, N. J.
Reynolds & Donegan, G. O. H., Syracuse, N. Y.
Reidy & Currier, Colonial, Lawrence, Mass.
Renz, Theresa, Temple, Detroit.
Rice & Cady, 125th St., N. Y. C.; Shea's, Buffalo, March 1-6.
Rastus & Elmer, Majestic, Galveston, Tex.
Rialto Quartette, Majestic, Cedar Rapids, Ia.
Richards, The, The Broadway Belles Co.
Ritter & Foster, Oxford, London, Eng., 22-March 13; Tottenham, London, 15-20; Kilburn, London, 22-27.
Richards, Great, Poli's, Worcester, Mass.; Keith's, Phila., Pa., March 1-6.
Rippel, Jack, Rippel Bros.' Shows.
Ricks & Brown, Casino, Presque Isle, Me., 22-March 6.
Ritchie, Gertie, Family, Honesdale, Pa.
Ring, Blanche, Keith's, Boston; 5th Avenue, N. Y. C., March 1-6.
Ridges, The, Bijou, Woonsocket, R. I.
Rising, Will S., Arcade, Newark, N. J.
Riva-Larsen Troupe, Lyceum, Elizabeth, N. J.
Rinaldo, Mills, Minneapolis.
Rich, Aubrey, Schiller's Crystal, Chicago.
Ring, Julie, & Co., Mary Anderson, Louisville, Ky.
Rigby, Arthur, Bennett's, Hamilton, Can.
Rice & Cohen, American, Chicago.
Rice & Ladell, Third Ave., N. Y. C.
Richards, Two, Savoy, Atlantic City, N. J., 25-27.
Rickrode, Harry E., Orpheum, Ogden, Utah.
Rice, Addy, Columbia, St. Louis.
Robert's Rats, Majestic, St. Paul.
Rolfe's "Ye Colonial Septette," Belfast, Ire.; Aberdeen, Scot., March 1-6; Hanley, Eng., 8-13; Rochdale, 15-20.
Rolfe's "Ten Dark Knights," Walsall, Eng.; Hull, March 1-6; Leeds, 8-13; Cardiff, Wales, 15-20.
Rolfe's "Six Little Girls and a Teddy Bear," Orpheum, Portland, Ore.
Rolfe's "Johnny McVeigh and College Girls," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, March 1-6.
Rolfe's "Fun in a Boarding House," Chase's, Washington, D. C.; Maryland, Baltimore, Md., March 1-6.
Rosece & Sims, Bijou, Orange, N. J.
Roberts, Hayes & Roberts, Proctor's, Albany, N. Y.; Keith's, Portland, Me., March 1-6.
Robinson & Rawson, "The Creole Slave's Revenge" Co.
Robertson & Fanchette, 14th Street, N. Y. C.
Rogers & Deely, Orpheum, Minneapolis; Orpheum, St. Paul, March 1-6.
Rogers, Will, Orpheum, Butte, Mont., 22-March 6.
Rosaires, The, Keith's, Columbus, O.
Rose, Babe, Crystal, Oklahoma City, Okla., 22-March 6.
Ross, Eddie G., Majestic, Chicago.
Rodgers & St. Clair, Hippodrome, Harrisburg, Pa.
Roland, O. H., Holyoke, Mass.
Rochefort & May, Cascade, New Castle, Pa.
Ronaldos (3), Alpha, Erie, Pa.
Roys, The, Crystal, Chicago.
Rogers, Francis & Virginia, Palais Royal, Chicago.
Romaine & Campbell, Ashland, Chicago.
Rogers & Robinson, Poklin, Chicago.
Rowland, Jimmie, Grand, Joliet, Ill.
Rooney, Pat, & Co., Poli's, Springfield, Mass.
Rose, Emilia, Olympic, Chicago.
Robyns, Mr. & Mrs., Bijou, Superior, Wis.
Ross & Fenton, American, N. Y. C.
Romaine, Claire, Bennett's, Montreal, Can.
Rossi, Countess, & Pauli, Proctor's, Troy, O.
Roach & Hart, Family, Lancaster, Pa.
Rock & Fulton, Temple, Detroit.
Russell Bros. & Flora Russell, Orpheum, St. Paul; Orpheum, Sioux City, Ia., March 1-6.
Russell, O'Neil & Gross, "The Matinee Girl" Co.
Russell, Layton & Russell, Orpheum, Knoxville, Tenn.; Orpheum, Savannah, Ga., March 1-6.
Russell, Nick & Lida, Majestic, Little Rock, Ark.
Rutherford, Jim, & Co., Bijou, Bay City, Mich.
Ryan & Richfield, Shubert's, Utica, N. Y.
Rynn, Kath, Scenic, Hartford, Conn.
Ryan & Douglass, G. H., Haverhill, Mass.
Ryan & White, Poli's, Bridgeport, Conn.
Sampsel & Arnsman, Kathryn Osterman Co.
Stevens, Four, Lyric, Newark, N. J.; American, N. Y. C., March 1-6.
Sawyers, The, Iola, Chicago.
Sansone & Delila, 5th Avenue, N. Y. C.
Salvail, Columbia, Cincinnati.
Sanders Troupe, American, N. Y. C.
Sandwinas, The, Orpheum, Denver.
Sandor's, Paul, Circus, Orpheum, St. Paul.
Schmergel's Elephants, Hippodrome, N. Y. C.
Scott & Whalley, Victoria, N. Y. C.
Scott & Wright, Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Scott & Wallace, Gem, Chicago.
Schafer, "Bob," Orpheum, Chillicothe, O.; Empire, Cincinnati, March 1-6.
Schröde & Mulvey, Orpheum, Harrisburg, Pa.
School Boys & Girls, Orpheum, Denver.
Semon, Chas. F., Victoria, N. Y. C.
Seam & Tait, Clark's Vaudeville Co.
Severance, Margaret, & Co., Wigwam, San Fran., Cal.
Seldom's Venus, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, March 1-13.
Selbini & Grovini, Bennett's, London, Can.; Bennett's, Hamilton, March 1-6.
Sedgwicks (5), Gaiety, Danville, Va.
Seymour, Oz. G., & Co., Pantages', Spokane, Wash., March 1-6.
Sefton & Deagle, Premier, Chicago.
Seaton, Billy, Manhattan, N. Y. C.
Seymour & Dupree, Columbia, Cincinnati.
Seymour & Hill, American, Chicago.
Selders, Cora, Casino, Altoona, Pa.
Shrewsbury Sisters, People's, Beaumont, Tex., 22-March 6.
Sherman & De Forest, Star & Garter, Chicago; American, Chicago, March 1-6.
Sharp & Sharp, Bijou, Marinette, Wis.; Bijou, Green Bay, March 1-6.
Shantytown Trio, Howard, Boston.
Shewbrook & Berry, Poli's, Hartford, Conn.
Sharpley & Flynn, Crystle, Peekskill, N. Y.
Shannons (4), Majestic, Waterloo, Ia.; Bijou, Calumet, Mich., March 1-6.
Shaed, Bessie, Palace, Milwaukee.
Sheets, Billy, Orpheum, Lima, O.
Sherman, Sadie, Bijou, Jackson, Mich.
Short & Edwards, Arch, Chicago.
Sheehan, Joseph F., Chase's, Washington, D. C.
Shafter, Bessie, Family, Pittsburg.
Simms, Willard, & Co., Victoria, N. Y. C.
Simpson, Cheridah, Olympic, Chicago.
Silvas, The, Shubert, Utica, N. Y.; Hudson, Union Hill, N. J., March 1-6.
Siddons & Carroll, The Boston Belles Co.
Silver, Isadore, Bijou, Duluth, Minn.
Sinsar's Dogs & Cats, Folies Bergere, City of Mexico, Mex.
Silver, Mr. & Mrs. James, High Point, N. C.; Palace, Wilmington, March 1-6.
Singing Colleens, Cook O. H., Rochester, N. Y.
Slater & Finch, Trocadale Bros.' Minstrels.
Slater & Williams, Lyric, Newark, N. J.
Sievers, Majestic, Milwaukee.
Sloane, Billy & Mayne, Family, Cleveland.
Smith & Campbell, Orpheum, Bkln.; Alhambra, N. Y. C., March 1-6.
Smith, Cecil, Crystal, Oklahoma City, Okl., 22-March 6.
Smith & Brown, Majestic, Denver, 22-March 6.
Smith, Peter J., Victor, New Orleans, La., 22-March 6.
Smith & Heaguey, Greenpoint, Bkln.
Smith & Arado, Hathaway's, New Bedford, Mass.
Smith, Burt, Park, Pittsburg.
Smith, J. Potter, Family, Carbondale, Pa.
Snyder & Buckley, Shea's, Toronto, Can.; Bennett's, Hamilton, March 1-6.
Snow, A. B., Chauncey Keiffer Co.
Snow, Geo., Columbia, Columbus, O.
Sommerville, Mlle., Majestic, Denver.
Somers & Storke, Pantages', Tacoma, Wash.
Spissell Bros. & Mack, Apollo, Nuremberg, Bavaria; Ronacher's, Vienna, Austria, March 1-31.
"Spotless Reputation, A," Lyric, Dayton, O.
Sparkle & Co., Virginia, Chicago.
Sparks, Alice, Normal, Chicago.
Spillers, Five Musical, American, N. Y. C.
Speedy, American, N. Y. C.
Spencer, Frank, Brownsville, Pa.
Stanton & Bowles, "Mary Ann from Amsterdam" Co.
Strickland, Rube, Hathaway's, Brockton, Mass.; Hathaway's, New Bedford, March 1-6.
Stewart, Robert A., Daniel Sully Co.
Still City Quartette, Miss New York Jr. Co.
Steely & Edwards, Hathaway's, New Bedford, Mass.
Stoddards, The, Pantages', Vancouver, B. C., Can.; Pantages', Bellingham, Wash., March 1-6.
Steger, Julius, & Co., Greenpoint, Bkln.
Stricklin's Animals, G. H., Monroe, Mich., 25-27.
"Star Bout, The," Colonial, Norfolk, Va.
Stori, Marie, Broadway, Logansport, Ind.; Sipe's, Kokomo, March 1-6.
Stutzman & May, Majestic, Lincoln, Neb.
Stules, Elsie, Comique, Lynn, Mass.
St. Elva, Addie, Arcade, Newark, N. J.
Stevenson & Nugent, Altoona, Pa.
Stanley, Mr. & Mrs. Lew, Theatorium, Lansing, Mich.
Stanfield, Irene, Family, Minneapolis.
Steiniger & Man, Family, Pittsburg.
Stafford, Frank, & Co., Poli's, Scranton, Pa.
Statt, Phil, Wigwam, San Fran., Cal.
Stocktob, Jack, Bijou, Bkln.,
Stanford, Billy, Family, Brazil, Ind., 25-27.
Stagpoodles (4), American, N. Y. C.
Stevenson & Nugent, Orpheum, Altoona, Pa.
Strazal & Razall, Orpheum, Butte, Mont.
Susanna, Princess, Orpheum, Bkln.
Sutcliffe Troupe, Shea's, Toronto, Can.; Shubert's, Utica, N. Y., March 1-6.
Subers, Emil, Lyric, Dayton, O.
"Sunny South, The," Armory, Binghamton, N. Y.
Suratt & Gould, Majestic, Chicago.
Sweeney & Rooney, Majestic, Charleston, S. C.
Swan & Bainhard, Colonial, Norfolk, Va.
Swain's, Cora, Cockatoos, Schiller's, Crystal, Chicago.
Swor Bros., Majestic, Chicago.
Sware, Westbrook & Sware, Bijou, Bay City, Mich.
Tanguay, Eva, 125th St., N. Y. C., 22-March 6.
Tarlton & Tarlton, Barrie Graham Stock Co.
Tacius, Great, Virginia, Chicago.
Tangley, Pearl, New Robinson, Cincinnati.
Taylor, Mae, Family, La Fayette, Ind.; Main St., Peoria, Ill., March 1-6.
Tate, Harry, & Co., American, St. Louis.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Ten Broke, James, Uncle Sam's Belles.
Temple & O'Brien, Bijou, Moose Jaw, Sask., Can.
Templeton, Clarice, Gaiety, Indianapolis, Ind.
Tempest, Little Marie, Proctor's, Albany, N. Y.
Texas Comedy Four, Savannah, Ga.
Tennis Trio, Orpheum, New Orleans, La.
Tenny, A. E., Scenic, Pawtucket, R. I.; O. H., Nashua, N. H., March 1-6.
Thompson, W. H., & Co., Shea's, Buffalo, N. Y.
"Three of Us, The," Scenic, Hartford, Conn.
Thorne & Carleton, Majestic, Cedar Rapids, Ia.
Thomas Trio, Casino, Pittsburg.
Thompson & Farrell, Family, Pittsburg.
"That" Quartette, Poli's, Scranton, Pa.; Victoria, N. Y. C., March 1-6.
Theodors, Les, National, San Fran., Cal.
Thoms, Juggling, Pantages', San Fran., Cal.
Those "Mack" Boys, Majestic, Honey Grove, Tex.
Thorne, Mr. & Mrs. Harry, Third Ave., N. Y. C.
Thornton, James, American, St. Louis.
Thumb, Mrs. Gen. Tom, & Co., Orpheum, Altoona, Pa.
Tieches, The, Gaiety, Asheville, N. C.
Tierney Trio, Premier, Chicago.
Tippel & Klement, Elite, Moline, Ill.
Townley & Martin, Rose Sydell's London Belles.
Townsend, Charlotte, & Co., Hathaway's, Lowell, Mass.; Colonial, N. Y. C., March 1-6.
Tomkins, William, Walker, Los Angeles, Cal.
Toledo, Sydney, Orpheum, Columbus, Ind.; Family, Brazil, March 1-6.
Toys, Musical, Savoy, Harrisburg, Pa.
Trenaines, Musical, Hippodrome, Lexington, Ky.; Majestic, Ashland, March 1-6.
Trucheart, Dillon & Burke, Empire, Springfield, Ill., 22-March 6.
Trillers, Two, Scenic, Hartford, Conn.
Trixie, Princess (horse), Colonial, Norfolk, Va.
Trapnell Sisters, Shea's, Toronto, Can.
Trovato, Signor, Orpheum, Minneapolis.
Travis, Miles, Princess, Minneapolis.
Trainer & Dale, Poli's, Worcester, Mass.
Tschernoff's Dogs, Orpheum, San Fran., Cal.
Turney, Eddie, O. H., Yorke, Ont., Can.
Tuttle & May, Majestic, Brady, Tex.; Majestic, Cleburne, March 1-6.
Tuscany Troubadours, Keith's, Phila., Pa.
Tuscano Bros., Lyceum, Chicago.
Turner, Josephine, & the Dunbars, Ashland, Chicago.
Underwood, Franklyn, & Co., Haymarket, Chicago.
Urma, Hetty, Seattle, Wash.
U. S. Singing Trio, Orphium, Zanesville, O.
Usher, Claude & Fannie, Cook O. H., Rochester, N. Y.
Verdon, Perry & Wilber, G. O. H., Pueblo, Col.; Majestic, Topeka, Kan., March 1-6.
Van, Billy, Orpheum, Omaha, Neb., March 1-6.
Van Gofre & Cotrely, Hippodrome, Nashville, Tenn.
Vandegould, Charlerol, Pa., 22-March 6.
Van, Charlie & Fannie, Orpheum, Kansas City, Mo., March 1-6.
Vardelles, The, Grand Island, Neb.
Vaughn, Bert & Irene, Lyric, Watertown, N. Y.; Gem, Little Falls, March 1-6.
Vance, Clarice, Orpheum, Boston.
Van Camp, Proctor's, Newark, N. J.
Vardamun, Majestic, Little Rock, Ark.
Valadons (3), Scenic, Taunton, Mass.
Van Pelt & Siegel, Majestic Des Moines, Ia.
Valdare, Bessie, Troupe, Lyric, Dayton, O.
Variety Trio, G. O. H., Pittsburg.
Vagrants, Three, Family, Williamsport, Pa.
Valeska, Mlle., Jacques, Waterbury, Conn.
Veronee, Ernestine, Keith's, Phila., Pa.
Veronica Hurl-Eells, Poli's, New Haven, Conn.; Poli's, Bridgeport, March 1-6.
Verne & Verne, Majestic, Evansville, Ind.; Family, Lafayette, March 1-6.
Verona, Cortland, N. Y.; Binghamton, March 1-6.
Viola, Otto, & Bro., Sheedy's, Norwich, Conn.; Bijou, New London, March 1-6.
Vindobonas, Two, Columbia, Cincinnati.
Volta, G. O. H., Wheeling, W. Va.
Von Hoff, Lyric, Newark, N. J.

Lulu Keegan of Keegan and Mack in Character Changes.

Voelker, Mr. & Mrs. Frederick, Keith's, Providence, R. I.
Watson's Farmyard, Hathaway's, New Bedford, Mass.; Victoria, N. Y. C., March 1-6.
Wigner & Lee, French's New Sensation Co.
Waugdoodle Comedy (4), Ann Arbor, Mich.
Ward, Will H., & Co., Miner's 8th Ave., N. Y. C.
Watson, Billy, Academy, Pittsburg; Apollo, Wheeling, W. Va., March 1-6.
Walker, Nella, Cook O. H., Rochester, N. Y.; Keith's, Providence, R. I., March 1-6.
Watson, Lew, Century, ansas City, Mo.; Standard, St. Louis, March 1-6.
Watson Sisters, Tagg's Lady Minstrels.
Watson, Billy W., & Co., Star, Bkln.
Walsh, Lynch & Co., Irwin's Big Show.
Wayne, Leona & Edna, Fads and Follies Co.
Ward, Billy, Marathon Vaudeville Co.
Waller & Mcgill, Casino, Grafton, W. Va.
Wayne, A. J., Orpheum, Chattanooga, Tenn.
Watts & Gans, Atlantic Garden, N. Y. C.
Ward & Curran, Auditorium, Lynn, Mass.
Watson, Lizzie, O. H., Holyoke, Mass.
Wade, Dorothy, Empire, Des Moines, Ia.
Warren, Lyons & Meyers, Chase's, Washington, D. C.
Wakefield, Willa Holt, G. O. H., Pittsburg; Victoria, N. Y. C., March 1-6.
Walton, Bert & Lottie, Armory, Binghamton, N. Y.
Washburn & Keeley, Haymarket, Chicago.
Warren & Blanchard, G. O. H., Indianapolis, Ind.
Walsh Bros., Cryptic, Peekskill, N. Y.
Watson & Little, National, San Fran., Cal.
Watkins, Willard, & Co., National, San Fran., Cal.
Wallhour Trio, Crystal, Denver.
Weston, Young & Co., Fulton, Bkln.
West, Everett, Gem, Pittston, Pa.
Wenona & Francis Co., Majestic, Denver.
Welch, Mealy & Montrose, Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, March 1-6.
Wells, Mr. & Mrs. Wm. J., Starianland, Saskatoon, Can.; Orpheum, Edmonton, March 1-6.
Welch, Joe, Orpheum, Boston; Fulton, Bkln., March 1-6.
Welch, Tint, Empire, Milwaukee.
Weber, Rose, & Jockey, Main St., Peoria, Ill.
Weyman, Bob, Palais Royal, Chicago.
Weisz & Weisz, Gem, Chicago.
Wesley, Una, Co., Colonist, Washington, D. C.
Weadick & La Du, New Robinson, Cincinnati.
Wells, James & Stanley, Co., Grand, Joliet, Ill.
Welch, Ben, Haymarket, Chicago.
Westons (3), Olympic, Chicago.
Weston, Great, Jeffers', Saginaw, Mich.
Weaver & Williams, Family, Billings, Mont.; Family, Anaconda, March 1-6.
Weston, Lucy, American, N. Y. C.; Lincoln Square, N. Y., March 1-6.
Weston, Willie, Colonial, Lawrence, Mass.
White & Simmons, Majestic, Milwaukee; Chicago, March 1-6.
Whittle, W. E., Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., March 1-6.
Whipple, Waldo, Orpheum, Portsmouth, Va.
Whiting, Geo., & Clark Sisters, 125th Street, N. Y. C.
Whiteley & Bell, Pergola, Allentown, Pa.
White, Porter J., & Co., Orpheum, Minneapolis.
Whiteside, Ethel, Bijou, Jackson, Mich.
White & Stuart, Columbia, Cincinnati.
Whiteerow, Charles & Sioux, New Robinson, Cincinnati.
Whiteside & Moore, Grand, Joliet, Ill.
White, Leo, Majestic, St. Paul.
Wilson, Fred, "Buster Brown" Co. (Western).
Wilkinson & Rully, Clark's Vaudeville Co.
Williams, Edward, Trocadale Theatre Co.
Williams, Frank & Della, Bijou, Pensacola, Fla.; Criterion, Parsons, Jacksonville, March 1-6.
Wilson, Great, The Gay Masqueraders.
Williams, Thompson & Copeland, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, March 1-6.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams & Stevens, Pekin, Chicago, 22-March 6.
Watsons (3), Musical, Pat White's Gaiety Girls.
Wilson, Mae, Lain, Butte, Mont., 22-March 6.
Williams & Gordon, Orpheum, Franklin, Pa.; Orpheum, Oil City, March 1-6.
Wise, Jack, Theatorium, Delaware, O.; Crystal, Nelsonville, March 1-6.
Wilson, Jack, & Co., Proctor's, Albany, N. Y.
Willard Temple of Music, G. H., Holyoke, Mass.
Williams & Harris, Main St., Peoria, Ill.
Wilson, Al. G. & May, Lyric, Watertown, N. Y.
Wilsch, Geo., Unique, Minneapolis.
Williams, Harry, Iola, Chicago.
Wills & Hassan, Empire, Hoboken, N. J.
Winston's Seals, Hippodrome, N. Y. C.
Williams, Gen, Shubert, Utica, N. Y.
Wilson Bros., Mary Anderson, Louisville, Ky.
Wills & Wagner, Family, Carbondale, Pa.
Windecker's Band, Haymarket, Chicago.
Wilson, Tom, & Co., Orpheum, San Fran., Cal.
Wilson, Tony, & Mlle. Heloise, Orpheum, San Fran., Cal.
Wilson, Al., Victoria, Wheeling, W. Va.
Williams & Sterling, Family, Moline, Ill.
Williams & Herbert, Third Avenue, N. Y. C.
Willard & Bond, G. O. H., Grand Rapids, Mich.
William, Sam, Cook O. H., Rochester, N. Y.
Wladimroff, Princess, Keith's, Phila., Pa.
Wills, Nat M., Keith's, Cleveland, O.
Williams, Cowboy, Grand, Cleveland, O.
Wilbur, Clarence, & Co., Colonial, Lawrence, Mass.
World & Kingston, Bennett's, Hamilton, Can.; G. O. H., Syracuse, N. Y., March 1-6.
Wormwood's Dogs & Monkeys, Poli's, Worcester, Mass.; Poli's, Springfield, March 1-6.
Wood Bros., Keith's, Phila., Pa., March 1-6.
Woodford's Circus, Comique, Lynn, Mass.
Wood, Maurice, Proctor's, Newark, N. J.
Wood, Milt, Proctor's, Newark, N. J.
Wolf, Howard, Casino, Pittsburg.
Woodward, Anna, Orpheum, Kansas City, Mo.
Wren Trio, Savoy, Sumter, S. C.
Wylie, Mr. & Mrs., Virginia, Chicago.
Wynn, Bessie, Shea's, Toronto, Can.
Wygand & Wygand, Owen Sound, Can.; Cobalt, March 1-6.
Yamomoti & Kayoshi, American, N. Y. C.
Yatto Duo, Victoria, Wheeling, W. Va.
Yerxa, Ernest, Mary Anderson, Louisville, Ky.; Majestic, Evansville, Ind., March 1-6.
Yiddians (7), Orpheum, Minneapolis.
Young, De Witt, & Sister, Bijou, Jackson, Mich.; Bijou, Ann Arbor, March 1-6.
Young, Ollie, & Three Bros., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, March 1-6.
Young, Pearle, Campbell's Vaudeville Players.
Young, Lena, Orpheum, Tampa, Fla.; San Carlos, Key West, March 1-6.
York, Chas., Lubin's, Baltimore.
Yogi, Great White, Arcade, Newark, N. J.
Yonna & Wardell, Poli's, Springfield, Mass.
Young Americus Quartette, Family, Lancaster, Pa.
Zanettos, The, Poli's, Scranton, Pa.; Lyric, Dayton, O., March 1-6.
Zagell & Vernon Co., Apollo, Vienna, Austria, 22-28.
Zarreigs, The, American, Chicago.
Zech & Zech, G. H., Marion, Ind.
Zeno, Jordan & Zeno, Trent, Trenton, N. J.
Zeodas, The, Arch, Chicago.
Zeno & Zora, Columbus, Columbus, O.
Zeda, Criterion, Atlantic City, N. J.
Zink, Adolph, Grand, Tacoma, Wash.
Zimmer, Lincoln Square, N. Y. C.
Zillette, Marie, Hippodrome, Huntington, W. Va.
Zoño, Billy, Premier, Chicago.
Zolnelle & Bonfelle, Young's Pier, Atlantic City, N. J.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Gifford's Repertory (Adolph Gifford, mgr.)—Edgerton, Wis., 22-27; Johnsons Creek March 1-6.
Gay Bros.' Minstrels (Geo. R. Guy, mgr.)—Long Branch, N. J., 25, Somerville 27.
Murdock Bros.' Comedians, No. 1 (Al. Murdock, mgr.)—Winchester, Ont., Can., 22-27.
Murdock Bros.' Comedians, No. 2 (Eb. Murdock, mgr.)—Merrickville, Ont., Can., 22-27.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Bridgeport, Conn., 26, 27.
"Oklahoma" (Wm. H. Gleason Amuse. Co., mgrs.)—Dundee, Mich., 26, Milan 27, Belleville March 1, Northville 2, Rochester 3, Caro 4, Vassar 5, Brown City 6.
Pickerls, Four (Willis Pickert, mgr.)—Key West, Fla., 22-27.

COLORADO.

Denver.—At the Curtis (Pelton & Smutzer, mgrs.) week of Feb. 14 sees the close of vaudeville at this house. Managers Pelton & Smutzer only agreed to try vaudeville for four weeks, and wisely decided to go back to drama. Week of Feb. 21 brings Black Patti, and week of 28, "The Holy City." J. E. Roach, manager and director of the Banda Mexicana, has the theatre 20, for a concert to be given by the Philippine Constabulary Band, which is touring. The band is composed of ninety musicians.

ORPHEUM (A. C. Carson, mgr.)—The Orpheum Road Show, composed of Eddie Mack and Dot Williams, Work and Ower, Harrison Hunter, Hyman Meyer, Mlle. De Dio, Chas. and Fannie Van, and Merian's Canine players, is the best show the Orpheum has had this year, almost every act being a headliner. The S. R. O. sign was used quite often. Week of 22: Gus Edwards' "School Boys and Girls," Gordon and Marx, Edwin Latell, the Sandwinas, Bert Howard and Ellie Lawrence, Armstrong and Verne, Dane Claudius and Melody Scarlet.

MAJESTIC (Dan'l F. McCoy, mgr.)—Week of 20: Mlle. Summerville, Wenona Francis and company, Dolph and Susie Levino, Joe Hardman, Blocksom and Burns, Frederick and Kirkwood, and Alice De Garma, assisted by P. F. Keough.

CRYSTAL (W. A. Weston, mgr.)—Business continues very good. Locally quite a great deal of attention will be directed at the Crystal this week, when Mrs. Bourdette Bell will appear. Week of 20: Walthour Trio, Morse and Brown, Henry and Young, Four English Bells, Franasco Marrieco and Harry Beaumont. Added attraction, Mrs. Bourdette Bell, in Gibson poses.

Pueblo.—At the Grand (Bobby Fountain, mgr.) business week of Feb. 14 very good. Bill week of 21: Varden, Perry and Wilber, Juggling Pilots, Smith and Brown, Joseph Kettler and company, Grandoscope, Florence Roberts 18, Rosabelle Morrison 20, "Arizona" 22, "Right of Way" 27.

EARL (G. M. Morris, mgr.)—Baptiste and Franconi, headliners week of 13. Business good.

NOTE.—The three moving picture shows, Dreamland, Maze and White City, are doing fine business.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) "Under Southern Skies" did well Feb. 13. "The Traveling Salesman" 24, the Great Albini 25-27.

NOTE.—Theatorium, Lyric, Bijou and Casino are doing well.

"Princess Trixie" Killed.

"Princess Trixie," the remarkable horse that

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—On Monday night, Feb. 15, Julia Marlowe began a four weeks' engagement with the first metropolitan production of *The Goddess of Reason*, a blank verse play in five acts by Mary Johnston. The work deals with the thrilling events of the French Revolution between 1791 and 1794, with the scenes laid in Brittany and Nantes. Yvette, the natural child of the old Baron of Morbec and a peasant mother, has been reared among the peasants, with whom she sympathizes. The opening act of the drama shows the Chateau of Morbec one Summer morning in 1791, the day following an unsuccessful night attack made by the peasantry on this aristocratic stronghold. The mob has been repelled by Rene de Vardes, the young Baron of Morbec, a more liberal character than the old baron, who was hated for his oppressive rule. The various leaders in the assault, including Yvette, are arrested, but instead of being hanged are released by Baron Rene after their cause has been stated by Yvette. The Baron even promises the peasants amelioration of their hardships. Baron Rene recognizes in Yvette the woman of his dreams, whom he has seen once before on a midsummer eve in the mystic Paimpont Woods. Yvette is also loved by Remond Lalain, one of the revolutionary deputies, whose jealousy immediately finds expression in bitter taunts, chiding her for her interest in an aristocrat. In the second act, a year later, Yvette, under the patronage of Baron Rene, is shown as a pupil in the Convent of the Visitation at Nantes, sheltered from all the revolutionary excitement. Jealous of what she believes to be the baron's love for the Marquise de Blancheforet she is persuaded to leave the convent and join the red-capped throng. In the third act Yvette is shown crowned as "The Goddess of Reason," first protecting the Baron Rene from the fury of the mob, and then delivering him to its vengeance, inspired to this revulsion of feeling by the discovery that he has endeavored to save the marquise. The fourth act shows the aristocrats in prison and going to death. In the first scene of the last act Yvette, overcome with the horror of the outrages perpetrated in the name of liberty, rises in the judgment hall, denounces the revolutionary chiefs, and is herself condemned. The last act shows the Baron Rene and Yvette on the banks of the Loire, about to be drowned, according to the custom of the "Republican marriage" in Nantes, reunited in their final moments. While Miss Johnston's play is neither novel in theme or treatment, and as a consequence never rises above commonplace, it nevertheless furnishes Miss Marlowe a vehicle for the exploitation of her marked ability, and the role of Yvette, as portrayed by her, becomes a notable character. This fact is not so remarkable when one considers that this actress holds a place among the really great actresses of the English speaking stage, but it is remarkable when the character itself is considered. In only two scenes, namely in the square scene, in act three, and the first scene in act five, has the author made Yvette a forceful character, but as played by Miss Marlowe it seems to be a mountain of strength, and the unhappy peasant girl appears to dominate the entire play beyond the bounds given her by the dramatist. The role carries Miss Marlowe pretty well through the entire gamut of emotions but in each and all the actress shows how thorough a mistress of her art she is, and holds her hearers with a grip of steel. Perhaps Miss Marlowe has portrayed roles which in themselves were more appealing, but she has never portrayed any role better, and her Yvette will take rank among the remarkable creations of the stage of to-day. Her support was good. White Whittlesey gave a most convincing performance. Wilson Melrose was good as Redmond Lalain, and Olive Temple was capital as the Marquise. The cast in full: Rene-Amaury De Vardes (Baron of Morbec), White Whittlesey; Redmond Lalain, Wilson Melrose; The Abbe Jean De Barbason, Vincent Sternroyd; Count Louis De Chateau-Gui, Theodore Hamilton; Capt. Faguemont De Buc, Alexander Calvert; Melipars De L'Orient, Sydney Greenstreet; Enguerrand La Foret, Lawrence Lyre; The Englishman, Hubert Osborn; The Vidame De Saint Amour, Lestrange Milliman; Gregoire, Frederick A. Thomson; A Sergeant of Hussars, Alfred Paget; Mlle. De Chateau-Gui, Edith Lemmert; Mme. La Marquise De Blanchforet, Olive Temple; Seraphine, Payson Graham; Mother Superior, Ruth Blake; Angenique, Margaret McElroy; Nanon, Bernaume Rose; Celeste, Elizabeth Baker; Mme. De Pont D'Arche, Louise Wolf; Convent Girls, Alice Warren, Nell Angus and Jean Robinson; Yvette, Miss Marlowe. The second week began 22.

Victoria Theatre (Oscar Hammerstein, mgr.)—The Princess Rajah is in her sixth triumphant week, and is still delighting the large houses, drawn principally by her sensational rendering of the Cleopatra Dance. Willard Simms and company get the humor out of their sketch, entitled "Flinder's Furnished Flat." Irene Franklin, assisted by Burt Green, is pleasing with some clever songs. Charles F. Semon is proving as popular as ever. Cameron and Flanagan are scoring well with "On and Off." Jimmie Lucas is paying a visit, after a long absence, and is doing well. Scott and Whalley, colored, pleased with songs and some good dancing. Edna Aug is in her second week, and is receiving her usual recalls. New vitagraph views close the show.

American Music Hall (William Morris, inc., mgr.)—The all star bills continue to draw crowded houses. Ross and Fenton are paying another visit, and are scoring well with "Just Like a Woman;" Lucy Weston's charming manner and excellent songs continue to please; Alvanz Nunez pleases with a new kind of illustrated songs, and will be reviewed in the New Acts column next week. Others in the bill are: Kennedy and Smith, dancing; Yamamoto and Koyoshi, equilibrists; the Four Stagpooles, acrobats; C. W. Littlefield, monologue; Lamberti, musician; Five Spiller Musical Rampers, "Music;" Alf. Loyal and dog; Stella Mayhew, comedienne; Sanders Troupe, Russian dancers; Kearney P. Speedy, diver; moving pictures. Mr. Speedy hurt himself Monday evening, 22, and was unable to appear at the Tuesday performance.

Manhattan Theatre (Wm. J. Gaines, mgr.)—Business continues good. An unusually good bill is crowding the house this week. The bill includes: McVeigh Sisters, songs and dances; Rena La Velle, soubrette; De Voir Bros., rings; Boles and O'Brien, comedy; Billie Seaton, imitation.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Three Herbert Brothers, acrobats; La Rose Brothers, Watts and Gans, Marie De Rossett, Dona Morgan, and new moving pictures are the attractions this week.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" commenced its fourth week Feb. 22.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his nineteenth and last week in "Samson," Feb. 22.

Majestic Theatre (W. L. Rowland, mgr.)—"Three Twins" began its sixth week at this house Feb. 22.

Theatre Unique (E. L. Weill, mgr.)—The excellent vaudeville, changed three times each week, and the motion pictures, changed daily, are attracting a good business.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his fourteenth week Feb. 22.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the tenth week of his engagement, in "The Battle," Feb. 22.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" began its twelfth week Feb. 22.

Lyric Theatre (Litt & Dingwall, mgrs.)—"A Stubborn Cinderella" began its fifth week Feb. 22.

Hackett Theatre (James K. Hackett, mgr.)—If Thompson Buchanan had had any desire to be consistent he would have called his new composition, *A Woman's Way*, a farce instead of a comedy, and started proceedings in the hurly-burly, quickly moving manner which the school of farcical writing lays down. Grace George gave New Yorkers their first view of Mr. Buchanan's play in three acts, which the programme calls a "comedy of modern life," on the afternoon of Monday, Feb. 22, and although she made a personal success in it, and there was much laughter at many bright lines and funny situations, the piece did not ring true. It was very superficial in its view of things, its characters were not natural and its theme was most improbable. Mr. Buchanan had a chance to make a splendid piece out of it if he had not attempted to show real conditions. As it was he prepared a rather dull first act—which was saved from being flat by the entrance of a lifelike newspaper reporter—a second act that was made lighter and more farcical, and therefore more enjoyable, and a downright humorous third act, which was pure farce, and consequently the right pace for the play. In the story it appears that Howard Stanton, a wealthy and prominent young man, has been mixed up in an automobile accident with a certain Mrs. Blakemore, a widow with whom he is smitten. Howard's wife hears of the affair, of course, and all the newspapers, scenting a great scandal, have reporters and photographers up to the Stanton home in droves. Mrs. Stanton, however, loves her husband, and determines to keep him, so she asks Mrs. Blakemore to her house, gives a big dinner, and Howard finally learns that the widow, whom he has all along thought "a lady," has been mixed up with almost every man who attends the dinner. Mrs. Stanton finally wins back Howard's love, the newspaper reporters are shooed off, and all ends well. Grace George, whose forte is plainly comedy, does better work in this play than she has done in anything save "Divorcons," and Frank Worthing contributes some delightful comedy touches as the husband. Edward Fielding, as Harry Lynch, the reporter, who does all the interviewing, is the most natural appearing newspaper man seen on the New York stage in many moons, and Dorothy Tennant, as Mrs. Blakemore, made the character most interesting in a stately way. Robert Warwick was very good as an old flame of Mrs. Stanton's, and Frederick Esmelton gave a capital performance of the lawyer, who was also mixed up with the widow. The cast: Howard Stanton, Frank Worthing; Wilson, Reginald Carrington; Edward Morris, Frederick Esmelton; Harry Lynch, Edward Fielding; Marion Stanton, Grace George; Mrs. Livingston, Ruth Benson; Sallie Livingston, Jewel Power; Mrs. Stanton, Evelyn Carrington; General Livingston, Charles Stanley; Mrs. Elizabeth Blakemore, Dorothy Tennant; Oliver Whitney, Robert Warwick; Bob Livingston, Henry Miller Jr.; Belle Morris, Mary Fermier; Bates, Gardner Burton.

Metropolitan Opera House.—*Carmen* was sung Wednesday night, Feb. 17. *Tannhaeuser* night of 18. *The Bartered Bride*, a Bohemian opera, by Fredrich Smetana, night of 19 (first time in America), with this cast: Kruschina, Robert Blass; Kathinka, Marie Mattfeld; Marie, Emmy Destinn; Micha, Adolf Muhlmann; Agnes, Henrietta Wakefield; Wenzel, Albert Reiss; Hans, Carl Jorn; Kazel, Adamo Didur; Springer, Julius Bayer; Esmeralda, Isabelle L'Huillier; Muff, Ludwig Burgstaller. *Manon* afternoon of 20. *Fidelio* (first time this season) night of 20, with this cast: Don Fernando, Adolf Muhlmann; Don Pizarro, Otto Goritz; Florestan, Carl Burrian; Leonore, Berta Morena; Rocco, Robert Blass; Marzelline, Rita Fornia; Jacquino, Albert Reiss. *Parsifal* afternoon of 22. *The Bartered Bride* night of 22.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*La Boheme* was the bill Wednesday night, Feb. 17. *Louise* (first time this season) night of 19, with this cast: Louise, Mary Garden; Julien, Charles Dalmores; Mother of Louise, Miss Doria; Father of Louise, Charles Gilibert; Irma, Alice Zeppilli; A Rag Picker, Gianoli-Galletti; Camille, Miss Tancredi; Gertrude, Miss Avezza; Suzanne, Miss Koelling; King of the Fools, Mr. Venturini; A Junkman, Mr. Zuro; Elsie and A Street Sweeper, Miss Severina; A Street Arab and An Apprentice, Miss Trentini; Blanche and A Milkwoman, Miss Ponzano; First Philosopher and A Sculptor, Mr. Crabbe. *La Sonnambula* afternoon of 20. *Salome* was the night bill 20. *Louise* afternoon of 22. *La Sonnambula* and *Cavelleria Rusticana* night of 22.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Elsie Janis, in "The Fair Co-Ed," commenced her fourth week Feb. 22.

Lyceum Theatre (Daniel Frohman, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow" began her fifth week Feb. 22.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her thirteenth week Feb. 22.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Mrs. Leslie Carter began her fifth week, in "Kassa," Feb. 22. Miss Carter revived "Zaza," matinee Thursday, 18, in honor of Mary Garden.

Grand Opera House (John H. Springer, mgr.)—Lew Dockstader's Minstrels is this week's attraction, opening Feb. 22 to a good house. Next week, "The Man of the Hour."

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Dorothy Donnelly commence their twenty-second week, in "A Gentleman from Mississippi," Feb. 22.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her sixth week, in "The Easiest Way," Feb. 22.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-seventh week Feb. 22.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—G. P. Huntley, in "Kitty Grey," commenced his fifth week and last fortnight Feb. 22.

Wallack's (Charles Burnham, mgr.)—Fannie Ward, in "The New Lady Bantock," commenced her third week Feb. 22.

Garden Theatre (Claxton Wilstach, mgr.)—Henry E. Dixey, in "Mary Jane's Pa," began his twelfth and last week Feb. 22. "Myer & Son" follows.

Belasco Theatre (David Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," began her sixth week at this house Feb. 22.

Academy of Music (Gilmore & Tompkins, mgrs.)—David Warfield began Feb. 22 his seventh week and last fortnight with "The Music Master."

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their twenty-fourth week Feb. 22. The usual arenic features are presented, and business continues big.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its twenty-fifth week at this house Feb. 22.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of motion pictures are drawing well.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the tenth week of her engagement, in "What Every Woman Knows," Feb. 22.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—On Monday afternoon, Feb. 22, Carlotta Nilsson and company gave the first metropolitan production of *This Woman and This Man*, a play, in three acts, by Avery Hopwood. The story tells of the betrayal of Thekla Muller by Norris Townsend, of her compelling him to marry her, and her leaving him directly after the ceremony. After seven years of separation he discovers he loves her, and finally locates her and their little son in a town in Northern New York State. She still loves her husband but of course, has not forgotten her wrongs, and he is afraid to acknowledge his love because he believes she loathes him. He determines to take the boy with him, which he does, and she follows, and they live in his home at Lakewood, but not as man and wife. At length, still under the belief that she does not love him, and unable longer to live in the same house with her under the existing conditions, he declares his affection for her and announces his intention of leaving her. This brings an avowal from her, and the final curtain finds them in each other's arms. From this story, the beginning of which is all too frequent in real life, Mr. Hopwood has evolved a play of unusual strength. He tells his story with gripping force and with growing interest. His characters are living characters who act naturally. There is no straining for effect and no striving for theatric display, and seldom does a play tell so interesting a story and tell it with such marked force and directness. Mr. Hopwood has also shown himself to be a master hand at construction, for incident follows incident in proper continuity with no jarring note to mar the harmony of sequence. As Thekla Miss Nillson again proved what a thoroughly capable actress she is. She invested the role with her own pleasing personality and made the misled woman a breathing being totally lacking of stage artifice. She lived the woman who, though unhappy, was paradoxically happy in her love for her son, and her struggle for a livelihood for him brings her a joy which fully compensates her for the brutal treatment she received at the hands of him she had loved not wisely but too well. This actress by her exceptionally clever work in other plays, won herself a place in the affections of New York theatregoers, but never has she done better work than she does in this one. Her support was excellent. Milton Sills played the difficult role of Norris Townsend capitally. In the first act he plainly showed his desire to be free from the woman to whom he owed so great a debt of honor, at the same time showing his shame at his own cowardice. In the following acts, as the realization of his love for her forced itself upon him, increasing all the while, his inward battle between love and pride was cleverly portrayed by his apparent embarrassment when in her presence. Master John Tansey deserves more than the ordinary praise usually bestowed upon boy actors. He made David a most natural little fellow. He did not try to act, but just seemed to be the little boy himself. Howard Kyle gave a most artistic performance of Hermann Johnson, and deservedly won recognition for his work. Eva Vincent and Frank Currier both did well. The play was splendidly staged, the settings of the second and third acts being particularly attractive. The cast in full: Goddard Townsend, Frank Currier; Norris Townsend, Milton Sills; David Townsend, Master John Tansey; Hermann Johnson, Howard Kyle; Mrs. Ware, Eva Vincent; Thekla Muller, Carlotta Nillson.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its thirteenth week Feb. 22.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its fourth week Feb. 22.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers, in "Havana," began his third week Feb. 22.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Moore, gen. mgr.) this house was packed from top to bottom twice on Monday, Feb. 22, when a most excellent bill was headed by Eva Tanguay. Others are: "The Angelus," Rafayette's dogs, Rice and Cady, O'Brien Havel and company, George Whiting, "At the Country Club," Ferrell Brothers, and motion pictures.

West End (J. K. Cookson, mgr.)—Maxine Elliott, in "The Chaperon," drew big houses 22. Next week, Eddie Foy, in "Mr. Hamlet of Broadway."

Metropolis (Chas. L. Walters, mgr.)—"Wine, Woman and Song" turned people away at both performances 22, and duplicated the success of its former engagement.

Alhambra (Percy G. Williams, mgr.)—Great houses, 22, welcomed the new faces for this week. It is a good bill, and offers: The Twelve Kitamura Japs, Frank Fogerty, Sam Chip and Mary Marble, La Petite Adelaide and her dancers, Harry Bulger and company, Willette Whittaker and F. Wilbur Hill, McConnell and Simpson, Quinlan and Mack, Count De Butz and Tossell, and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Majestics opened to S. R. O. 22, and presented a most amusing programme. Applause was freely bestowed. It is a bright and snappy show, and is deserving of patronage. Next week, Rose Hill English Folly Co.

Note.—The Harlem Opera House, Gotham and Family give moving pictures, and draw packed houses.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) "The American Idea" is here this week, with George Beban, Trixie Friganza, Robert Dailey and a large company. Last week "Paid in Full" did well. Rose Stahl next.

Grand (Geo. W. Sammis, mgr.)—Eddie Foy the current week, with "Mr. Hamlet of Broadway." "Via Wireless" went big 15-20. Next week, Maxine Elliott.

Majestic (W. C. Fridley, mgr.)—"In Old Kentucky" 22-27. "The Time, the Place and the Girl," last week. "The Wolf" next week.

Academy of Music.—Chapin as Lincoln, in "Honest Abe," 22-27.

Crescent (Percy G. Williams, mgr.)—"Mrs. Dane's Defense" this week. Edward Mackey is excellent as Sir Daniel Carteret. Ben Wilson is great as James Rissy. Jessie McAllster does effective work as Lady Eastney. "The Prince Chap" last week. "The Three of Us" next.

Orpheum (Percy G. Williams, mgr.)—Annette Kellermann started her second week as the headliner, 22. Miss Kellerman performed her graceful diving acts to crowded houses last week. Others on the bill are: Jos. E. Howard and Anna Laughlin, Empire City Quartette, Gibson Girl Revue, Agnes Scott and Horace Wright, Smith and Campbell, Casselli's midget wonders, Crouch and Welsh, Three Lelliotts, and vitagraph.

Fulton (Wm. Trimborn, mgr.)—Arthur McWatters and Grace Tyson head a big bill this week, which includes: Flo Patterson, Maude Morris, Harding and Ah Sid, Mr. and Mrs. Arthur Forbes, Weston, Young and company, Mlle. Olive, Faslo Trio, Harry Jolson and Morriscope.

Keeney's (Geo. Sloane, mgr.)—Bill 22 and week includes: Hagenbeck's wonderful Polar bears, Florence Gregson and company, Adams and White, Proctor Sisters, Ella Jones and Wilson Bros., Wilson and Miller, Hubert Deveau, and motion pictures.

Bijou (Christ Egan, mgr.)—The bill offered 22-27 includes: Mlle. Fregolia, Dainty Dottie Dale, the Magineys, Burns Sisters, Hearn and Rutter, Minnie Hurst, Zellooh, Jack Stockton, J. W. Cooper, and Bijouscope.

Columbia (W. S. Epstein, mgr.)—Manilla, the well known Salome dancer, heads the bill this week.

Star (John Jacques, mgr.)—The Girls from Happyland, with Billy W. Watson and Lizzie Freligh, are here this week. Garden and Martin, the extra attraction. Harry Hastings' Show last week. The Serenaders next.

Olympic (Nick Norton, mgr.)—Scribner's Big Show 22-27, with Bedini and Arthur as the added attraction. Golden Crook last week. Cracker Jacks next week.

Teller's Broadway (Leo. C. Teller, mgr.)—"The Yankee Prince," with George Cohan, this week. Last week, "The American Idea." Next, "The Talk of New York."

Folly (Henry Kurtzman, mgr.)—David Higgins and "Captain Clay of Missouri" began a week's stay 22. Last week, "Wine, Woman and Song." Next, "Under Southern Skies."

Gayety (Jas. Clark, mgr.)—The Hastings Show, headed by Harry Hastings and Viola Sheldon, this week. The olio: Mlle. Alda, Mildred Flora, Campbell and Brady, Vardon, Perry and Wilbur, Howard and Lewis, and Edward Keough and company. Last week, the Parisian Widows.

Gotham (Edgar F. Girard, mgr.)—The house company this week, in "The Strange Adventures of Miss Brown." A new member is added to the company this week in the person of Dora Booth, who has met with much success. Week ending 20, "Jim Bludsoe." Next, "Robert Emmet."

Greenpoint (Benedict Blatt, mgr.)—Business continues most satisfactory. This week: Julius Steger and company, Big City Four, Edwina Barry and company, Palfrey and Hoeffler, Midgeley and Carlisle, Smith and Heagney, Tom Fletcher Trio, and Howard and North.

Blaney's (J. J. Williams, mgr.)—"Lena Rivers," with Beulah Poynter as the star, this week. Week ending 20, "The Candy Kid."

Empire (Geo. McManus, mgr.)—Sam Devere's Show this week. The olio: Brown and Bragg, Adams and St. John, Ruth Everett, Mlle. Bartoletti, the Four Banta Bros. Week ending 20, The Kentucky Belles Co. Next, the Merry Maidens.

Payton's (Joe Payton, mgr.)—"Charley's Aunt" this week. "The Power Behind the Throne" 15-20. Next, "The Girl With the Green Eyes."

Lyceum (Louis Phillips, mgr.)—N. S. Wood at the head of the company, in "Lost in a Great City," this week. Week ending 20, "A Runaway Wife." Next, N. S. Wood, in "Orphans of New York."

NEW YORK STATE.

Elmira.—At the Lyceum (Lee Norton, mgr.) "The Climax" entertained Feb. 17. "The Thief" was given a royal reception 18. "The Blue Mouse" followed to good business, giving general satisfaction. "The American Girl" 23. "The Cat and the Fiddle" 25.

Mozart (G. W. Littleton, mgr.)—Week of 21: Josephine Isleib, Paramat and Russell company, Adams and Mack, Elsie Harvey and the Field Boys, Johnson and Hart.

Rialto (F. W. McConnell, mgr.)—Week of 22: Mitchell and De Lisle, Max C. Bruno, Cora Cherry, Mae Buckley, Marie Bell, Lottie Fayette and John Hahn. Business good.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) the second appearance of "The Man of the Hour" Feb. 22-27. Geo. M. Cohan, in "The Yankee Prince," packed the house. "Brewster's Millions" next. Fred Niblo gave his last travel talk, "Africa," Feb. 17, to a good sized audience.

Proctor's (R. C. Stuart, mgr.)—Bill 22-27: "The Naked Truth," with Phyllis Rankin and Harry Davenport; W. C. Fields, Bert Coote and company, Maurice Wood, McFarland and Murray, Milt Wood, and Van Camp and his pig.

Lyric (W. H. Currie, mgr.)—Week of 22: Molasso and Corio, in "L'Amour de L'Apache;" Milton and Dolly Nobles, Edith Helena, Slater and Williams, La Belle Clarke, the Four Lawtons, Gardner and Stoddard, and Von Hoff.

Columbia (Geo. C. Jacobs, mgr.)—Johnnie Hoey, in "The Boy Detective," 22-27. "False Friends" averaged good business. Barney Gilmore next.

Waldmann's (Lee Ottolengui, mgr.)—Fads and Follies 22-27, with specialties by Morris and Kramer, May Walsh, Irvin R. Walton, and the Musical Bells. The Rose Hill Co. enjoyed good business. The High Rollers next.

Miner's Empire (Fred Willson, mgr.)—Williams' Imperials, featuring Mlle. Genac's Parisian Models, offer a very enticing bill 22-27. The Fay Foster Co. drew large and appreciative audiences. Tiger Lilies next.

Arcade (L. O. Mumford, mgr.)—Week of 22: "Life of Washington," in motion pictures; Great White Yogi, Fisher and Hicks, Addie St. Elva, Bob Roberts, F. D. Hewes, Rose Leonica, Louis Ardmore and Will S. Rising.

Notes.—Manager R. C. Stuart, of Proctor's, is recuperating from an attack of the grippe at Lakewood.....The advertising agents of the several parks hereabouts next Summer will be: Olympic, Gus Bolce; Hillside, J. B. McNally; Electric, Phil Cohn.....Manager Fred Willson's benefit will positively occur March 14.....The theatrical employees' annual ball will be held in Doelger's Hall.....The vaudeville houses continue to give Sunday night performances for the benefit of local charities, to big audiences.

Wanrie City.—At the Apollo (Fred E. Moore, mgr.) "Brewster's Millions" had excellent business Feb. 15. "Peck's Bad Boy" did well 16, 17. Mimi Agnelle and her Sicilian Players appeared to satisfactory patronage 18-20. "The Climax" 22. "Nearly a Hero" 23, "A Woman of Impulse" 24, 25, Elks' Minstrels (local) 26, 27.

Young's Pier (W. E. Shackelford, mgr.)—Ben Harris' vaudeville bills still draw good houses. For week of 22: Anna Eva Fay, Dolan and Lenharr, Flexmore, Gillahan and Murray, Zinnelle and Boutelle, and kinetograph.

Savoy (Harry Brown, mgr.)—Business continues good. Billed for 22-24: The Aerial Shaws, Geo. C. Davis, Morello Brothers, Albert Reed and company, Lizzie Wilson, Keltons, moving pictures. For 26-28: Mabel Crew and company, Two Richards, Marzello and Veanison, Kennedy and Kennedy, Albert Reed and company, moving pictures.

Criterion (Wm. Barrett, mgr.)—Good business here. Announced for week of 22: Zeda, Hughes and Cole, Kaiser and his terriers, Queen Mab and Mr. Weiss, Julie de Juene, travel pictures.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Olga Nethersole, Feb. 15, played to good business. "Brewster's Millions," with Edward Abeles, 16, 17, played to big business. Clark Gibbs and Little Tots, in "The Minstrel Whirl," 19, did a large business. Sam Bernard 22. De Wolf Hopper 26. Grace Van Studdiford 27.

Trent (Montgomery Moses, mgr.)—Week of 22: Lasky's "Fun on a Houseboat," Zeno, Jordan and Zeno, Reed Brothers, Walter Lewis and company, Patsy Doyle, and Marshall and King.

State Street (Fred G. Fischer, mgr.)—"Hip, Hip, Hooray," 18-20, played to big business. "Our New Minister" 22-24, with Joseph Conyers as the Constable; "The Cowboy Girl" 25-27.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) Rice & Barton's Rose Hill Co. Feb. 22-27. Fads and Follies March 1-6. Fred Irwin's Majestics pleased large attendance week of 15.

Empire (A. M. Bruggemann, mgr.)—Week of 22: Flo Irwin and company, Edwards Davis and company, Monroe and Mack, Wills and Hassan, Peilson, Goldie and Lee, Bimm, Bomm, Brrrr, and J. Warren Keane. Business good.

Lynn (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs, to excellent business. Property Man Charles Diaz has been appointed stage manager.

Hines', West Hoboken (Hines & Hines, mgrs.)—Moving pictures and illustrated songs. Last week a fine bill was in evidence. The current week: The Lloyds, Binns and Robinson, and E. F. Hart. Capacity business.

Elizabeth.—At Proctor's Bijou Dream (Fred Thompson, mgr.) week of Feb 15, excellent moving picture and illustrated song slides, with vaudeville, which included Prof. Dorval's "Magic Awakening of Snow Drop,"

LIBERTY THEATRE, WEST 42d STREET
Evgs. 8.15. Mats. Wed. Sat. 2.15.
Mrs. Leslie Carter,
In a New Play by JOHN LUTHER LONG.
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FANNIE WARD
—IN—
THE NEW LADY BANTOCK.

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Jas. K. Hackett, Sole Lessee & Mgr.
Evgs., 8.30. Mats., Thurs. and Sat., 2.30
Grace George
In her new play,
"A WOMAN'S WAY"

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CARLOTTA NILLSON, in THIS WOMAN AND THIS MAN.

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Matinees Wed. and Sat. 2.15.
The Blue Mouse
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Smartest of Musical Comedies. 3 TWINS

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MAXINE ELLIOTT
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SOUVENIRS TUESDAY MATINEE.
Week March 1, "The Girl with the Green Eyes."

an illusion that proved mystifying in the extreme; Knight and King, Frankie Grace and company, Charles La Noir, John Finperan, and Taylor and Taylor.

NEW LYCEUM (L. Baruch, mgr.)—Moving pictures, song slides, Gertie La Clair and "Picks," Hall and Pigart, Victor Vamont, Archie Vincent, Moore and Harrison, Elsie Stirk, Gilmore and Delaney, Joe Weston, and talking pictures.

GOSSIP.—The New Lyceum Theatre will be newly carpeted. It is said a *porte cochere* will be built, the lobby improved and new electric signs will succeed the old ones. The business of the house has been excellent.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "The Wolf" (return date) Feb. 22-25. "The Feud," a play by Clifford Musgrove, will be presented 26, for the first time, by the same company; "Me, Him and I" March 1-6. "The Old Homestead" closed a fine week 20.

BON TON (T. W. Dinkins, mgr.)—Miss New York Jr. 22-27. Cherry Blossoms March 1-6. The Champagne Girls caught on well week of 15.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs, to large results.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) "The Girls of Gottenberg" pleased Feb. 14-16. Lulu Glaser played to big business 17-20. Louis James 21-27. "The Melting Pot" 28-March 2.

ALHAMBRA (J. A. Higler, mgr.)—The Four Huntings drew well Feb. 14-20. "Too Many Wives" 21-27.

BIJOU (J. R. Pierce, mgr.)—Lottie Williams, in "Tennessee Tess," pleased large audiences 14-20. "Bunco in Arizona" 21-27. "Wanted by the Police" 28-March 6.

PABST (Leon Wachsner, mgr.)—"Husarenfieber" 14. "The Open Door" did well 17.

MAJESTIC (J. A. Higler, mgr.)—Bill week 22 includes: "The Operator," "A Picnic for One," Silvers, Hengler Sisters, Redford and Winchester, Frank White and Lew Simmons, George Austin Moore, La Petite Mignon, the kinodrome.

SHUBERT (Arthur S. Friend, mgr.)—"Prinz Karl," presented by the English Stock Co., pleased 15-21. "The Daughters of Men" 22-28.

GAIETY (S. R. Simon, mgr.)—Rose Sydell's London Belles 14-20 drew well. Mardi Gras Beauties 21-27. The Great Behman Show 28-March 6.

STAR (F. R. Trottman, mgr.)—The Ducklings played to good houses Feb. 14-20. The Jolly Girls 21-27. Empire Burlesquers 28-March 6.

CRYSTAL (F. B. Winter, mgr.)—Bill week 22 includes: Will Bradley and company, Mr. and Mrs. Erwin Connely, Begar Sisters, Billy Mann, Ada James, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week 22 includes: Five Brown Bros., Harris and Moreland, Grace Armond, Tint Welch, Geo. Malchow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Howard Dows and company, Bessie Shand, Miss Lohagen and the Drummer."

CHICAGO LETTER ADDITIONAL.

See page 74.

AFTERMATH.

The Western Bureau has been very busy the past two or three days with people coming for the Anniversary Issue, which all join in saying is the finest THE OLD RELIABLE has ever issued, and many are the compliments which have been given it on all its contents, from cover to cover.

Fred W. Rhinehardt, one of the promising young lawyers of the city, and who has recently become interested in theatrical affairs, was a CLIPPER Bureau caller 18.

Marvin Lee has delivered a new and original monologue to Ben Welch, who has been playing the local houses, and which he will give a try-out in Buffalo in a couple of weeks.

Bertrice Shepard, who has been very ill for several weeks, is about again, and will try out her new sketch at Schindler's the coming week, when, with different people in support, it is believed she will have a success. She was a caller 17, this being her first time downtown after her illness.

Colin ("Jim") Campbell, general stage director of the Marvin houses, and more especially of the College Theatre, immediately after directing a rehearsal at the People's Theatre, Monday morning, fell on the icy sidewalk and cut his forehead so severely that it was necessary to take three stitches in it, but he was back at his post again Tuesday morning, and is working hard.

Leslie Hurt was a caller 13, having just returned from the Battle Creek Sanitarium, where he has been laid up with nervous prostration, and is now at his home in this city.

"Fatty Felix," as "spruced up to date" by Ralph T. Kettering, general press representative of the Marvin theatres, will make its debut in the new form at Aurora, Ill., Easter Sunday, and other fine time in the one night stands has been booked for it. The company will include twenty people, and C. Jay Smith and Mr. Kettering will have the direction of the piece, which will be managed by J. W. Williams. Many of the costumes of "A Winning Miss" Co. have been purchased, and these were only used a few weeks and were especially fine. The costuming of the company will be splendid. "The Price Paid" and "The Tout," a racing musical melodrama, are also by Mr. Kettering, and will be seen next season under one of the best managers of the present day.

The Alpha Comedy Four called here 13 and stated that they had been very successful, and would hereafter appear on the same bill with Emmett Corrigan, appearing in his new sketch, to help out in his effects, besides doing their own act.

Miss Allor, of Allor, Barrington and company, called this week and stated that she had been booked under the management of Harry Weber and would be seen in "The Lady and the Count," in which she has been very successfully appearing in England.

Mrs. Helen Carnes gave her first American song recital in the Illinois Theatre afternoon of 16, before a very cordial audience, which showed its appreciation of her excellent voice.

Bruce Rinaldo, who is touring the South and Southwest this season with the Woods Sisters' Co., in repertory, will again have the management and direction of the stock company at Peoria this Summer, and is already making plans for the hot months.

James Thornton, after many months of absence, returned to the Majestic this week and was one of the biggest laughs the audiences have had in a long time, as he had a lot of new "stuff," and James is always funny in his seriousness, anyway. As Bobby Gaylor would say, "wall, annyhow," "Jimmy" was one of the best numbers in the city this week, and couldn't get away from his audiences.

Donald Robertson gave "A Curious Mishap" at Fullerton Hall Wednesday evening, instead of "The Winding Way," it being found impossible to put the mob scene of the latter play on properly on this stage.

Fred Ackerman, formerly treasurer of the Olympic Theatre, before it passed into the hands of John J. Murdock, has been appointed manager of the theatre now, by Kohl & Castle, upon the resignation of Mr. Murdock, this going into effect Feb. 16, and he is receiving the congratulations of his hundreds of friends throughout the city. He was connected with the theatre for over ten years, and has always been a very faithful employee.

Kathryn Kidder, who lives in Evanston, just north of the city limits, is to star in "A Woman of Impulse," next season.

Adelaide Keim, who has been leading woman most of the season at the Bush Temple Theatre, has been engaged by Sherman Brown, manager of the Davidson, Milwaukee, for his Summer stock company, as leading woman.

Ollie Young, the hoop roller, was a caller 18, and congratulated THE CLIPPER on the handsome Anniversary Number. He is playing the Majestic this week, and announces that he was recently married to Adah C. Belford, a prominent young lady of Minneapolis.

Those engaged thus far for "A Boy and a Girl," Richard Carle's musical comedy, which will have its *premiere* at the Whitney, March 14, include: Eddie Garvie, Lee Kohlmar, Toby Lyons, Harriett Standing and Jeanne Towler. Richard Carle himself will come to Chicago later on to conduct rehearsals of "The Huxly Gurdy Girl," which will have its local *premiere* at the Colonial, May 30, with Carle in the cast.

Walter Haseltine, author of "The Invader," and co-author with F. Marion Crawford, of "The White Sister," now at the Studebaker, is charged with obtaining $185 worth of goods from a State Street jeweler on false pretences, offering checks in payment which were worthless.

Cecil Lean and Florence Holbrook will be seen at the Majestic the coming week, in an act entitled "Cecil Lean and Florence Holbrook, Just as They Are," and the advance sale for the week indicates that these local favorites will have a warm greeting when they appear.

Henry Lee was a great favorite on the bill at the Majestic this week, giving ten impersonations of "Great Men of the Past and Present," and received much applause for his clever work.

Lorie Sprague, one of the chorus girls of "The Boys and Betty," received the $50 prize offered by Marie Cahill for the one who would keep her gown cleanest.

Dustin Farnum will rehearse "Cameo Kirby" during his run at McVicker's, in "The Squaw Man," and then, after appearing in the "dog-towns" here about, will return to the big house for an engagement of indefinite length.

Frank Ferguson, of this city, has written a sketch, entitled "A Woman's Wit," in which Grace Reals will make her appearance at the Star Theatre, 22, the sketch being an abreviation of "Une Femme qui deteste son Mari," which has been played in French and English by many celebrated stage people in the complete version.

Henry Schumann-Heink is rehearsing a part in "A Broken Idol," in which he will appear when the company leaves the Whitney for its road tour.

"The Ozman of Oz," the sequel to "The Wizard of Oz," will be produced at the Studebaker Theatre, in the Spring of 1910, by the Studebaker Theatre Co., and Bailey and Austin, now starring in "The Top o' th' World," are to be the bright lights of the cast. Frank Baum is at work on the book, and Manuel Klein will write the music. Dillingham & Connor, managers of the Studebaker, are the incorporators of the Studebaker Theatre Co.

Annabelle Whitford, the Nell Brinkley girl in "The Follies of 1908," says she believes all women should wear the colors of the national emblem and appear in stars and stripes. Some stage stars have already appeared in stripes, but not in public view.

The Intermediate Crib Aid and Memorial Association will give a benefit at the Colonial Theatre, afternoon of March 12, in aid of the relatives of those who lost their lives at the recent crib fire, off the shores of the Southern end of the city, Jan. 20. George W. Lederer has given the theatre free of charge; A. J. Graham will act as treasurer, and Mr. Corbett will arrange for the entertainment, which, it is hoped, will include the names of all the prominent stage people in the city at that time.

Joseph O'Mara, star of "Peggy Machree," has offered three prizes of $30, $20 and $10, for the best blackthorn walking stick or shillalah, in the city, and the sticks are being exhibited as they are offered, in a room in the Sherman House.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Jan. 18.

At Her Majesty's, on Saturday, "The Duchess of Dantzic" had its brilliant "first night" in Australia. The emphatic success of Miss Young, in a character (name part) that might have been written for her, was the great feature of the performance. It is probable that in all her stage career she has never been seen in any role she made so completely her own. Betty Ohls was a dainty Reneo de Saint Mezard. Nellie Wilson and Georgie Musgrove were the two princesses who distinguished themselves by their wordy battles with the Duchess. The Empress Josephine appears in the opera, in the last act, and Jessica Deane appeared in this role, but was made up as a blonde. Connie Milne, as Lizette, sang a solo. Mr. O'Connor doubled the parts of Captain Regnier, of the first act, and Adhemar. Mr. Gourlet, by his excellent style, made a feature of Papilion's patter song, with its brisk chorus by the assistants. In face and figure, Wybert Stamford, previously known here only by his work as a stage manager, was remarkably like the pictures of Napoleon, and properly made the emperor grim and saturnine.

The J. C. Williamson firm invariably produces its plays well, and "The Duchess of Danzic" affords a notable example of this truism. The theatre was packed, and the piece had an enthusiastic reception.

The phenomenal success achieved in England by B. M. Dix and E. G. Sutherland's seventeenth century drama, "The Breed of the Treshams," had led the public here to anticipate something specially interesting, and theatregoers who crowded the Theatre Royal on Saturday evening, 16, were not disappointed. The recalls were as genuine as they were cordial, and upon the close of the drama Julius Knight was compelled to reappear and accept the unique compliment for an actor of handsome floral offerings. Of the male characters—apart from that of Beresby, so ably portrayed by Julius Knight—Eardley Turner was prominent as John Hungerford, and rose to the occasion in the court-martial scene. Florence Gleeson was distinctly good as Batty, the waif. Ethel Phillips played the coquetish Helen Pierrepont well. R. Dunniston was effective as the traitor, Colonel Sir Clement Hungerford, and A. J. Patrick played Cornet Francis Tresham with all the necessary refinement and dignity. George Chalmers, Edgar Harris, H. J. Bentley, Winter Hall, Stanley Walpole, Leslie Victor and Rupert Julian made the most of their opportunities. The staging of the piece and costumes were excellent.

At the Palace on Saturday night, 16, Edward Geach staged the long melodrama, entitled "The Broken Home." Owing to Jefferson Tate meeting with an accident on the way to the theatre, W. J. Montgomery read Mr. Tate's part, and managed to throw much vigor into it. Neille Fergusson played the part of Myrtle Denton, and, as mentioned, W. J. Montgomery took the part of Harry Denton, while Kenneth Hunter was Walter Denton. Thomas Curran took the part of Millwood, while Helen Fergus played old Mother Flanagan. Miss Fergusson, as the heroine, and Mr. Hunter, as the villain, played, as did the rest of the cast, well up to their parts. T. E. Leonard, as Daniel Wilton, and Ethel Buckley, as Lady Jane Maria Walton; J. P. O'Neill as Jack Atkins, Harry Norman played De Grison, the French criminal, very well, and Sam Austin, detective, was played by Wilton Power; Pierre Martel, by Charles Melville; Horatio Walton and Arthur Carmille, of the Bachelors' Club, by Laurie Nunn and A. Hendricks; Policeman Jones, by George Oswald; Inspector Hatchett, by William Franks; the railway porter, by Wm. Edmonds; Tomkins, by Victor Denham, and Kitty Dashwood and Rita Oliver, by Docey Douglas and Maud Anwin. The play is produced under the able management of Geo. Marlow.

"The Gayest of the Gay," having finished a successful run of three weeks, Mr. Anderson, on Saturday night, revived William Bourne's melodrama, "Man to Man," which will no doubt be remembered as one of the successes in Geo. Rignold's repertory some years ago. Eugenie Duggan, as Ethel Maythorne, added another to the long list of successes in this class of character. Geo. Cross was natural and manly as James Gordon, and May Granville, Lily Rochfort, Eva. Hathaway and Percy Walshe, Laurence Dunbar, J. H. Nunn, Tample Harrison, George Carey and others rendered material assistance in making the drama go with the necessary spirit.

A strong programme attracted large houses on Saturday afternoon and evening to the Tivoli, where a group of corner men, with tambourines and bones, enliven the usually mediocre first half. Lawson and Namon made their first appearance at the matinee. They are responsible for a lively sketch. Mackinnon's Scottish Meisters give a vocal and instrumental turn. Amalia and Leonora are described as "Marvellleuses Equilibristes De Force." Christofolo, a juggler and equilibrist, was well received for his hand balancing and hat juggling. Goodfellow and Gregson have become popular with Sydney audiences for their clever comedy sketches. The others on the programme include such well known comedians as Tom Dawson, Charles Fanning and Frank York.

At the National Amphitheatre on Saturday a splendid programme was submitted, including Will Bovis and Flo Darley, comedy sketch performers of considerable talent; Walter Whyte, the well known tenor; the Ducksworths, club swingers and tumblers; Dalbiaine, described as "The King of the Wheel;" Dot Ireland, Baby Clarice, an infant performer with a surprising amount of confidence, and Elsie McGuire, a singer of no small merit.

West's pictures are showing at the Glaciarium, while Spencer's theatrescope, in conjunction with the chronomegephone, is doing excellent business at the Lyceum Hall. Pictures of the Burns-Johnson contest are being shown at the Exhibition Buildings and every performance is crowded.

In Melbourne, J. C. Williamson's pantomime, "Jack and Jill," is now in its fifth week at Her Majesty's, and every performance, including the matinees, sees a packed house. At the Theatre Royal, there is also no abatement of the public desire to see Meynell and Gunn's pantomime, "Cinderella." At the King's Theatre "The 10.30 Down Express" is played for a short season, and will be followed by Walter Baker and Francis Ross, in "Sailor Jack." At the Opera House matinee last Saturday, Tommy Burns, the well known boxer and athlete, made his first appearance under special engagement for a short season. He will appear in a programme comprising a bioscopic and pictorial lecture of the champion fight between himself and Gunner Moir at London, training exercises, etc.

Vaudeville Managers Meet.

The National Vaudeville Managers' Association, comprising the owners of one hundred and fifty houses in Ohio, Pennsylvania, Kentucky and West Virginia, met in annual session at the Chittenden, Columbus, O., Feb. 17.

The following officers were elected for the ensuing year: President, William McShaffey, Monessen, Pa.; vice president, Ray Anderson, Muncie, Ind.; secretary, Louis H. Ramsey, Lexington, Ky.; treasurer, O. G. Murray, Richmond, Ind.; directors: John E. McCarty, Hamilton, O.; H. S. Vail, Marion, O., and R. S. Frazier, Oil City, Pa.

The association will be made national in character, and each city will have one or two charters. They decided to fight the moving picture trust to a finish, and will use all funds possible for the association to proceed, and following this will ask Congress to reduce the tariff on foreign films.

Kearney P. Speedy Hurt.

Kearney P. Speedy, the high diver, who was booked at the American Music Hall this week, in exhibitions of high diving, was badly hurt while giving his act at that house on Monday evening, Feb. 22.

He was scheduled to dive from the girders into a shallow tank, but crashed against the side of the tank in his descent, and was carried to his dressing room with a badly bruised leg, a lacerated arm and other injuries.

He is now at the Hotel Marlborough, New York.

A New Musical Act.

Marion Hillsbrant, an accomplished harpist, and "Her Two Eaton Youngsters," made their debut at Keith & Proctor's Fifth Avenue Theatre, Sunday, Feb. 21. Miss Hillsbrant, who has appeared frequently in New York at private social functions, is the protege of Fay Christian, who has arranged the act for Miss Hillsbrant, and is giving her personal attention to the bookings and business details.

Severin Returns to Europe.

Monsieur Severin, the great French pantomimist, accompanied by his entire company, left last week for Paris. He is booked by his American manager, Richard Pitrot, for next season on the Morris circuit, for twenty-five weeks.

Mrs. "Pony" Moore Dead.

Mrs. Louisa Jane Moore, wife of the veteran minstrel, Geo. W. ("Pony") Moore, died in London, Eng., at her late residence, Moore House, St. John's Wood, on Jan. 26, aged sixty-one years. Interment was in Brompton Cemetery, Jan. 29.

George Sloane Has Pneumonia.

George Sloane, the well known theatrical manager, who has long been connected with Keeney's Theatre, Brooklyn, N. Y., was taken ill last week, and is now suffering with pneumonia.

He is under treatment at his home, 523 Greene Avenue, Brooklyn.

From Hammerstein's to Huber's.

Chas. Kenno, "The Yankee Fakir," plays Huber's Museum, New York City, this week, and the press department of that house is advertising extensively the museum's capture of a Hammerstein novelty.

Tunis F. Dean, Baseball Manager.

Tunis F. Dean, David Belasco's representative with "The Warrens of Virginia," received notification last week from President J. J. McCaffrey, of the Toronto Baseball Club, of his election as business manager of the Canadian team for the coming Summer.

Eddie Foy Has Bronchitis.

Eddie Foy has a serious attack of bronchitis. He was scheduled to play at the Grand Opera House, Brooklyn, this week, but on Monday his part was played by James Cook, formerly of Smith and Cook. Mr. Foy hopes to resume work before the end of the week.

ORPHEUM ORTHOGRAPHS.

Martin Beck during his recent tour of the Orpheum circuit decided to re-establish the green room idea in the theatres he controls in the West. This department of the theatre is especially intended for the comfort of the performers, and Mr. Beck's plan will include a library, where all current theatrical periodicals will be kept on file.

In Los Angeles, where the stage green room has always been maintained, Mr. Beck found that it provided a great deal of convenience and comfort to the various players while they were waiting for their time to appear on the programme. The collection of photographs which adorns the walls promises to become historic, as it includes nearly every player who has appeared in the Los Angeles Orpheum since its opening. Conspicuous prize positions on the walls are affectionately given to the old portraits of the Four Cohans, Eddie Foy, May Irwin and Evans and Hoey.

Tom Nawn and company open at the Orpheum Theatre, Butte, this week, with "Pat and the Genii," for a long season over the Western circuit.

The Orpheum circuit is presenting an exceptionally brilliant musical offering in the Mlich Sisters (Arma Senkrah and Margaret E.), who were formerly features of Chevalier Emanuel's Symphony Orchestra, and of the Thomas Orchestra, in Chicago. Such technical selections as Chopin's Concerto for piano, in E minor, and Vieux Temp's "Fantasie Caprice," for the violin, are features which seem to be especially appreciated.

Helen Grantley, appearing in Zangwill's "The Never Never Land," was so emphatic a success at the Orpheum Theatre in San Francisco that Martin Beck has arranged to hold it over at that house an additional week.

The Ellis-Nowlin Co., of twenty-four acrobats, singers and comedians, is playing in the West with one of the most novel acts in vaudeville. It is caled "A Night at the Circus" and represents the old-styled one-ring performances which were in vogue under canvas a quarter of a century ago.

"Seldom's Venus" is one of the most recent importations of the Orpheum circuit, and from the reports from San Francisco is meeting with more than ordinary success. "The Venus" is the chief of the series of groups reproducing the world's best statuary of which such masterpieces as "Samson Bound," "Reaching the Winning Post" and "The Fountain" form a conspicuous part.

Another act that has lately started over this circuit is "Shorty," a sketch, presented by Dick Crolius and his company. It is described as "a brief incident of the race track" and as "vaudeville's slang masterpiece." These two quotations sum up the merits and style of the little playlet, for the characters of which the author has entered the paddock. In the part of "Shorty," Mr. Crolius, the excellent comedian, who will be remembered by his performance of "Bill" Donovan, in "Peaches," has a part which some critics have called a classic, and have given it rank with Rose Stahl's "Chorus Lady" and Charlie Hopper's "Chimmie Fadden."

A telegraphic report from Salt Lake City imparts the news that the next theatre to be added to the Orpheum chain will be located in Ogden, Utah. A plot of ground has been selected by J. H. Garrett, who represents Martin Beck in that section, and the building operations will begin as soon as the snow disappears.

In view of the much discussed play censor proposition, Harrison Armstrong thinks he has a sketch in vaudeville with a timely title. It is called "A Spotless Reputation," and he suggests a sub-line in the announcements—"it needs no censor."

Those three agile and comely acrobats, the Athleta Sisters, who scored a big success at the Hippodrome, have accepted an Orpheum contract before returning to dear Paris. This trio is a most attractive athletic combination, and they will prove a welcome novelty in the West.

Jesse L. Lasky has just completed another novelty for this circuit; called "A Country Club," which opens its tour in the West early in June. This latest effort is said to surpass all his predecessors.

Ray Cox has had an offer from Cohan & Harris for a character in the forthcoming Raymond Hitchcock show.

McKay and Cantwell have arranged a new act for vaudeville, and will open at Easton, Pa., March 1.

George Walker Ill.

George Walker, of Williams and Walker, the colored comedians, is in need of a rest, and will lay off for two weeks at the close of the company's engagement this week, in Louisville. He is in poor health.

Amy Clausen Recovered.

Amy Clausen, of the Clausen Sisters, has fully recovered from her recent illness, and the sisters are booked in vaudeville to open in March.

Cohan & Harris' New Office Arrangement.

Cohan & Harris have taken the entire eighth floor of the New Amsterdam Theatre Building. Joseph Broads, who formerly occupied part of the eighth floor, has moved to the ninth floor, part of which was occupied by Cohan & Harris.

Daniel Frohman Leaves Town.

Daniel Frohman has left New York for Hot Springs, Va. He will go from there to Chicago to arrange for the annual benefit there of the Actors' Fund.

SONG WRITERS' CONVENTION.

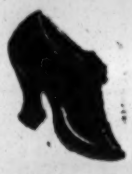
Rivals Will be Special Feature at American Music Hall, New York, Week of March 8.

One of the most novel of public competitions will be the Song Writers' Convention, which will take place on the stage of the American Music Hall, New York City, week of March 8, when ten authors and composers, the pick of all the contenders for the prize of $100 in gold, which Wm. Morris, Inc., offers, will demonstrate the merits of their own compositions, and permit the audiences to determine their respective claims to distinction and reward, by the simple and thorough method of ballot.

Any ambitious young man—or young woman either, for that matter—who never has been graduated from the amateur song writing class, or who has failed to score in previous effort, is eligible to enter this free-for-all song writers' contest, with an equal chance of winning the reward, provided their completed MSS. is received before midnight of Thursday, March 4, by Manager M. Ziegfeld, of the Great Eastern Music Publishers, 1431 Broadway, New York City, who will head a competent jury, by whom they will be judged, and the ten most creditable selected from those submitted.

JOHN HAGARTY is business manager and Edward Corbett is press agent of "A Stubborn Cinderella" Co.

SHORT VAMP
SHOE EXHIBITION.



To the Profession!

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WANTED—A GOOD VERSATILE WHITE FACE PERFORMER that can lecture on Medicines; to join on receipt of wire. Medicine show. Week stands. Performers doubling brass, write.
H. L. WALTERS, Waycross, Ga.

CAMELIA OIL CO. Wants good Sketch Team that both do singles and fake piano. Man with moving picture machine, and Single Performers. Dr. L. M. La Vere, Berkley P. O., Boone Co., Pa.

900 FEET FILM, in good condition, $12. Edison Exhibition, $75. Panama Canal and other slides. Wyndham's Wigwam, 9 Christopher St., N.Y.

Wanted--10 Reels Comic Film. Good Order.
Tell all G. F. WRIGHT, Williamsfield, Ill.

How You Can Help a Return to Prosperity.

A correspondent writes us as follows:

"There is no doubt that the railways in normal times are the largest purchasers of all classes of products of any industry in the country. Until they have recovered their purchasing power all manufacturers of products going into railway use can only be very limited buyers of raw materials.

"To enable the railroads to recover there must be a complete change in the attitude of the public and of many of their elected representatives regarding State, local and federal legislation affecting the interests of the railroads. Everybody interested in business should cultivate, wherever possible, but especially in his own neighborhood, a reasonable comprehension of the dependence of all the people and of their business interests and welfare upon the progressive development of these great arteries of commerce and on the fact that this can only go on when their management is not hampered by unreasonable attacks and restrictions, jeopardizing and reducing earning power.

"We venture to urge you to pass this advice along to parties from whom you buy, and suggest that they send similar letters to those from whom they in turn buy, thus the doctrine will be spread abroad in an endless chain, that it may be driven home to everyone even remotely concerned in the ultimate disposition of products and commodities to the railroads, that only by such changed and enlightened action can the former and much needed rate of increase in railroad extension be obtained."

Thos. S. Allen, Music Publisher.

Thos. S. Allen, for ten years with Walter Jacobs, is now publishing his own songs. These include such hits as "When a Boy Says 'Will You' and the Girl Says, 'Yes;'" "My Heart Beats Alone for You," "Never No More" and "I've Got to Make Love to Somebody." He is located at 218 Tremont Street, Boston, Mass.

Don't Leave Valuables in Your Dressing Room.

Performers should not leave money or other valuables in a dressing room without having someone to take care of them. Neglect in this precaution frequently results in losses.

BERTHA GLEESON (Mrs. Fred Houlihan), of Gleesons and Houlihan, underwent a serious operation at N. Y. Polyclinic Hospital on Feb. 9 for an inward strain, caused by dancing. The operation was very successful and she is doing nicely.

MARTHA VALADERES, a dancer popular in Europe, arrived in America Feb. 13. She will appear in vaudeville.

Wanted, Band
(Male and Female). One that is already organized and that some one can double on stage. Address, letter only, L. H., care of CLIPPER.

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MOVING PICTURES.

New Films.

Lubin.

"The New Governess."—Elsie is preparing to leave her mother. Trunks are packed. A last goodbye, and she departs. The train arrives. When Elsie steps from the train a young man is trying to take hold of her grip, but is severely beaten by a gentleman whose protection Elsie implores. Elsie is received by the lady of the house and introduced to her new charge, a boy six years old. While at dinner the son of the house enters, in whom Elsie recognizes her protector at the railroad station. Ed, the son of the house, has become greatly attached to the young governess and asks her to be his wife. Elsie received a package and a letter. Elsie kisses the letter, puts the brooch in a drawer and the key in her pocketbook. The father is at work at the office. The cashier brings the checks to be signed, among these two drafts for $20,000. Elsie enters with the boy. She has a note from the proprietor's wife. The proprietor exits, after him the new governess. The boy innocently plays with the two drafts, writes on them and puts the pieces of paper in his pocket. Elsie returns and departs with the boy. Shortly after the proprietor is looking for the drafts. They cannot be found, and Elsie is suspected of having stolen them. A detective is engaged. He examines Elsie's room and finds the diamond brooch. The brooch is held as a proof that she stole the notes. Elsie is accused of having stolen the money and is convicted on circumstantial evidence. A peddler buys some old clothes. Among these the little boy's suit, which he wore while visiting his father's office. At home, in his junkshop, while examining all his clothes, he finds the two drafts, not knowing what they are. A friend explains to him the value of the papers. They at once go to the proprietor to restore to him the drafts. In the meantime Elsie is behind the prison bars. Three months have passed. Ed returned from his trip. His first question is for Elsie. The father tells him of Elsie's dishonesty, and as a proof shows him the diamond brooch, whereupon Ed informs his father that he is the giver of the brooch, and that Elsie is innocent. Just then the peddler enters, bringing the two drafts, on which is plainly visible the scribbling of the little boy. Father and son quickly bring the proof of Elsie's innocence to the proper authorities, and Elsie is freed. The father asks her forgiveness and joins her hand with his son's.

"Love Me, Love My Dog."—Earl buys for his best girl a little white poodle. She just adores the little poodle. She is so fond of it that she even forgets Earl, who gets jealous of the dog. The wedding ceremony is over. The bride carries her little poodle. Everybody who comes to congratulate must first shake hands with the poodle. Earl can stand it no longer—always the poodle. He often wishes he was the poodle. He tries to drown him in the soup, he tries to kick him out of the window, but still the poodle is the first in the young wife's heart. Earl confides his troubles to a friend, who advises him to poison the poodle. He gives him a vial containing poison, and instructs him to put this in the poodle's milk. Earl follows the instruction, and immediately sends a telegram to his friend: "I just poisoned Peter. See you to-night at the club." The messenger boy, instead of carrying the message to its destination, brings it to the police station. The police scent murder. Three officers are dispatched to arrest Earl. When Earl's wife is shown the telegram she bursts out laughing and shows the police the poor little dog. They go away sadder and wiser men. Earl's wife, however, promises not to buy another poodle, but transfers her love to her husband.

"A Game of Chess."—A young lady invites her friend to a quiet game of chess. The lover accepts, and we see him next sitting opposite the young lady, setting up the chess figures. A few moves are made. The young man takes out a cigarette. The young lady strikes the match, he holds her hand longer than necessary. While they sit opposite each other while playing, they now move slowly the chairs in front of the table. He puts his arm around her waist, she leans towards him and their lips join in a long kiss.

Edison.

"The Janitor's Bottle."—The janitor is about to drink, but the maid warns him of the approach of her mistress, and he hides the bottle in the desk drawer. Much to his discomfiture, he is immediately sent out to mail a letter. Mr. Biggs, while looking for a paper, finds the bottle, and thinks it's one he has previously concealed and forgotten. While engrossed with an "eye-opener" he is startled by his little daughter Ethel, who asks what he is doing. He tells her he takes it for gout, and he illustrates the malady by limping around the room. Baby Ethel disposed of, Biggs tries again, but is interrupted by a poet, who desires to marry his eldest daughter. Biggs, exasperated, uses little ceremony and hustles Mr. Poet out. The bottle is hurried back into the drawer as Mrs. Biggs enters with gouty grandpa. Grandpa is made comfortable and Mr. and Mrs Biggs leave for a ride. Little Ethel enters, and while playing Battledore, falls on grandpa's gouty leg. Feeling sorry she brings him papa's medicine. The remedy just suits grandpa. To keep it for himself, he changes the label to poison, and hides the bottle behind Miss Biggs' picture. Grandpa, satisfied, goes to sleep. The poet, tired of life, enters to hang himself to the chandelier. He discovers the supposed poison. Miss Biggs discovers him while drinking—her screams arouse the household. The janitor recognizes his bottle and seizes the poet. Down comes the chandelier on grandpa's leg, and the poet is hustled from the house.

"The Landlady's Portrait."—Seignior Daub, an Italian artist, has neglected to pay his room rent for some weeks, when the landlady appears and demands payment. A tramp, who is hiding behind a screen, sees the artist's dilemma, and suggests behind the landlady's back that the artist paint her picture in lieu of rent. The landlady, flattered at the artist's admiration of her beauty, agrees to an immediate sitting. The disgusted artist sticks manfully to his task. The minister calls. The maid announces him. The landlady, after admiring her portrait, leaves the room, while the buxom servant girl lingers. The jubilant artist enters and hugs and kisses her. The tramp attempts to join in, only to find himself sprawling on the floor. Not satisfied, she chases him with a paint brush. He hides behind the easel. She makes a lunge at him and daubs the landlady's portrait. The picture is ruined. The artist is in despair. The landlady is coming with the minister. All is lost. The artist and tramp find refuge on the roof. The landlady breathes vengeance. She follows and appears over the ledge with a club. The artist falls through the skylight into the studio and hides in the chimney place. The tramp falls down the chimney, and both roll out on the floor. The landlady enters the studio and is captured, tied and placed in the chimney. The artist and tramp escape.

"Left Out."—The story is of a pretty, delicate child, to whom misfortune comes with crushing blows—first in the death of a loving mother, then in the coldness and neglect of a good, well-meaning, but weak-willed father, who is cast down by loss of fortune and position. The little one knows that her clothes are poor and, child as she is, can understand why she is slighted by other children and left out of every childish game. No one knows when her voice was choked, nor cared when she stole away. No one save God saw how at last she crept through the gate and the grasses deep, past the wall to a lonely grave where her mother lay asleep. Her father comes to realize his weakness—and wrought to a mighty resolve by the pathetic figure at the grave, makes a resolve to do better.

Essanay.

"The Tell-tale Blotter."—A story of circumstantial evidence. Two young men are rivals for the hand of a merchant's daughter. The successful suitor is a trusted employee of the merchant. The rejected suitor commits robbery, and then tries to fasten the crime on his rival. He is, however, outwitted by the merchant's daughter, who discovers circumstantial evidence of the crime by means of a blotter. Hypnotism secures a confession from the culprit. She succeeds in fastening the guilt where it belongs. The opening scene portrays the engagement of the lovers, and the anger of the rejected suitor. Then the official of the merchant, who is about to go upon a journey, intrusts the combination of his safe to his future son-in-law. In doing this he writes the combination on a slip of paper; then dries the ink with a blotter, which he thoughtlessly casts aside. The blotter, of course, takes the impression of the combination. The rejected suitor finds this blotter, opens the safe and steals the funds, which he hides in his bedroom. The other scenes show us the ingenious detective work of the daughter, and how she secures the aid of a celebrated hypnotic physician, who hypnotizes the culprit, and like Mathias, in "The Bells," the guilty man is made to act over again the details of his crime.

Pathe.

"The Miser," "What a Uniform Will Do," "A Little Coquette," "The Jolly Trio's Dream," "Mr. Jonah Gets a Little Dust in His Eyes," "Topsy Turvy," "Hypnotic Subject," "Florrie's Birthday."

Vitagraph.

"The Poor Musician," "Perpetual Proposals," "Saul and David," the Biblical story of the shepherd boy, who became King of the Israelites.

Motion Picture Patents Co. in Action.

The following communication has been addressed to licensed exhibitors:

"We beg to call your attention to the following provisions of your license:

"(1) Only licensed exhibitors may show licensed film.

"(2) Licensed exhibitors must not show unlicensed film.

"Should you find your business subjected to unfair competition by unlicensed exhibitors showing licensed films, or by licensed exhibitors showing unlicensed film, if you will report the facts to us we will take immediate action to stop the practice.

"In order to properly protect our licensees, we need information. We ask you to fill out and send us by return mail the data called for on the accompanying slip regarding your own theatre and the other theatres near you.

"It has been impossible during the first weeks that the Patents Company has been in business to keep up with and answer the heavy mails which have come to us from exhibitors all over the country, but we will shortly be so organized at our permanent offices, 80 Fifth Avenue, New York City, that every communication can be promptly taken care of."

On being notified recently that a picture was shown in Ft. Worth, Tex., ahead of the release day, the M. P. P. Co. immediately secured the name of the exchange which supplied the film and notified them that the rule regarding the release day would be rigidly enforced.

The offending exchange replied at once, expressing their intention not to have any films leave their office thereafter until time of release.

The Patents Co. hopes soon to become so familiar with the details of the moving picture business in every locality that they can be of great assistance to their licensees in correcting many of the abuses which have heretofore interfered with the prosperity of their theatres. They invite communications from their licenses at all times.

Philadelphia Moving Picture News.

S. Lubin and Felix Isman completed negotiations last week, whereby they will erect another big ten cent moving picture and vaudeville house, at Market Street, Philadelphia. The properties at Nos. 913, 15, 17 Market have just been acquired by a real estate syndicate and will be leased to the firm on a long time lease. The new house, which will cost upwards of $50,000, will occupy an area of 48 by 200 feet, and will provide a seating capacity of over 1,000, making it the largest in the city.

Finishing touches are also being put to the new Liberty Auditorium on Columbia Avenue above Broad, the new J. F. Zimmerman venture, which will be under the management of Richard W. McFarland. Everything is in readiness for the opening on Washington's Birthday, 22, and as the location is considered one of the very best outside the business section of the city, its success is almost assured.

Organization of Moving Picture Operators.

Moving picture operators formed a union last week, in the Forsyth Building, 79 and 81 Forsyth Street, under the auspices of the Variety Artists' Union of the East Side. Another meeting will be held next week, to effect permanent organization and elect officers. It is proposed when the union has a certain number of members, to formulate demands for a new and uniform scale of wages and an agreement with the union by which the hours of work, as well as the wages, are provided for. Demands are also to be made to have safety appliances at all the moving picture shows.

New M. P. Circuit.

L. M. Rubens, proprietor of the Crystal, Joliet, Ill., has two or three sites in view in Elgin, that State, and will select from among them a location for a nickel theatre soon, and building will begin early in the Spring. His plans include a circuit containing the cities of Joliet, Aurora, Elgin, Rockford, Peoria and Springfield.

A New Movo-Vaude. Agency.

The Star Vaudeville Agency has opened large and spacious offices in the Gaiety Theatre Building, New York. The success of this agency is assured, as it can give ten consecutive weeks to acts. It is reaching out for more houses, and in a short while will give booking for twenty weeks. M. De Vere is the manager, assisted by a competent staff.

Justice Fitzgerald Reserved Decision.

Justice Fitzgerald, of the Supreme Court, Part 1, heard the motion to make permanent the injunction granted Percy G. Williams against the Motion Picture Patents Co. and the Vitagraph Co., last week. Final papers were ordered submitted, and a decision is expected daily.

Moving Pictures to be Censored.

One hundred moving picture houses were represented at a meeting that occurred last week. It was agreed at that meeting that a committee composed of five members, three from the People's Institute and two chosen by the exhibitors, shall have power to censor all the films of moving pictures before they are shown to the public. The meeting was held in No. 115 West One Hundred and Sixteenth Street. John Collier spoke for the People's Institute.

THE Moving Picture Operators I. A. T. S. E., Local Branch 35, at their last meeting, Feb. 15, took in eleven new members. They will hold a smoker Monday, March 8, at 402 Eighth Avenue, New York. All licensed operators and road men are welcome that evening.

Under the Tents.

Notes From Welsh Bros.' Winter Quarters.

After an absence of three years from the arenic field, the Welsh Show will resume business during the latter part of April.

The show is well under construction, and will have an all new dress of wagons, tents, seats, paper, lights and general equipment. The policy of the show for this season will be to present an unusually elaborate performance, at popular prices, and will play all city time exclusively, making nearly all three day and week stands.

The following performers are already signed: Three De Homan Bros., Two Werntz, the Aerial Leons, Manchester's musical and acrobatic ponies, Prof. John White's big trained animal conclave, John White Jr., comedy equestrian; Bounding Geo. Whittle, John Silbrick Jr., Vincent Harig, Bert Howe, Clo Farland, Adele Hart, Misses Burton and Primrose, Mr. and Mrs. Harry Foster, Horace Laird, William Thumson, Herbert Platt and Chick Ashton. Negotiations are pending for other acts. The side show and annex and also the usual "show privileges" will be handled by Chas. A. Manchester, with Geo. H. Irwin as director.

An excellent line of attractions are being booked by Messrs. Manchester and Irwin, who, in addition, will have a brand new outfit of tents and paintings.

The executive and working staff will have the following men: George B. Beckley, Sam Dock, J. P. McCormick, George E. Lawrence, Clinton Newton, C. E. Shreiner, Howard Marth, George A. Welsh and H. H. Bancroft, John T. Welsh will be the general manager.

An interesting feature of the show will be the appearance of Prof. Philip Carreiea's Royal Messina Concert Band of twenty-five men. This musical aggregation are survivors of the terrible earthquake catastrophe at Messina. The men have only lately arrived in this country, and it is said that their musical renditions are decided revelations. The band at present is making a tour of the Eastern States, and is meeting with much success. They are also scheduled to give special Sunday night concerts in Philadelphia, New York City and Boston. Their tour is under the direction of H. H. Bancroft.

The Winter quarters at Beech and Fairmount Avenues, Philadelphia, presents an active appearance. The place is daily visited by many showmen and traveling theatrical people. Among the out of town visitors last week were: Dode Fiske, the Western circus manager; J. W. Brownlee, of L. W. Washburn's amusement enterprises; Chas. Lorenzo, of Lorenzo's New Shows; Al. F. Wheeler, of Wheeler's New Model Shows.

The initial performance of the Welsh Show will be given at Emmit Park, Camden, N. J. The rehearsals will also take place here one week in advance of the opening.

From the Royal Show.

The Rhoda Royal Indoor Circus, Hippodrome and Wild West Show played Convention Hall, Kansas, Mo., week of Feb. 8, under the auspices of Ararat Temple of Shriners, to a gross business of over twenty-one thousand dollars for the twelve performances.

Wednesday, Thursday and Friday nights were turn-aways.

A cold wave and heavy snow interfered to some extent with the attendance on Saturday, but even in the storm the show played to over 3,000 on the day.

The newspapers pronounced the performance excellent, *The Morning Journal* going so far as to say that it was the best circus performance indoors or under canvas, ever seen in Kansas City.

Ararat Temple has already closed a contract for a return engagement in Kansas City next Winter.

Mr. Royal is being flooded with requests for the big show next Winter from the Shriners everywhere, and during the Summer he will book twenty weeks in the principal cities of the country.

In every city played this year, including St. Louis, St. Paul, Kansas City and Memphis, contracts have been signed for return engagements.

Among the cities to be visited this Winter are: Philadelphia, Buffalo, Cincinnati, Detroit and Baltimore, with a possibility of New York and Chicago.

The circus closes its present Winter season in St. Joseph, Mo., on Saturday night, Feb. 20.

The Howard Damon Show.

Reports from Winter quarters at Geneva, O., state that everything looks bright and prosperous for next season with this twenty car show. Everything will be new and will be of the best in the way of new cars, wagons and horses.

The show will use all special paper and will be the finest twenty car show in America.

Will ship South for an early opening, when we will have some up-to-date European acts that have never been seen in America, which Mr. Damon has brought from Europe. Just received our new seventy foot advertising car.

We will have one of the George Kratz steam calliopes on the advertising car to wake up the natives when the show arrives in town.

Clinton Newton with Welsh Bros.

Clinton Newton, the past three seasons with Sun Brothers' Greater Progressive Shows, has been engaged by Manager John T. Welsh, of the Welsh Brothers' Newest Great Shows, as assistant manager. Mr. Newton is now occupying the business office at Philadelphia, and the publicity and business end of the show is rapidly looming into shape. The season is announced to open April 24, at Camden, N. J.

"Wallace," the Lion, Killed.

At Americus, Ga., on Feb. 21, "Wallace," said to be one of the largest African lions in captivity, was killed after having made a savage attack upon his trainer, Captain Cardo. The trainer was wounded.

"Wallace" attacked Cardo about a week previously during a performance of the carnival company which owned him, in Albany, at which time the trainer was severely wounded.

SOLD EVERYWHERE.
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

VAUDEVILLE ACTS OF ALL KINDS
WANTED
STAR VAUDEVILLE AGENCY
Suite 415-416 Gaiety Theatre Bldg., 46th St. and Broadway, New York.

SOUND EFFECTS for MOVING PICTURES
YERKES & CO. Makers of German Silver Shell Orchestra Drums and the best line of Professional Traps
PHONE 504 MAD. SQ. 53 WEST 28th ST., N. Y. EXPERT REPAIRING

WM. LA RUE, of the Barnum & Bailey Circus, was married to Bessie Alverette Lamprey on Feb. 17, at Reading, Pa.

THE "KOTARO" JAPANESE TROUPE have been engaged for the coming season for Al. F. Wheeler's New Model Shows.

NOTES FROM the Great Wagner Show.—Everything is in readiness for the coming season. George E. Wagner, better known as Jolly Jenaro, clown juggler, and owner of this show, has sold his home and quarters at Milwaukee, Wis., and will, after May 1, be located in his new home and quarters at Germantown, O., on May 1. The entire outfit will be shipped to Ohio, where the season of 1903 will begin.

NOTES FROM Howard Damon Circus.—The Riverside Printing Co. is now working on a new line of special work for this show. Col. M. H. Welch will be the director of the advance, and is now at Winter quarters, Geneva, O., engaging his billposters, etc. This show will open April 17.

HARRY DIO sailed for Havana Feb. 18, to join Pubillone's Circus.

JOHN MAITLAND, formerly press agent with Bostock's companies, is in the hospital at Manchester, England, recovering from the effects of a surgical operation. He expects to return to Coney Island in June.

Deaths in the Profession

Eugene Tompkins.

Eugene Tompkins, the theatrical manager, who had been ill for about a year, died at his home, 325 Commonwealth Avenue, Boston, Mass., at 9.35 o'clock on the evening of Monday, Feb. 22.

Mr. Tompkins was until a few years ago the manager and proprietor of the Boston Theatre, and was also a partner of E. G. Gilmore in the management of the Academy of Music, in New York.

He was born in Boston in 1850, and began his career as a theatrical manager under his father, Dr. Orlando Tompkins, who years before had brought out Edwin Booth in the Boston Theatre.

The elder Tompkins dying in 1885, Eugene Tompkins succeeded to the management of the Boston Theatre, which he continued to direct until June, 1901, when he retired. In 1887 he leased the Fifth Avenue Theatre, in New York, and a little later, with E. G. Gilmore, he secured the Academy of Music in New York. In 1896 he leased the Park, Boston, Mass., for a period of five years.

Since his retirement, in 1901, Mr. Tompkins had lived quietly. He was twice married, his second wife surviving him.

John F. Sheridan.

The death of John F. Sheridan has just been received from Sydney, Australia, where he died suddenly on Christmas night. He was to have opened in Newcastle (New South Wales) on Boxing night, but on Christmas Day he complained, and died of heart failure just before midnight. His company arrived the next morning.

John F. Sheridan was born of Irish parents in Providence, R. I., and made his first appearance on the stage as a boy clog dancer and minstrel on April 12, 1864. Later he became associated with James W. Mack, and the variety team of Sheridan and Mack became celebrated throughout America and worked together for fourteen years.

When they parted Mr. Sheridan was engaged to play an insignificant part in "Ruth; or, the Curse of Rum," by George Fawcett Rowe. Through the failure of one of the ladies of the company Mr. Sheridan was asked to take up a petticoat part, and his immediate success in it formed the turning point in his career. "Fun on the Bristol" was written for him and originated with Mr. Sheridan himself, but Rowe constructed the piece, which made an immediate hit. The character of Widow O'Brien was played by Sheridan.

In 1882 Sheridan toured the English provinces with "Fun on the Bristol," the piece being produced at the Theatre Royal, Manchester, on May 15 of that year. "Bridget O'Brien, Esq.," a sequel to "Fun on the Bristol," followed that piece at the Opera Comique, London, Eng., on Oct. 29, 1887, but previous to the production of "Bridget" Mr. Sheridan had essayed the role of Pierre Cagnard in "As in a Glass," taken from the French, and in this character wore, for the first and last time on the stage, a monkey disguise.

Mr. Sheridan had acted in India, Burmah, Java, China and the Straits Settlements, where for the American plays were substituted Gilbert and Sullivan and light opera. In the course of his travels he played the Lord Chancellor, in "Iolanthe;" Ko-Ko, in "The Mikado;" Robin, in "Ruddigore;" King Laurent, in "The Mascotte;" The Duke, in "Olivette;" Lurcher, in "Dorothy;" Cadeau, in "Erminie;" Gaspard, in "Les Cloches de Corneville;" Corigan, in "The Lily of Killarney;" John Wellington Wells, in "The Sorcerer;" the Judge, in "Trial by Jury;" Blueskin, in "Jack Sheppard," and Captain Crosstree, in "Blue Eyed Susan."

In Australia he played Widow O'Brien, and appeared in that part at least 5,000 times during the course of his career. He played it on and off for seventeen years. He also made a hit in "The Shaughraun."

On Aug. 5, 1893, "A Trip to Chicago" was produced at the Vaudeville, London, with Sheridan as Johanna Murphey, in which part he was very successful. Though not in the original cast of "Little Christopher Columbus," produced at the Lyric, London, on Oct. 10, 1893, Mr. Sheridan went into the piece later as the Hibernian lady, Mrs. Block. The character did much to establish him as a London favorite.

Dr. H. E. Merkle, an agent, died at the General Hospital, in Kansas City, Mo., Feb. 12. He was for a long time correspondent at Seattle, Wash., for THE CLIPPER, later opening a vaudeville agency in that city. Recently he was advance agent for several companies. Dr. Merkle organized the first aerie of Eagles in Kansas City and St. Louis and numerous other towns. He went to Kansas City last October, from Ellsworth, Kan., where he had charge of a theatre. He was in Kansas City just a few days when he was taken down with a serious development of carbuncles, which proved to be fatal. He was born in Meiserville, Pa., but spent fifteen years as a practising physician in Seattle, Wash. Ten years ago he was made a traveling organizer for the Eagles, with headquarters at Seattle, where the order organized. Dr. Merkle had great success in Kansas City in organizing the Eagles, but about five years ago he suffered financial reverses and left Seattle and later joined the Parker Enterprises at Abilene, Kan., where he held the capacity of manager of Beautiful Alps, and press agent and manager of the skating rink in Winterquarters. Later he rented a theatre in Ellsworth, Kan. Three years ago he ceased to be a manager of the Eggles. The funeral was held at the First Lutheran Church, Kansas City, Feb. 15. His wife survives him.

Mary Worthington, in private life Rosa Romaine Whiteford, died from perironitis at the American Hospital, Chicago, Ill., on Feb. 22, aged about twenty-six years. She had played with Marie Cahill as the maid in "The Boys and Betty," Miss Cahill's present play. She also played in Richard Mansfield's companies, with William Collier, in "On the Quiet," and in "The Wizard of Oz." Her sister is now playing in one of George Cohan's productions.

Leon Wachsner, the German theatrical manager, died suddenly on Feb. 21. Word was received in Milwaukee, Wis., on that date, stating that he had expired on a train at Buffalo, N. Y., while *en route* to New York on a business trip. Mr. Wachsner was an enthusiastic promoter of German drama, and was for many years manager of the Pabst Theatre, Milwaukee, where high class German and English plays were produced.

William Carroll, a comedian known in vaudeville and farce for many years, whose real name was William Muldoon, dropped dead from heart disease in the Broadway Theatre, Camden, N. J., Monday, Feb. 22. He was with Mayme Gehrue, in her playlet, "June."

Annie Jamison, an actress, died on Thursday, Feb. 18, at her home, 319 West Forty-fourth Street, New York City. Miss Jamison was known to the older generation as having played with Forrest, Booth and Barrett. She was the wife of J. B. Burchard, of Burchard and Wilson, who created the character of Old Black Joe. She was sixty-one years old, and had been under the care of the Actors' Fund for the last two years. For some months she had suffered from a complication of diseases, and four years ago went blind. Interment was made by the Actors' Fund.

William E. Walker ("Smiley") sleeps at Spring Grove, Cincinnati's beautiful city of the dead. The death of the veteran representative of both Fanny Davenport and Annie Pixley was noted in last week's CLIPPER. Rev. A. N. Harvuot conducted the services. The floral tributes from the Elks and his theatrical associates were elaborate. J. R. Holmes, Harry K. Shockley, James T. Blair, Alva B. Johnson, Thomas J. Dermody and Harry Richardson were pall bearers.

The body of Jesse Jewell, of Jewell's Manikins, was interred in Greenwood Cemetery, Brooklyn, N. Y., on Feb. 17.

Celeste Venard, Countess de Moreto de Chabrillan, a well-known French author and actress, died in Paris, France, on Feb. 19, at the age of eighty-five. The Countess was known in her younger days as Celeste Mogador. She was the author of a number of novels and plays, and had a reputation as an actress. Celeste Venard was the most famous dancer in Paris sixty years ago. She married Comte Lionel de Chabrillan in 1853. Her husband died when serving as French Consul at Melbourne, and the overthrow of the empire left the Countess in poor circumstances. She had supported herself by her writings for several years.

Samuel H. Verney, guest of the Actors' Fund Home, Staten Island, N. Y., died Feb. 18, from old age. He was eighty years of age. Mr. Verney made his first appearance on the American stage in 1854, and played with many of the leading stars. His last engagement was with "Quincy Adams Sawyer." The remains were interred 20, in the Actors' Fund Plot.

Edward Gardenier, a well known writer of popular songs, took his life Wednesday morning, Feb. 17, in what is thought to have been a sudden fit of mental aberration. He was found in bed at his home, at 61 Penn Street, Williamsburg, N. Y., at 6 o'clock, his throat cut with a razor. He died soon after. Two verses of an unfinished song were found lying on the table in his room.

Alfred St. Leon, of the St. Leon Family, acrobats and riders, died Sunday night, Feb. 14, at Rutland, Mass. He had been in the sanatorium there for six weeks. Death was due to quick consumption. Mr. St. Leon was forty-eight years of age, and was born in Australia. His father owned a large circus there. He leaves his wife and six children here, and three brothers in Australia.

Miscellaneous.

QUEENIE FOOTE, sister of Commodore Foote, was seriously injured in a fall downstairs at her home, Ft. Wayne, Ind., on Feb. 17. Miss Foote was the hostess during the evening to an embroidery club, of which she is a member, and after the guests had departed when she reached the top of the stairway she lost her balance and fell backward to the bottom of the flight. Two fingers on her left hand were dislocated, the ligaments badly torn, and a gash was inflicted on her head.

FROM April 26 to May 1 Alexandria, Va., will celebrate "Home Coming Week." The committee on carnival, Harry Fleischmann and Edw. J. Fleming, have been granted by the city council the use of all the streets in the city, and they will have charge of all concessions.

Geo. Primrose Leads Parade.

Out in Sioux City, Ia., last week, the citizens were given a treat in a parade headed by the famous minstrel, George H. Primrose.

David Beehler, manager of the Orpheum, that city, conceived the idea, and upon securing Mr. Primrose's co-operation, it was put into effect.

It started at noon, with Mr. Primrose and Mr. Beehler at its head, and seventy-five people were in line, all attaches of the Orpheum Theatre, with the exception of a few members of the band, who had been drafted from Mose Reed's forces. In the parade were vehicles, including billposters' wagons, express trucks and a tally-ho.

Searl Allen and Company Close at Fulton.

The Searl Allen and company act was forced to close last Friday, at the Fulton Theatre, Brooklyn, N. Y., because Miss Hester, the leading support of Mr. Allen, was suddenly taken ill with an attack of pneumonia.

Ned Nye, with a lady partner, jumped into the breach, and scored most decidedly in a new act.

Cincinnati Elks Make $4,000.

The big minstrel show of the Cincinnati Elks at Music Hall, held on a blizzardy night, netted about $4,000 for the Los Angeles fund.

IT ALL COMES OUT IN THE WASH

MEYER HARRIS

BACK WITH THE FASHION PLATES CO., Direction CHAS. FALKE. Week Feb. 22, Columbia, Boston, Mass.; March 1, Miner's 8th Ave., N. Y.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ATTRACTIONS WANTED — PRICE'S THEATRE, Holland, Mich. Seating cap., 600; pop., 12,000. JAMES PRICE, Prop. BOB LACEY, Mgr.

ARMORY HALL, Keyport, N. J. Seating capacity 520. Terms on application. R. O. WALLING, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. LYCEUM THEATRE, W. J. CONWAY, Mgr.

OPERA HOUSE, Indianola, Ill.—Up to date, remodeled. Open for engagements. Address Harry M. Pesteur, or Walter S. Bigger, Manager.

HAMILTON HALL, Shinnston, W. Va., Repaired and Refitted. Capacity, 400. F. J. ICE, Manager.

GOOD Attractions Wanted at GRANGE OPERA HOUSE, Bristol, N. H. New house; new scenery; seats 400; electric light. Write, Geo. E. Price, Mgr.

FULL LINE SECOND HAND TRUNKS. All kinds, Bicycle to Circus Trunks. GEO. BURROUGHS & SONS, Milwaukee, Wis.

PHOTOS, CABINETS, $2.50 per 100. First class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, For Lorenzo & Maurer's Big Pavilion Vaudeville Circus, Musicians in all lines, good Vaudeville and Circus Acts, Ladies and Gents, B. F. Comedian who can do monologue, Sketch Team who can put on good afterpiece and make it go, Man with Moving Picture Machine, with some good films, that can do a specialty of some kind. Also want a good outside attraction. All must do two or three turns. Those that play brass given preference. Also want hustling Advance Man. Make your salaries low and mention all in first letter. I pay all after joining. No tickets. Add. CHAS. LORENZO, 417 12½ St., Reading, Pa.

WANTED, For Panama Medicine Co. (for Spring and Summer engagement), one good, all-'round Comedian that does good black-face, and can play or fake music for specialties. State your lowest salary in letter. Address Dr. J. M. Condon, Gen. Delivery, Muscatine, Iowa.

MUSICIANS WANTED—To close contract at once, for Summer engagement, at Hotel Tybee, Ga., from May 20 to Sept. 7, Piano, Cornet, Clarinet. Must be sight readers, for concert and dance playing. Must be union. $10 must be sent as security, so there will be no disappointment, otherwise application will not be answered. Salary must be reasonable. Wire or write all in first. No time for correspondence. Board and lodging at hotel. Address PROF. J. LEVIN, 328 W. Jones St., Raleigh, N. C.

WANTED QUICK—Dr. Lecturer, for my No. 2 Co. Must be sober and a money getter and attend strictly to business; salary or percentage. Good Co. and nice line of medicines and paper—sure money. Must join on wire. Dr. C. W. Hunter, Manager Clifton Remedy Co., Albee, South Dakota.

AUNT PHEBE AMPHITHEATRE SHOW Wants Band and Orchestra Men—string, 1 E-flat Piccolo, 1 E-flat Clarinet, 4 B-flat Clarinets, 4 B-flat Cornets, 3 E-flat Altos, 4 B-flat Trombones, B-flat Baritone, E-flat Bass, BB-flat Bass, Trap Drummer, carry full line. State lowest salary, photo with instrument in hand, first letter. If you booze, do not answer. Pay own while rehearsing. Open April 5. Do not ask for tickets. Address AUNT PHEBE, General Del., Buffalo, N. Y.

WANTED, MEDICINE PERFORMERS, Quick, B. F., S. and D. Comedian, Sketch Team, Man with Moving Picture Machine, some films. Others write. MGR. MODERN REMEDY CO., Post Office Box 300. Fonda, Montgomery Co., N. Y.

AT LIBERTY—DUTCH, IRISH AND ECCENTRIC COMEDIAN, for Med., Vaudeville or Musical Comedy. Good specialties; change for two weeks. Put on acts, straight or comedy. Tuba in band. Add. BRADLEY, 909 Washington St., Waterloo, Ia.

FOR SALE—Slightly used Films, released up to Feb. 1, $10 per reel; Edison Universal M. P. Machine, $35; Edison Ex. Model, $60; Lubins, $75; Powers', $75, in A1 condition. Wanted to buy, Passion Play. Other Films and Machines. H. Davis, Watertown, Wis.

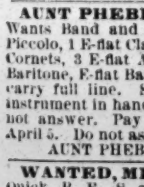
AT LIBERTY FOR NEXT SEASON, CHARLIE HARRIS, the well known Hebrew comedian, would like to join burlesque show. Mgrs. answer at once. Address CHARLIE HARRIS, 1026 E. Lombard St., Baltimore, Md.

FOR SALE—20x50 Middle Piece, brand new, cost $75; will sell for $40, cash. Wanted—Black Tent for M. P. show. P. S. De Vere, 6 Eagle St., Dansville, N. Y.

HANDCUFF ACT, FIVE ILLUSIONS, 19 Museum Acts, all 50 cents. Escape from Any Unfaked Packing Box, and five others, 50 cents. Jugglers' Guide, no skill, 25 cents. 10 Complete Tricks, $2. Magicians' Postals, 25 cents per 100. QUAKER NOV. CO., 2235 N. 4th St., Phila., Pa.

LOOK!—A Swell Miniature Marionette Theatre, Front Curtain, in oil, 11x9, three Drops, Grotto, Street and Parlor, two Pillars. In good condition. $9 takes all; one third with order. MRS. NED BOTTINERE, 26 N. Water Street, Lancaster, Penna.

WANTED—Sketch Team and Single Novelty Acts of all kinds. Low salary. Address C. L. MARKLE, Smithboro, New York.



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Stranson, Chas.
Simpson, Russell
Turner, L. & Foo Many
Wires, Mgr.
Teel, Geo. M.
Toomer, H. B.
Timmon, Geo. H
Trecher, G. T.
Tachor, Harry
Thornet J. Reno
Thompson, Wm.
True, Geo. L.
Titus, F. J.
Thornton Jas. J.
Tracy, Jas. C.
Varney, Edgar
Vosper
Van Allen, Rex
Vail, Wm.
Vail, Edwin
Vincent, F. R.
Vogel, J. W.
Van Slyke, A. C
Vinton & Clayton
Wood, Jas. M.
Willis, Thos.
Wiserman, F.
Weatherbridge, Harold
Walfield, C. A
White, F. E.
White, T. F.
Whittier, H. H.
Woolford, M. P.
Woodley, W. A.
Wright, J. S.
Wilson, B.
Wain, Matt
Wright, L. S.
Wilson, Wm. A.
Whittaker, Sam
Wills & Hassan
Weston, Wm.
Wayne, A. J.
Wilson, C. W.
Whiteside, Jack
Ward, Chas. F.
Welch, Geo.
Wildes, A. J.
Welch, Scott
Washburne, J. H
Wilbur, C. R.
Williams & Fair
Willard, C.
Woman of the West Co., Mgr.
Wood, J. Doug.
White, Rolla B.
Waldo Duo
Wolf Bros.
Wren, W. G.
Waite, H. H.
West, De Forest
Wesley, H. O.
Wolcott, Mark
Winton, J. W.
Young, Walter
Yale, Chas. H.
Zarrow, Dick
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

OUR ANNIVERSARY NUMBER.

OPINIONS OF A FEW READERS.

The Extra Edition Was Disposed of In New York on Wednesday—Chicago Stands Sold Out on Thursday.

The following are samples of letters we have received regarding THE CLIPPER Anniversary number:

"Congratulations upon the great Anniversary number, the greatest ever, which is saying a lot, considering the many fine former editions, but THE OLD RELIABLE is bound to lead. I hope that prosperity will continue to shine on THE CLIPPER side of the street, and be able to send out many more Anniversary numbers. Cordially J. W. DAVIDSON."

"Just received your Anniversary number, and we were more than 'Delighted;' apologies to our friend Ted R. Wishing you many more years of success, we beg to remain, a couple of OLD RELIABLE readers, KRAFT AND MYRTLE."

"I send you this line to congratulate you upon your excellent Anniversary number, and to wish you many long years of continued prosperity. Yours truly, H. E. LITCHFORD."

"Mr. Champlin and his company are highly elated over the beauty of your Anniversary number. Very truly yours, CHAS. H. OAKLEY, of the Chas. K. Champlin Co."

"Accept my hearty congratulations on your Anniversary number of THE OLD RELIABLE. It was both an artistic and instructive sheet. Truly yours, NED NELSON AND COMPANY."

"Anniversary number is very interesting. Yours truly, THOS. J. RYAN."

"A page of adjectives, one more eulogistic than the other, could not begin to commence to express our admiration of your last Anniversary number. Enuf sed. It's the best yet. Yours sincerely, J. ALDRICH LIBBEY AND KATHARINE TRAYER."

"The Anniversary number I think was fully up to the high standard that you have been showing the show folks for years past. Wishing you continued success, I remain truly yours, JOHN J. QUIGLEY."

"I have received your Anniversary number. I am delighted with it. It is certainly grand. I will keep it with my twenty years of CLIPPERS as a fitting crown to THE CLIPPER'S steady growing excellence. There is none to equal THE OLD RELIABLE. T. M. BROWN."

"Accept my sincere congratulations on your handsome Anniversary number. JAMES M. HOUSE, 523 Chestnut Street, St. Louis, Mo."

"I wish also to state that the Anniversary issue of THE CLIPPER far surpasses anything yet offered in the way of theatrical publications. GUS SUN."

"Congratulations on the Anniversary number of THE CLIPPER. It's a dandy. It more than surpasses expectations. Yours truly, G. ED. NAFTZGER, Lyceum Comedy Co."

"The Anniversary number is one of the finest papers I have ever seen, the get-up is splendidly artistic. LOUIS ROBIE."

"Your Anniversary number was one grand success. Several theatrical papers have made their appearance before the public in the last few years, but none can compare with THE CLIPPER. For authentic and interesting stage news it ranks first. Yours respectfully, LARRIVEE AND LEE."

"Sincere congratulations on your splendid Anniversary number. It is certainly worth while. Sincerely yours, RAN WALKER."

"My compliments on your latest Anniversary number, which is fine. OLLIE YOUNG."

"Am now reading your Anniversary number—it is great. Sincerely, C. S. SULLIVAN."

"Your Anniversary number is a work of art. Congratulate you on the issue of it. M. J. CULLEN, Secretary, T. M. A., Newark Lodge No. 28."

"Anniversary number immense and beautiful. Success forever. Yours truly, CHAS. AHEARN."

"Your Anniversary number is a dandy. Sorry my photo did not reach you in time to be inserted in same. CHAS. W. BENNER, Manager, Ye Colonial Stock Co."

"Allow me to congratulate you on greatest Anniversary number in history. May you always prosper and keep up the great work. JOE SMITH."

LIBBIE BRITTAINE, who was leading woman at the Elite Theatre, Davenport, Ia., was obliged to close after a four week's engagement, owing to an affection of the eyes. She is stopping at the home of her friend, Yvonne Spencer, 948 East Fifty-fifth Place, Chicago.

BURLESQUE NEWS.

THE GOLDEN CROOK CO. (Eastern).
Murray Hill Theatre, New York, Feb. 22.

Jack Reid once more displays his versatility and value as a burlesque comedian and producer with this organization. As Nervy Nat, in "The Three Flims," and as Pat Murphy, in "The Politician," he played two widely different characters with equal success. The Golden Crooks put up a first class entertainment before two crowded holiday houses, 22, and encores were numerous enough to make both late shows. Jack Reid, W. A. Inman and Billy Kelly were the three fake noblemen entering society. Mr. Reid, by his burlesqued dignity, had the house in roars. His pantomime work at the phantom dinner, served by Ella Gilbert, was very clever. Frank Wakefield, Harry Devere, Eddy Alvora and James Moran had suitable roles. Miss Gilbert was a society leader, who entertained the counts. She wore several handsome gowns. Marie Nelson, Mona Hehr, and Francie La Tour had important roles, and Male La Tour was a breezy Girl of the Golden West.

The musical numbers included: "When the Band Plays Yankee Doodle," the opening song, by the girls, in showy white and pink satin gowns; "The Land of Bohemia," led by Harry De Vere, had five encores; "Society" and "That Drink Is Wine" were well liked; "The Girl from the Golden West" was sung by Male La Tour in Western makeup, in lively manner. "Rainbow" was Miss Gilbert's offering, well seconded by Mr. Reid and the chorusers. Miss Nelson sang "That's What the Rose Said to Me" in good soprano voice. "Jungletown" gave Francie La Tour a chance for quick action, in a brief leaf gown, with the girls similarly garbed. Wm. Inman had a janitor song, assisted by a bunch of housemaids. A burlesque on melodramatic productions was well done by Reid and Gilbert, who introduced a parody, including the names of all the popular plays of the day. The operatic medley, with the girls in full tights, was a rousing finale.

The olio was opened by the Sisters La Tour, a pair of gingery singers and dancers, full of capers; the grand ballet was led by Eddie Alvora, who, as a ballerina, succeeded for a long time to deceive the audience as to his sex, until he saw fit to relax. The girl dancers were well trained to give the best effect. Inman Wakefield and company presented their sketch, "Recognition," in which "Jack," as a confidence man, robs an old stranger at the ball grounds. He is assisted by Steve, a booster. Jack discovers that his victim is his father, returns his property and takes him home. "The Three of a Kind Girls" introduced a novel dance for the closing act. "The Politician," which is a version of "Reilly's Speech," was the amusing burlesque, with Jack Reid as the alderman. The funny episodes between Murphy and the English lord were well worked up, also the delivery of the speech. "Tipperary," "See-Saw," "Pride of the Prairie," "Murphy's Parade," "Lazy Moon" were nicely put on. "Kiss, Kiss, Kiss," an "audience" number, made a big hit, with the girls dressed as ten year olds. "Senora" was a Spanish offering, led by Miss Nelson. James C. Fulton is manager; Jack Reid, stage manager; Al. Hornstein, musical director; Sam Glick, carpenter; Bert La Fort, electrician.

DREAMLAND BURLESQUERS (Western).
London Theatre, New York, Feb. 15.

Dave Marion and "the Dreamland Burlesquers drew good houses all last week. "The Red Moon" is the title of the first part, in which Mr. Marion played Old John, a pathetic figure, sadly out of place in the scene, representing lively "Maxim's," and later Snuffy, the hair lipped cabby. The scenery and costumes were very handsome, and principals and chorus alike worked hard to give the proper atmosphere to their surroundings. Agnes Behler was a lively member of the club. The numbers included: "In Gay Paree," "Love, Love, Love," "An Artist's Life," "At Twelve o'Clock," "Violet Dance," "Mother's Health," "Nation's Dance," "Bonnie Mary," "Deenah, Dinah, Doe," "The Late and Early Boys," "Good-Bye, Old Pal." In this last number Dave Marion went down into the orchestra aisles and shook hands with as many persons in the audience as he could reach. This innovation made a big hit. First in the olio were Lawrence and Thompson, in songs and parodies; Fred Collins and Louie Rice had a lively act, entitled "Behind the Scenes;" Viola Napp gave an interesting exhibition of artistic toe dancing; Dave Marion and company did "Walking" and other character sketches, including a scene in front of a church. "The Land of Somewhere" was the burlesque, on the operatic order. Mr. Marion, as Snuffy in a strange land, was the victim of the moon's craving for a sacrifice, and was about to be boiled when he escaped by means of an airship. Incidentally the costumes shown by the ladies were handsome in color and design. Louie Rice gave a startling Salome Dance. Other numbers were "The Red Moon," "The Prophet" and "Moon, Moon, Moon," in which Mr. Marion sang ten or more verses on topical subjects.

The company includes: Fred C. Collins, Wm. Lawrence, Fred Ireland, George Pierce, Mark Thompson, Will Cox, Harry Bennett, Will Bennett, Joe Gleuroy, H. A. Riley, Walter Rose, Jas. Walters, Will Cox, Agnes Behler, Louie Rice, Frankie Lawrence, Alice Browphy, Viola Napp, May Monte, Ruth Allen and Adelaide L. Fell.

Black Crooks in Smashup.

Harry Hastings Black Crook Co., while traveling on the Illinois Central R. R., on Monday, Feb. 15, met with an unfortunate accident. The train was wrecked near Carbondale, Ill., and although no member of the company was killed, seven of the girls were very badly injured, and taken to the hospital at Carbondale. All the men of the company were in the smoker, which was thrown on its side. The ladies were in the chair car, which rolled over twice, finally resting upside down. George Belfrage has sent us a picture of the wreck.

The others of the company were very badly shaken up, but were able to proceed to hotels. The baggage and scenery was not damaged. The railroad company settled with all.

Mr. Hastings when seen at the Star Theatre, Brooklyn, N. Y., stated that he had been in continuous telegraphic communication with his manager, and the Black Crook Co. will start out again this week, with new people.

Cupid Trails Watson's Burlesquers.

Frank W. Foster, a Montreal horse dealer, fell in love with Bertha Fields, of Billy Watson's Burlesquers, when that show was in the above Canadian city. He pressed his claim and the fair burlesquer capitulated. Justice Myers married them in Cincinnati, and the burlesque stage has lost a bright star. Ernest R. Gwhiner and Ella Barrett, chum of the bride in the company, were the attendants. The bride is an Albany, N. Y., girl.

Barto and McCue Will Have New Act.

Barto and McCue, the extra feature act with the Cozy Corner Girls Co. (Western wheel), will put on a new and elaborate act next season with scenery and electrical effects.

THE CHERRY BLOSSOMS (Western).
Miner's Bowery Theatre, New York, Feb. 22.

The Cherry Blossoms opened with two large holiday audiences, 22. "The Girl I Met at Sherry's," by John H. Perry, was the opening skit, which allowed for a number of funny situations all on account of a girl, Lydia Carlisle was the girl, and she played the role in vivacious manner. John H. Perry was a fiery Westerner, visiting New York; Minnie Granville was a buxom Mrs. Lamb, and the boss of the family, while Eddie Mack played the lesser Mr. Lamb in sufficiently meek manner, though at times indulging in a little flirtation; Lillian Perry contributed a pleasing role as Marjorie; Charles Loro, as a Frenchman; John J. Kenney, as Lamb's chum; George Payne, as a wise servant, and Frank W. Hollis, as an artist, completed the cast. A number of novel turns occasionally held up the action, especially the building of sentences and portraits by blocks manipulated by the company. "Rosie May," "Won't You Come Over and Play Tennis with Me?" "Art, Art, Art," by a number of models; "The Stage is the Rage," "The Colored Bogie Man," "Let's Go Out to the Ball Park," with some lively ball tossing to the audience, and "Cuddle Up" were all encored. Several handsome sets of costumes are included in the outfit.

Carlisle and Perry, wearing showy gowns, sang and danced in approved fashion, featuring the Diamond Garter; Loro and Payne, in their comedy acrobatic act, showed how a sleepy man can acrobat when spurred on to his work by an energetic partner; Granville and Mack, assisted by a little monk, introduced some laughable nonsense; Keeney and Hollis acted like Rah Rah boys while singing their parodies and slinging their slang.

"Look Out Below" was the title of the burlesque, in which the various characters at some time or other are thrown out of a window. The scene is laid in a barroom and some funny business in introduced in the line of mixed drinks. John H. Perry introduced a scene from "Ten Nights in a Bar Room" with good effect. The spectacular numbers included: "Cherries on Parade," with the girls in tights and black cloaks; "Back to Kentucky," by Lillian Perry and company; "Dinah," by Anna Lake; "The Persian Girls," in transparent gauzy dresses; "Down in the City of Booze," by John H. Perry.

Sandy McGregor, a new discovery, gave an excellent imitation of Harry Lauder, singing "My Bonnie Daisy," "I Love a Lassie" and "The Saftest of the Family," in clever style and correct make-up and comedy effects.

Maurice Jacobs is manager; John Perry, stage manager; Michael Lake, leader; Albert Mooney, properties; George W. Swartland, electrician.

THE TIGER LILIES (Western).
Miner's Eighth Avenue Theatre, New York City, Feb. 22.

The Tiger Lilies were cordially received at the first performance of the current week, and are drawing good business by the excellence of the entertainment they furnish. "A Trip to the Moon" is the title of the first burlesque, in which, by means of wireless telegraphy, the inhabitants of the moon are called down to the earth. John Hart, as the inventor; Matt Kennedy, as Irish, and Will H. Ward, as a German professor, draw lots of fun out of their queer experiences in investigating the invention. May Belmont, Mae Scullen and Hazel Clarkson "held up their end" in good style. "A Night in a Cafe Chantant," second burlesque, provided more opportunities for funmaking. Mr. Ward and Mr. Kennedy bore the burden of the laugh making on their shoulders. Many musical numbers of "class" are included in both burlesques, and assisted by a capable chorus, scored well.

In the olio: Will H. Ward and company are well received in the playlet, "When the Devil Comes to Town;" May Belmont sings several songs in a charming way; Ed. Allen shows some clever comedy work.

SAM T. JACK'S CO. (Western).
London Theatre, New York, Feb. 22.

Edgar Elxley and George X. Wilson, surrounded by an excellent company, again demonstrated their entertaining qualities in "The Wanderer from Nowhere" and in "The Merry Kiddo and the Widow," Monday afternoon and evening. Henry Fink, "fresh from college," started the olio; Jack Lawrence and Maude Harvey sent it along in "His Father's Son," and the Musical Stewarts had some fine melodious selections on tap for their part of the bill. Moving pictures and views from the life of George Washington were timely subjects for a lecture. The Princess Hajah was seen in her Cleopatra snake dance, and nearly succeeded in outwiggling the snakes.

Empire Circuit Meets.

The executive meeting of the Empire circuit, a sort of curtain raiser to the May annual, was held in Cincinnati Feb. 16. Geo. W. Heuck and James E. Fennessy, of the People's, Cincinnati; J. J. Butler, St. Louis; George W. Rife, Baltimore; H. Fehr, Milwaukee; H. Clay Miner and Thos. W. Miner, New York; W. T. Fennessy, New York, and W. T. Campbell, of Cleveland, were present. Routine matters were taken up and the decks cleared for big action in May.

Searl Allen Gets Interest in Imperials.

Searl Allen, who is appearing over the Wm. Morris circuit, has secured a half interest in the Imperials Co. (Western wheel) for next season, with Sim Williams.

Mr. Allen will write the two act farce comedy for the Imperials, and play a prominent part himself in the production. New scenery and other effects will be built in a short time.

Bessie Lawler Rejoins Parisian Widows.

After four weeks' rest Bessie Lawler has rejoined Weber & Rush's Parisian Widows Co. (Eastern wheel). Miss Lawler made a big hit last year with Ned Whyburn's Phantoms. She is going in vaudeville again at the close of the burlesque season.

Lillian Harrison's Loss.

Lillian Harrison, of the Blue Ribbon Girls Co., was notified last week of the death of her brother, Charles, a soldier, at Fort Slocum, N. Y. Inez Nesbitt took Miss Harrison's place with Hilda Carle's Red Raven Cadets, until her return from the funeral.

Cincinnati O. K.'s Alice Chesiyn.

Alice Chesiyn is singing a round of German and Irish songs, with Roble's Knickerbockers, that serve to please the boys. Cincinnati put a large O. K. on Alice.

A Blaine Club Leader.

Manager R. K. Hynicka, of the Standard Theatre, Cincinnati, will be one of the big guns in the parade of Cincinnati's famous Blaine Club in Washington, on Inauguration Day.

Cozy Corner Girls Two Skits.

Cincinnati voted that "Vacation Time," put on by the Cozy Corner Girls, was a much livelier creation than "The Honeymoon Trip," which is a sort of burlesque of "Pinafore."

SERENADERS' COMPANY (Eastern).
Olympic Theatre, New York, Feb. 22.

Headed by that clever comedian, Bob Van Osten, this company opened here Monday matinee before a large audience. "A Night at the Carnival," an amusing burletta, opens the show. It is replete with clever comedians, with sayings and up-to-date music. The olio included: Moran Sisters, clog dancing; Eileen Conroy, violin soloist; Hogan and Westcott, comedians; Savan and Warren, comedy acrobats; Lyric Four (Moran, Herman, Holdion and Odom), and the Great Abdullah troupe of acrobats. A musical satire, entitled "A Trial for Fair," closes the show.

Japanese Acrobat Falls on Band Leader.

Plunging headlong thirty-five feet, Kichi Hashimoto, a Japanese acrobat, fell at the Columbia Theatre, Boston, Mass., on Feb. 22. He fell from a slack wire down which he was sliding, landing on the back of L. Frank Miller, the orchestra leader of the Fashion Plates. Scattering the players right and left and breaking a few music racks, the two men dropped into the orchestra pit. The Japanese was uninjured, and Miller sustained a few bruises and a severe shaking up.

Florence Mills in Her Home City.

While playing Baltimore, her home town, last week, Florence Mills, leading woman of the Blue Ribbon Girls (Eastern wheel), entertained at the Gayety Theatre a number of large theatre parties. On one occasion she was presented with a beautiful two carat diamond ring by admiring friends.

Among the Stock Companies.

An Immense Theatre Party.

Cincinnati members of the Royal Arcanum practicaly bought out the Olympic on the last night of the presentation of "Charley's Aunt," by the Forepaugh Stock Co.

Herschell Mayall in Cincinnati.

The return of Herschell Mayall to the Forepaugh Stock Co., in Cincinnati, seems to have pleased the constituency of this house, which has won much popularity during the regime of the Fish duo—George F. and Luella Forepaugh.

LIBERTY, Oakland, Cal.—"A Midsummer Night's Dream" Feb. 22-28.

MAJESTIC, Indianapolis, Ind.—"Graustark" Feb. 22-27.

PEOPLE'S, Cedar Rapids, Ia.—"A Child Shall Lead Them" and "A Man on the Box" Feb. 22-27.

GRAND OPERA HOUSE, New Haven, Conn.—"The Heir to the Hoorah" Feb. 22-27, "Salomy Jane" March 1-6.

BLANEY'S, New Orleans, La.—"Jesse James" Feb. 21-27.

PAYTON'S, Brooklyn, N. Y.—"Charley's Aunt" Feb. 22-27.

GOTHAM, Brooklyn, N. Y.—"The Strange Adventures of Miss Brown" Feb. 22-27.

LYCEUM, Brooklyn, N. Y.—"Lost in a Great City" Feb. 22-27.

BAKER, Syracuse, N. Y.—"Clothes" Feb. 22-27, "The Miss Gower" March 1-6.

OLYMPIC, Cincinnati, O.—"Lost 24 Hours" Feb. 21-27. "The Manxman" March 1-6.

WOODWARD, Kansas City, Mo.—"Sunday" Feb. 21-27. "My Friend from India" 28-March 6.

BUSH, Chicago, Ill.—"Fedora" Feb. 21-27, "Faust" 28-March 6.

COLLEGE, Chicago, Ill.—"The Road to Yesterday" Feb. 21-27. "Tempest and Sunshine" 28-March 6.

MARLOWE, Chicago, Ill.—"The Man on the Box" Feb. 21-27. "The Road to Yesterday" 28-March 6.

CALUMET, Chicago, Ill.—"The Belle of Richmond" Feb. 21-27.

COLUMBUS, Chicago, Ill.—"Black Beauty" Feb. 21-27.

PIJOU, Chicago, Ill.—"Out of the Fold" Feb. 21-27. "The Girl I Left Behind Me" 28-March 6.

PEOPLE'S, Chicago, Ill.—"The Man on the Box" Feb. 22-27. "The Road to Yesterday" 28-March 6.

SAVOY, Hamilton, Can.—"Nell Gwynne" Feb. 22-27. "The Merchant of Venice" March 1-6.

SHUBERT, Milwaukee, Wis.—"The Daughters of Men" Feb. 22-28.

JEFFERSON, Memphis, Tenn.—"The Heir to the Hoorah" Feb. 22-27.

VALENCIA, San Francisco, Cal.—"Secret Service" Feb. 22-27.

NEW ALCAZAR, San Francisco, Cal.—"The Rose of the Rancho" Feb. 22-27.

LOIS, Seattle, Wash.—"The College Widow" Feb. 21-27.

LYNN THEATRE, Lynn, Mass.—"As Ye Sow" Feb. 22-27.

EMPIRE, Waterbury, Conn.—"The House of a Thousand Candles" Feb. 22-27.

BOWDOIN SQUARE, Boston, Mass.—"Lost in New York" Feb. 22-27, "The Fatal Wedding" March 1-6.

CASTLE SQUARE, Boston, Mass.—"The Evangelist" and "The Circus Girl" Feb. 22-27, "Old Heidelberg" March 1-6.

CHESTNUT, Philadelphia, Pa.—"The Unforeseen" Feb. 22-27, "Sweet Kitty Bellairs" March 1-6.

PARK, Philadelphia, Pa.—"Mrs. Temple's Telegram" Feb. 22-27, "The Girl I Left

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VERY CATCHY HIT.

"MY HEART BEATS ALONE FOR YOU"
SEMI CLASSIC BALLAD. HIGH OR LOW KEY.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) "The Merry Widow" re-appears Feb. 22-27. "The Witching Hour" March 1-3. "Polly of the Circus" did nicely.

TECK (J. Oishei, mgr.)—J. K. Hackett week of Feb. 22. "Brown of Harvard" March 1-6. Hilda Spong did a substantial business. Louis Whiting Gay's fourth and last musical occurs 2, when Mme. Lagendorf and Mlle. Schnitzer appear. Mme. Jomelli, Albert Spalding and Alfredo Oswald were the recipients of marked praise and patronage at the third concert of this series, 16.

SHEA'S (M. Shea, mgr.)—Appearing Feb. 22 and week are: W. H. Thompson, Charlie Case, Griff, Five Avolos, Al. Leech and the Rosebuds.

LYRIC (J. Laughlin, mgr.)—Ward and Vokes 22 and week. "The Straight Road" March 1-6. "Me, Him and I" did well.

ACADEMY (E. J. Wilber, mgr.)—"The Child of the Regiment" Feb. 22-27, "The Candy Kid" March 1-6. "Tony, the Bootblack," to profitable business.

LAFAYETTE (C. M. Bagg, mgr.)—The Bohemians are here Feb. 22-27. Broadway Gaiety Girls March 1-6. Follies of the Day pleased good attendance. Christine Hackensmith, in athletics and wrestling, has been a winning feature in the Winter's programmes.

GARDEN (C. White, mgr.)—The World Beaters 22-27, followed by the Morning Glories. Dainty Duchess departed 20.

NOTE.—Harrell, magician-musician, Y. M. C. A. Hall 20.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) "Paid in Full" repeated its great success of last season week of Feb. 15, large houses ruling. Clara Blandick made a fine impression. "The Witching Hour" 22 and week.

NATIONAL (Harry Hurtig, mgr.)—Bernard Daly, in "Rory of the Hills," had large returns 15-17, the show being first class. "The Straight Road" drew heavily 18-20. "Me, Him and I" 22-24, "The Candy Kid" 25-27.

BAKER (D. M. Cauffman, mgr.)—It was like welcoming an old friend 15 and week, when the Jessie Bonstelle Stock Co. opened a limited engagement, in "The Girl in Waiting." Jessie Bonstelle, a Rochester girl, received an ovation at every performance. Included in her company are: Julius McVicker, A. H. Stuart, Jack Standing, Clinton Preston, W. C. Masson, Walter Buxton, Albert Easdale, John H. Gardiner, Owen Harris, Master Roy Bates, Bessie Lea Lestina, Marie Curtis, Alice Donovan, Grace Saunders and Norma Mitchell. "Clothes" 22 and week, The Miss Gower" next week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Business has never been better. Bill week of 22: "A Night With the Poets," Elinore Sisters, Claude and Fannie Usher, Four Prevosts, the Joscitis, Wilbur Mack and Nella Walker, Max Witt's Singing Colleens, Sam Williams and Mooreoscope.

CORINTHIAN (C. W. Coleman, mgr.)—The Vanity Fair Burlesquers gave a first rate show week of 14, to large houses. Weber and Rush's Dainty Duchess Co. 22 and week.

NOTE.—Local lodge, No. 24, B. P. O. Elks, is preparing its annual minstrel show for the Lyceum, March 10, 11. As usual, the proceeds will be credited to the charity fund.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "The Wolf," Feb. 16-19, drew uniformly large audiences and pleased. Chauncey Olcott, in "Ragged Robin," 20, had two big houses. Grace Van Studdiford 22, 23, "The Cattle King of Arizona" 24, 25, "Brewster's Millions" 26, 27. Robert B. Mantell March 1 and week.

PROCTOR'S (Howard Graham, mgr.)—For 22 and week: Pauline, Bert Levy, Parrice, Jack Wilson and company, Roberts, Hayes and Roberts, Hy. Greenway and Little Marie Tempest.

EMPIRE (Jas. H. Rhodes, mgr.)—Bob Manchester's Cracker Jacks, 15-17, made an excellent showing, filling the house nightly. Prominent in the olio were the Bowman Bros. and La Belle Marie. The Serenaders followed 18-20, with Bob Van Osten, Hagan and Westcott and the Lyric Four, to good business. Bon Tons 22-24, New York Stars 25-27. Bowery Burlesquers March 1-3, Trans-Atlantics 4-6.

GAIETY (H. B. Nichols, mgr.)—The Toreadors, 15-17, gave one of the best shows of the season, and drew big, introducing Dale Wilson, Grace Armond, McFarland and Murray, Joseph Opp and La Dora. The Strolling Players, 18-20, with Catherine Pearl, Sam Leibert, Lillian Ardell, Eddie Barto and the Church City Four, drew well. Big Review 22-24, Dreamland 25-27, Rollickers March 1-3, Cherry Blossoms 4-6.

Utica.—At the Majestic (N. C. Mirick, mgr.) Al. G. Field's Minstrels, Feb. 15, had two good houses. "The Thief" drew three big houses 16, 17. Conklin Unconditionals met big houses 18, 19. Fritzi Scheff canceled 20. Chauncey Olcott 22, "The Blue Mouse" 24, "The Cat and the Fiddle" 26, "Under Southern Skies" 27.

SHUBERT (Fred Berger, mgr.)—This week: Joseph Maxwell and company, Thos. J. Ryan-Richfield company, Les Silvas, Gus Williams, Armstrong and Clark, Emma Losee, Hill, Cherry and Hill.

ORPHEUM (Ford Anderson, mgr.)—Thelma's wonderful work and a good additional bill filled the house last week. This week: The Great Milter, Bennett and Barry, and a change of pictures.

Rome.—At the Lyric (Irving Hamilton, mgr.) Field's Minstrels, to good business, Feb. 16. "Out in Idaho" 22. "Come Back to Erin" 23, Chauncey Olcott 25, "Under Southern Skies" 26, "Yama" 27. Keith's vaudeville March 1.

IDLE HOUR (J. Y. Burns, mgr.)—Cambell and Clark, Fred Frey, Inez Mecousker, the Wilsons, Edna Florence Geisler, moving pictures.

NOTES.—Colonial (W. B. Zimmerman, mgr.) Geo. Muder and moving pictures.....Casino (M. W. Sandusky, mgr.) Moving pictures and illustrated songs.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) Ben Greet's Players, in "The Merchant of Venice" and "Julius Cæsar," delighted two good audiences Feb. 17. "Thorns and Orange Blossoms" 19, concert by military band 21, Al. Wilson, in "When Old New York Was Dutch" 22; "Fifty Miles from Boston" 26, Billy, the Kid," matinee and night, 27.

NOTES.—Oscar Olson, a grip at the Samuels, sustained severe injuries Wednesday evening while handling the heavy scenery. One shoulder was broken.....Salamanca has a new theatre, with a capcity of 600 persons.

Syracuse.—At the Welting Opera House (John L. Kerr, mgr.) Al. G. Field's Minstrels Feb. 17, "Via Wireless" week commencing Feb. 22.

BASTABLE (Stephen Bastable, mgr.)—"Rory of the Hills" 18-20, "The Candy Kid" 22-24, "Me, Him and I" 25-27.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 22: Brothers Byrne, John B. Hymer and Elsie Kent, Dan Burke and Dancing School Girls, Spencer Kelly and Frederick Rose, Earl Reynolds and Nellie Donegan, Quinn and Mitchell, and the Juggling De Lisles.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Chauncey Olcott, in "Ragged Robin," packed the house Feb. 19. "The Traveling Salesman" filled the house 20. "Under Southern Skies" came 22, 23. Edward Abeles, in "Brewster's Millions," 25; "The Blue Mouse" 26, 27.

PROCTOR'S (Guy C. Graves, mgr.)—The bill for 22 and week: Walter Law and company, Countess Rossi and F. Paula, Paulinetti and Piquo, Arthur Huston and company, Cook and Stevens, John J. McClosky, the Three Parry Sisters.

LYCEUM (R. H. Keller, mgr.)—Strolling Players drew good houses 15-17. The Gay Toreadors had good business 18-20. Marion's Dreamlands 22-24, the Big Review 25-27.

Auburn.—At the New Jefferson (J. O. Brooks, mgr.) "The Climax," to good house, Feb. 16. Al. G. Field's Minstrels 18, "Come Back to Erin" 20.

BURTIS AUDITORIUM (John N. Ross, mgr.)—Katherine Rober Stock Co., week of 15, in "Hearts of the Blue Ridge." "The Road to Yesterday" week of 22. Large audiences are the rule.

GRAND (Elmer Redelle, mgr.)—Closed.

NOTE.—Geo. Evans, of Cohan & Harris' Minstrels, was taken ill in Utica, 10, and Raymond Hitchcock took his place, his first appearance in black face. This is Mr. Hitchcock's old home, and he received an ovation from his friends.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) "The Climax" pleased good houses Feb. 15. "The Blue Mouse," to good business, 17, 18. "The American Girl" 19, "The Squaw Man" 20.

ARMORY (E. M. Hart, mgr.)—Bill week of 22: Hardeen, "The Sunny South," Rayno's dogs, Coakley and McBride, Eckert and Berg, Bert and Lottie Walton, pictures.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Time, the Place and the Girl," Feb. 15-17, played to good houses. John E. Young and Mabel Melvine scored heavily. "The Great Divide" drew big audiences 18-20. "The Merry Widow" 22-24, John Drew 25-27.

MASONIC (Weber Bros., mgrs.)—"East Lynne," week of 15, attracted large houses. Avis Paige is entitled to much praise. Williams and Walker 22-27.

AVENUE (Frank Shriner, mgr.)—"Through Death Valley," week of 14, played to capacity houses. "Convict 999" 21-27.

BUCKINGHAM (Horace McCrocklin, mgr.)—New Century Girls, week of 14, drew crowded houses. Frolicsome Lambs 21 and week. Pat White's Society Girls 28 and week.

MARY ANDERSON (Jas. L. Weed, mgr.)—New people week of 21: Grigolati's Aerial Ballet, Welch, Mealy and Montrose, Wilson Brothers, Lew Hawkins, the Two Pucks, the Yerxes, Julie Ring and company, Joe Marsh and the kinodrome.

NOTE.—Thais Lawton, a Louisville girl, and leading support to Henry Miller, in "The Great Divide," was the recipient of many attentions here.....The Sassard Sisters gave a concert 17, at the Women's Club, to an overflowing house.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) "A Pair of Kids" came 20. Louis Mann comes 23, "The Land of Nod" 24, Boston Bells 25, "Faust" 27, the Jeffersons March 4.

CALIFORNIA.

Oakland.—At the Macdonough (Charles P. Hall, mgr.) "The Wolf" drew capacity Feb. 8, 9. Harry Beresford, in "Who's Your Friend?" came to good business 11-13. "Mrs. Wiggs of the Cabbage Patch," 14-17, is assured of heavy business. James J. Jeffries 20-22. The Aeolian Yacht Club presents "The Bohemian Girl" 23, 24.

LIBERTY (H. W. Bishop, mgr.)—Richard M. Hotaling and Bishop's Players, in "Julius Cæsar," drew satisfactory business week ending 14. Mr. Hotaling and Liberty Stock Co., in "The First Violin," week of 15. "A Midsummer Night's Dream" 22-28.

ORPHEUM (Geo. Ebey, mgr.)—14 and week: Seldom's "Venus," Johnny McVeigh and His College Girls, Richard Crollus and company, presenting "Shorty;" Byron and Langdon, Leander De Cordova and company, in "Wireless;" Paul La Croix, the Harvey Family, and new Orpheum motion pictures. Business to capacity.

BELL (Gus Cohen, mgr.)—Week of 14: Earl Girdeller's Dog Circus, Chas. W. Williams, Connolly-Wenrick and Connolly, Halliday and Curley, presenting "The Battle of Too Soon;" Caron and Herbert, Kelly and Violet, and new European motion pictures. Business S. R. O.

NOVELTY (Tony Lubelski, mgr.)—Bill week of 14: Jim Post and company, presenting "The Wise Mr. Murphy;" McKune and Grant, Kingsbury and Munson, Harriet Wilson, Mildred and Alfred, and the projectoscope. Business is good.

NOTES.—The Lyric, Marlowe and Bijou Dream, with motion pictures and illustrated songs, with continuous performances, are attracting good attendance....Mackenzie Gordon's concert at the Liberty, afternoon of Feb. 12, drew a good house.....Mme. Langendorff, in concert at he Liberty, afternoon of Feb. 18.....George Friend, playwright and popular actor at the Liberty Theatre, is the proud father of a tiny son. The little heir is a second child, the first being a golden haired girl.

San Diego.—At the Garrick (J. M. Dodge, mgr.) "The Red Mill" Feb. 15. "A Bell Boy" did good business 1-3. "Babes in Toyland" did S. R. O. 14. "The Red Mill" 15, 16. "Lieutenant and Cowboy" 20, "Marrying Mary" 28.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "The Witching Hour" had good returns Feb. 20. "Paid in Full" 22, 23. "The Top o' the World" 26, 27.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Heir to the Hoorah," to good returns, 15-17, followed by "The Ninety and Nine," to big returns, 18-20. "Brown of Harvard" 22-24. "Texas" 25-27.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Bill week of 22: The Marsellles, Clark and Bergman, Perkins, Fisher and company, Morton-Jewell Troupe, Volta, the Great Lester.

VICTORIA (Geo. Shafer, mgr.)—Bill week of 22: Arthur L. Guy's Novelty Minstrels, Clare's Animal Actors, the Three McKees, Yatto Duo, Coyne and Tinlin, Al. Wilson, La Dare and Warner Trio.

APOLLO (H. W. Rogers, mgr.)—Bill week of 22, Yankee Doodle Girls.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, mgr.) Martin and Emery "Parsifal" Co. played to a packed house Feb. 17. The Minton Theatre Co. week of March 1.

BIJOU (Jno. Connors, mgr.)—Moving pictures, illustrated songs and vaudeville, Knotts and the Gladstone Sisters this week. Next week, the Handcuff Kings.

NOTE.—Mr. and Mrs. J. Greene, of "The Bachelor's Honeymoon," have closed with that company, and open at the Bijou Monday, Feb. 22, in vaudeville, and will finish the rest of the season playing the Webster circuit.

MISSISSIPPI.

Greenville.—At the Grand Opera House (Wm. Isenberg, mgr.) Murray and Mack, Feb. 12, played to a good house. Mme. Blanche Marchesi 23, "A Savage King" 20.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, mgr.) Murray and Mack drew well Feb. 10. Annie Russell drew well 11. Mme. Blanche Marchesi 22, Wm. Crane 26, "Buster Brown" 27, "Sis Hopkins" March 6.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

FEB. 20.

This has been a very busy week for the reviewers, there having been more new attractions or changes in old ones which required attention from them than in any other week this season. The week coming, in which we have another holiday, will offer: "The Warrens of Virginia," at the Garrick; "Three Twins" (matinee and night), 21, at the Grand, Mrs. Fiske continuing after that; Thurston, the magician, at the Great Northern, and the usual changes at the other houses.

ILLINOIS (Will J. Davis, mgr.)—Lillian Russell returned this week, in "Wildfire," and the star and Will Archie were accorded a fine reception while the other members of the company came in for their share of applause. Mabel Taliaferro, in "Polly of the Circus," 28.

POWERS' (Harry J. Powers, mgr.)—"The Thief" has been turning people away since the opening night, and will probably continue to do so for many weeks. Kyrie Bellew, Effie Shannon, Herbert Kelcey, Eugene O'Brien, Sabel Richards and Sidney Herbert all do excellent work.

GARRICK (Herbert C. Duce, mgr.)—"The Vampire" closes to-night. "The Warrens of Virginia," with Frank Keenan featured, comes 21, for a run.

AUDITORIUM (Milward Adams, mgr.)—"The Follies of 1908" continues to draw big audiences. Three new Brinkley pictures have been added to the attraction, and Annabelle Whitford is very pleasing in them.

CHORAL (George W. Lederer, mgr.)—Marie Cahill, in "The Boys and Betty," has delighted good audiences this week. "Little Nemo" follows March 7, for a run.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Viola Allen gave the first local production of "The White Sister" Feb. 15, before a large audience. It is a drama, in four acts, by F. Marion Crawford and Walter Hackett, and is a dramatization of a novel of the same title, by Mr. Crawford. The play is full of atmosphere of gloom. Several of the critics have been rather harsh in their judgment, but nearly all agree in stating the cast is excellent, and the stage settings are worthy the name of Liebler & Co., who produced it. The cast: Capt. Giovanni Severi, William Farnum; Lieut. Ugo Severi, Richard Bingan; Monsignore Saracinesca, Charles A. Stevenson; Dr. Pieri, James Seeley; Lieut. Basili, Rickie Ling; Countess Chiaramonte, Minna Gale; Mme. Bernard, Fanny Addison Pruit; Poet-ess, Belle Warner; Sister Giovanna, Viola Allen.

MCVICKER'S (George C. Warren, mgr.)—Joseph O'Mara may be sure of the heartiest kind of a reception whenever his course leads him to Chicago, for his singing and acting in "Peggy MacIvor" this week has been a delight to all who have attended, and business has been good. Dustin Farnum, in "The Squaw Man," 28.

GRAND (Harry Askin, mgr.)—Mrs. Fiske and her company, in "Salvation Nell," have drawn capacity houses this week. Mrs. Fiske has had splendid praise from the press. "Three Twins" comes 21, for a matinee and night only, and Mrs. Fiske closes 27. George Ade's, in "The Devil," March 1.

CHICAGO (George A. Kingsbury, mgr.)—With one week remains of the run of Walker Whiteside, in "The Melting Pot," and business is still up to the standard. "Via Wireless" 28.

GRAND NORTHERN (Fred C. Eberts, mgr.)—Nance and Adams, in "Playing the Ponies," are doing very well this week. Thurston, the magician, 21; "Coming Thro' the Rye" 28.

PRINCESS (William Singer, mgr.)—Since the opening night of "A Prince of To-night," several changes have been made which improves the entertainment greatly, and business has held up well, the songs catching on with the people, which is sign of success. The run is indefinite.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl," with Winona Winter and Harry Tighe featured, opened here 15, after a preliminary week in Milwaukee, and has proved a decided change from the customary run of La Salle offerings. The lines are bright and snappy, and the music is in the "fetchiest" style of Joe Howard. The story in the main relief of the plight of a young girl, Dixie Columbia Curtis, in the choice of lovers, both being West Point cadets (where the scene is laid), for one of them is wealthy and the other poor. In a dream she sees herself as the golden girl, with untold wealth, servants, and all that money can bring, but nevertheless she is not happy, and when she awakes she realizes that she loves the poor man and marries him. Other stories incidental to the main theme bring on much comedy, and the cast is one of the best ever seen here. Winona Winter was dainty and charming as ever, Harry Tighe, as a whole souled, genial young man, who grapples with a comedy situation, made a big hit. Helen Callahan, William Robinson, Hamilton Coleman and Jim Bradbury also met with favor. The scenery and costumes were handsome. The cast: Cadet Bobby Harrison, Joseph Herbert, jr.; Cadet William Herman, Fred Cousins; Cadet Capt. John Fiske, Harold Grace; Dorothy Hale, Helen Cullihan; Cadet Jefferson Carver, Harry Tighe; Moving Picture Man, Zeke Colvin; Gen. Varney, James Bradbury; Gen. Carrol, Hamilton Coleman; Dixie Columbia Curtis, Winona Winter; "Red" Carter, Vincent McCarthy; F. W. Carter, William Robinson; Nicholas Carter, Nye Melshaw; Capt. Carter, John Fogarty. The piece is staged by Ned Wayburn.

WHITNEY (Frank O. Peers, mgr.)—"A Broken Idol" has only three weeks more to run, and then the house will be dark for a short time until the new offering, Richard Carle's "A Boy and a Girl" opens, with Eddie Garvie, Toby Lyons and Lee Kohlmar.

COLONIAL (Charles B. Marvin, mgr.)—"The Man on the Box" was given a capital presentation this week by the stock, and business was nice. "The Road to Yesterday" 22. "Trelawney of the Wells" 28.

BOSTON (Edwin Clinehouse, mgr.)—"Merely Mary Ann" has given Adelaide Keim good opportunity this week, of which she has availed herself. "Fedora" 22. "Faust" March 1.

PRINCE'S (Charles B. Marvin, mgr.)—"The Man Who Wins" has been the bill this week. "The Man on the Box" 22. "The Road to Yesterday" March 1.

MARLOWE (Charles B. Marvin, mgr.)—"Lovers' Lane" has rocked the house at every performance this week. "The Man on the Box" 22. "The Road to Yesterday" March 1.

MAJESTIC (Lyman B. Glover, mgr.)—Business has been splendid this week, with a fine bill, on which Fabrito Orchestra was easily the favorite. Bill week of 22 includes: Valeska Suratt and William Gould, Cecil Lean and Florence Holbrook, "Awake at the Switch," Six American Dancers, Swor Brothers, James and Sadie Leonard and Richard Anderson, Henry Horton and company, McWee and Hill, Eddie Ross, the Hamlins, Howard and Esher, and the kinodrome.

AMERICAN (A. F. Rogers, mgr.)—This house has been drawing capacity attendance at nearly every performance. Bill week of 22 includes: Alexander Carr, John C. Rice and Sally Cohen, Grace Cameron, the Zanoras, chair-divers, Brenck's Bronze Beauties (held over), Symon and Hall, Blake's Comedy Circus, and the Montecarlo.

HAYMARKET (William F. Newkirk, mgr.)—Bill week of 22 includes: The Ellis Nowlin Comedians, Majestic Trio, Windecker's Band, Don Welch, Franklin Underwood and company, Joe Cooke and Bro., Pete Baker, Washburn and Keeley, Adams and Winfield, Jack Hawkins, Coy De Tricky, and the kinodrome.

OLYMPIC.—Bill week of 22 includes: Alice Lloyd, Howard and Howard, Hall McAllister and company, Lulu Beeson Trio, Three Westons, Emelia Rose, Milliman Trio, "Japs in Japland," and the Olympiaphone.

ACADEMY (William Roche, mgr.)—Joe Tinker, shortstop for the Chicago National League team, appeared here as a dramatic star 14, in "A Home Run," a melodrama in four acts by Myron Leffingwell, and scored a big hit with the "fans" and the gallery gods. The baseball magnates have been in session this week at the Auditorium Hotel, and nearly all of them, including Manager Chance and Charles Murphy, of the "Cubs," have given theatre parties to enjoy seeing their confrere in his new "stunt," and cheered him to the echo. The story tells of a young college student, who is a great ball player on the college nine, and who is forced to leave college owing to the financial straits of his mother; of course, he has a sweetheart, and of course the sweetheart is loved by the "villain," who is also the cause of his mother's poverty. When Joe Stafford (the student) leaves college, he takes up professional ball, and in the championship game, when everything depends on the team winning, the manager hears that Joe has been approached with a bribe to "throw" the game, and Joe is forced to "sit on the bench" and gnaw his fingernails. In the ninth inning the score is 2 to 2, and a hit is needed, and there are two out; the captain sends for Joe, but the manager rules that he cannot play; finally he is permitted to, and then a dark change is made, and through a net the audience sees part of a baseball diamond, with Joe at the bat, and everyone cheering madly; two strikes and three balls are called, and then Joe "poles" a long one, and in an incredibly short time, with every one perfectly frantic, he has made the round of the bases and the game is over; likewise the play. "A Home Run" is a good melodrama of the popular price brand, and the company is capable, but the honors must in every sense go to Mr. Tinker, who really makes the success of the whole thing. The cast: Joe Stafford, Joe Tinker; Burt Anstey, Lawrence Conover; Percy Williams, Charles Hart; Burt Simons, Burt Simons; Mr. Anstey, George C. Thompson; Nick Dusenbury, James Nelson; Duke Mawson, Harry Wilson; Butch Wilson, Geo. C. Thompson; Charles W. Brown, Jack Austin; Hikara, Albert Lawrence; Red, Red Gallagher; Ethel Anstey, Elsie Cressy; Ruth Stafford, Gertrude Gilbert; Mrs. Dusenbury, Maud Cleveland; Mrs. Montgomery Bayliss, Mabelle Moore. "In Wyoming" 21, "On Trial for His Life" 28.

MAJOR (William Roche, mgr.)—Selma Herman, in "A Bad Man's Wife," came to delighted audiences this week, and did well. The stock company, under the direction of George Klimt, of the Klimt & Gazzolo Amusement Co., of this city, will open 21, with "Out of the Fold," having George Fox, Ezra C. Valck and other good people in the company. "The Girl I Left Behind Me" 28.

CRITERION (John B. Hogna, mgr.)—"Bunco in Arizona" has done very well this week, and pleased. "On Trial for His Life" 21, Joe Tinker in "A Home Run," 28.

COLUMBUS (Weber Bros., mgrs.)—"Sapho" has proven an attractive bill this week. Joe Tinker, in "A Home Run," 14. "Black Beauty," 28, will start the stock company going on its career.

ALHAMBRA (Weber Bros., mgrs.)—"On Trial for His Life" has done very well this week. "Wanted by the Police" 21. "Through Death Valley" 28.

NATIONAL (Edwin Clifford, mgr.)—"The Isle of Spice" pleased very good houses this week, and was capably given. "Under Southern Skies" 21.

CALUMET (John T. Connors, mgr.)—"Texas" played here 14-17, to good business, and the house was dark the remainder of the week, to admit of rehearsals of the new stock company which Manager Connors will start 21, with "The Belle of Richmond."

EUSON'S (Sid. J. Euson, mgr.)—The Mardi Gras Beauties had a very good week here. Rose Sydell and her London Belles come 21, in "Pleasure and Plenty; or, Satan's Honeymoon," and "The Affinity Bureau," both said to be full of fun. The olio will include: Campbell and Weber, Ruth Denver and company, Cassie Bernard, Kennedy, Evans and Kennedy, the Lovetts, and Theo. Metz's Italian Opera Co. Wrestling is given each Wednesday evening, and the amateurs hold forth Fridays. Harry Bryant's Burlesquers 28.

EMPIRE (I. Herk, mgr.)—The Frolicsome Dames did finely this week, and the show seemed to please the crowds. The Avenue Girls come 21, and have a very good offering, so 'tis said, with a number of fine vaudeville acts to help out the olio. The chorus is large and the comedians are guaranteed to be genuinely funny. The Broadway Gaiety Girls 28.

FOLLY (John A. Fennessy, mgr.)—Pat White's Gaiety Girls had a fine week here, and pleased. The Empire Burlesquers have a great week ahead of them, and will probably do their usual good business. The company is a strong one, and has some additional features, which should draw well. Miner's Merry Burlesquers 28.

TROCADERO (I. M. Weingarten, mgr.)—The Morning Glories pleased good houses this week, giving their customary performance. The Behman Show comes 21, and is strong enough to pack this house, which it probably will do, and things look well for a good week. When here before, this company did a great business, and the company is as strong as ever, and will have an additional feature for good measure. Mardi Gras Beauties 28.

STAR AND GARTER (T. J. Herrmann, mgr.)—The Trocadero Burlesquers have had a very good week, and the company pleased. The Night Owls, 21, and this company has always had the reputation of drawing big houses in Chicago, and should uphold the reputation of the house. The Jersey Lilies 28.

COLUMBIA (W. P. Shaver, mgr.)—Huntress, Howard and Norward, Melroy Trio, Real Comedy Quartette, Cora Monohan, the Drapers, and Dale Sisters.

LYCEUM (Jack Burch, mgr.)—Howard and Cunningham, King Harmony Trio, Emerson and Hall, Tuscano Bros., and Mysterious More.

VIRGINIA (J. V. Ritchey, mgr.)—Berns and Leslie, Sparkle and company, Nadji, Mr. and Mrs. Wylie, and the Great Tacius.

CRYSTAL (Schaefer Bros., mgrs.)—Peel and Francis, Prof. Moore, the Boys, Ada Melrose, the Pirrs, and Buchanan and Russell.

PALAIS ROYAL (J. F. Ryan, mgr.)—Cherry Sisters, Bob Weyman, Henderson and Sheldon, Ed. Barnes, Francis and Virginia Rogers, and Bessie Louise King.

ASHLAND.—Frank and Louise Beverley, Josephine Turner and the Dunbars, Ashburn and Hudson, Delmar and Dexter, and Romaine and Campbell.

ARCH (Arthur Jarvis, mgr.)—H. V. Fitzgerald, the Zendas, Margaret Newton and company, Mack Sisters, and Short and Edwards.

PREMIER (Chas. Schaefer, mgr.)—Sefton and Deagle, Billy Moore, Tierney Trio, Jane Anita Byron, Connors and Connors, Billy Zuhn, Lamb and King, and Louise Cody.

GEM (Chas. Schaefer, mgr.)—Chas. Bradley, Scott and Wallace, Nemo, Welsz and Welsz, C. A. Bonny, and Beatrice Leonard.

SCHILLER'S CRYSTAL (Sam Schiller, mgr.)—Knox and Alvin, Cora Swaby's Cockatoos, Aubrey Rich, Major O'Laughlin, and McCarver and Robinson.

ESSEX (Bilharz & Lewis, mgrs.)—La Pearl and Bogart, Mexican Trio, Frank L. Perry, Gus and Marion Kohl.

HARMONY (A. Schrock, mgr.)—Chatham Sisters, Chas. Irving, Peel and Francis, and Brooks Sisters.

NORMAL (Jack Ryan, mgr.)—Dickinson and David, Alice Sparks, Syde Ishoo, and the Three Mexicans.

PEKIN (Robert Motta, mgr.)—The Great Ahrenmeyer and company, Rogers and Robinson, Billy Earthquake, Lily Grady, and Pekin and Pathe films are promised. Business good.

GOSSIP OF THE LOOP.—Robert Lee Hill, a Schuster School graduate, and recently with Blanche Walsh, has been visiting old friends here.... Lou Ella Sullivan is making a hit as a dramatic entertainer..... Henck's Opera House has inaugurated Monday matinees. They've been well attended..... Adeline Rees, elocutionist, is to direct an amateur opera at Covington, Ky..... Will Hall came in advance of "Hook of Holland."

Toledo.—At the Valentine (H. A. Smith, mgr.) Marie Cahill enjoyed a packed house Feb. 10. Joseph O'Mara came to good business, 11. Frank Daniels did well 15. John Drew 18. "The Girl Behind the Counter" 22.

LYCEUM (E. R. Kelsey, mgr.)—Yorke and Adams had liberal patronage 7-10. "The Runaways" had a successful engagement 11-13. "Little Johnnie Jones," 14-17, had large audiences. "Fifty Miles from Boston" 18-20, "The Kentuckian" 21-24.

EMPIRE (Harry Winters, mgr.)—Clark's Jersey Lilies this week drew good houses 14-20. The Rialto Rounders 21 and week.

BIJOU (J. O. Holley, mgr.)—Attractive vaudeville and moving pictures, changed twice weekly, continue to draw well.

ARCADE (Will Bettis, mgr.)—Four shows daily, with eight big vaudeville acts, at 10 cents admission, continue to pack the theatre.

NOTE.—Lake Erie Park and Casino will be under the management of Abe Shapiro and Chas. Edson next season. A number of important changes are contemplated as soon as the weather permits, with a view to enhancing the attractiveness of both the park and theatre. Mr. Shapiro, who was formerly connected with the Empire Theatre, will have the booking end, and Mr. Edson will give his attention to other details pertaining to the enterprise.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) "The Witching Hour" did big Feb. 10. "The Shadows of a Great City" had good business 17. "The Shakespeare Water Cure" (local) pleased 18. "Billy, the Kid" 19. "Girls" 22. "The Three of Us" 23. "The Top o' th' World" 25. "The Girl from the Sunny South" 26. "Tempest and Sunshine" 27. "The Man from Home" March 2. "The Honeymoon Trail" 3. "The Royal Chef" 5.

ORPHEUM (H. S. Carter, mgr.)—Week of 22: U. S. Singing Trio, LeFevre and St. John, the DeAnos, Claude Rauf and company, Walter Daniels, and the pictures. Business great.

NOTES.—The Casino and the Palace, with moving pictures, draw good business..... Dick Bowman, an old Zanesville boy, playing the Orpheum 15 and week, shook hands with many of his old friends. He is one of the Three Ernests, acrobats.

Columbus.—At the Southern (Wm. Sanders, mgr.) the Ladies' Enterpean Chorus entertained big houses with their lady minstrels Feb. 15, 16. "Princes Bonnie" was presented by the Young Ladies' Playground Association, to capacity houses, 17. The local Knights of Columbus Minstrels were exceptionally clever, and entertained a capacity house 18. "The Time, the Place and the Girl" pleased good houses 19,-20. John Drew, in "Jack Straw," 22; Henry Miller, in "The Great Divide," 23, 24; Robert Edeson, in "The Call of the North," 25, 26; the Constabulary Band 27.

KEITH'S (W. W. Prosser, mgr.)—Big business ruled for the entire week of 15. Bill for week of 22: Valerie Bergere, Walter Kelley, Asahi Troupe, Arturo Bernardi, Maybelle Adams, Fiddler and Shelton, the Rosaires.

COLONIAL (J. V. Howell, mgr.)—Ye Colonial Players, in "Leah Kleschna," entertained good business week of 15. For week of 22, "The Rose of the Rancho."

HIGH STREET (Chas. W. Harper, mgr.)—"The Ninety and Nine" pleased good houses 15-17. "Messenger Boy No. 42" pleased well filled houses 18-20. "The Heir to the Hoorah" 22-24, "School Days" 25-27.

GAYETY (Al. Wiswell, mgr.)—The Rialto Rounders pleased good business week of 15. For week of 22, the Casino Girls.

COLUMBUS (G. Sachs, mgr.)—Vaudeville and moving pictures pleased good business week of 15. For week of 23: Zeno and Zara, Geo. Snow Barrington, Bennett Sisters.

NOTES.—Gayle Neddermyer, the six year old daughter of Professor Neddermyer, leader of the orchestra at the Gayety, and director of Neddermyer's Big Band, died at her home 16. Many expressions of sympathy were received by Professor Neddermyer and his wife over their loss from theatrical folks..... T. T. Frankenberg, publicity promoter of the Colonial, was married 16 to Mary Bell, of Brownsville..... Neddermyer's Big Band entertained the usual big audience at their Sunday concert at Memorial Hall..... Ellery's Band is entertaining the usual business of their concerts at the Board of Trade Auditorium..... Gus Sun was a visitor here 17, attending the meeting of the National Vaudeville Association, held at the Chittenden Hotel..... The Columbus Theatre introduced an innovation 15 by issuing to their patrons an up-to-date sixteen page programme, a new feature with the ten cent vaudeville houses. Many houses of this class issue little slips, but none have issued programmes on the basis of the higher priced amusement houses.

Cleveland.—At the Opera House (A. F. Harts, mgr.) Lew Fields presents "The Girl Behind the Counter" week of Feb. 22. "The Red Mill" drew well.

COLONIAL (F. O. Miller, mgr.)—"The Newlyweds and Their Baby" week of 22. "The Rejuvenation of Aunt Mary" had good receipts.

LYCEUM (Geo. M. Todd, mgr.)—Thomas E. Shea, in repertory, week of 22. "Brown of Harvard" attracted large houses. "School Days" next week.

CLEVELAND (Geo. M. Todd, mgr.)—"Lucky Jim" week of 22. "From Sing Sing to Liberty" proved quite a magnet. "McFadden's Flats" next week.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 22: Nat M. Wills, Avon Comedy Four, Six Boucicaults Troupe, Military Octette, Kramer and Schack, Cathrey Bros., "Joyland," Felix Barry and Barry Company.

GRAND (J. H. Michael, mgr.)—Bill week of 22: Cowboy Williams, Ed. and Clarence Hays, Campbell and Clark, Griffith-Thelma company, Evans, Emita and Evans, and Frank McCree and company.

STAR (Chas. L. Hertzman, mgr.)—The Cozy Corner Girls week of 22. Billy Watson's Show played to big business. New Century Girls next.

EMPIRE (Geo. Cherlet, mgr.)—Morning Glories week of 22. The World Beaters week of 15. Rose Sydell Co. next week.

MAJESTIC (W. D. McFarland, mgr.)—"A Subject for Dissection," by the Majestic Comedy Co., week of 22, and moving pictures.

Youngstown.—At the Park (Jno. R. Elliott, mgr.) Lew Fields, with "The Girl Behind the Counter," played to two big houses Feb. 19. "The Thief" 19, 20, drew well, and gave excellent satisfaction. "Paid in Full" 26, Hilda Spong 27. Al. H. Wilson March 1. Bostonian Opera Co. 2-4, "Strongheart" 6.

GRAND (Joe Schagrin, mgr.)—Frank Carr's Indian Maidens and "The Heir to the Hoorah," divided week of 15. Moving pictures 21. "Texas" 22-24, "Brown of Harvard" 25-27.

PRINCESS (Chas. E. Smith, mgr.)—The Three Raymundes, together with moving pictures, drew big crowds week of 15. Mrs. Chas. E. Smith (nee Daily), in illustrated songs, is doing excellent work.

Dayton.—At the Victoria (G. C. Miller, mgr.) "The Servant in the House" Feb. 18-20, "The Top o' th' World" 22, John Drew 23, Robert Edeson 24, Henry Miller 25, 26.

NATIONAL (Gil Burrous, mgr.)—Williams and Walker drew big houses at advanced prices 15-17. "Little Johnny Jones" 18-20, "School Days" 22-24, "The Heir to the Hoorah" 25-27.

LYRIC (Max Hurtig, mgr.)—The week of 22 offers the following bill: H. W. Fields and his Napanees, Ollivotti Troubadours, Bessie Valdare Troupe, Emile Subers, Lavelle and St. Clair, Johns and Hartman, "A Spotless Reputation" and the Lyricscope.

AUDITORIUM.—"Flonzaley Quartette" Friday, 19, direction of A. F. Thiele, of this city.

Springfield.—At the Fairbank (Harry A. Ketcham, mgr.) "The Man from Home" Feb. 20, Henry Miller, in "The Great Divide," 22; Annie Russell, in "The Stronger Sex," 23; Robert Edeson, in "The Call of the North," 27.

GRAND (L. J. Dalle, mgr.)—"Human Hearts" had a good house 16. Arthur Hartman and Alfred Calzin 19, "The Choir Singer" 20. Nancy Boyer Stock Co. 22-March 6.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 22: H. B. Burton, Jerge, Aleene and Hamilton, Harlan Bros.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "The Man from Home" did well Feb. 15. "The Royal Chef" 20, "The Wolf" 22, "The Top o' th' World" 23, "Our Own" Stock Co. 24, 25, "Uncle Tom's Cabin" 27.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 22: Namba Troupe, the Nellos, Fiske and McDonough, Billy Sheets, and Ernest Dupilis.

NOTE.—At Royal and Dreamland, business continues good in the motion picture line.

Mansfield.—At the Memorial Opera House (Albaugh & Dorlight, mgrs.) "Paid in Full" pleased a good attendance Feb. 12. "Fifty Miles from Boston," 16, had large attendance. "Girls" had a good advance sale for 19. John Griffith, in "Faust," 20; Carl W. Cook's Stock Co. 22-27.

ORPHEUM (Eddie Veazey, mgr.)—Week of 22: The Crane-Finlay company, Ruth McCabe, Wolle and Orth, Coyne and Tinlin, Edward Keilie and Sidonne Dixon, the Great Beaudon, Frank Hull and Azelie and Mary Fowler.

Akron.—At the Colonial (F. E. Johnston, mgr.) "The Choir Singer" Feb. 23, Hilda Spong 25, "The Royal Chef" 26, Al. H. Wilson March 3, "The Girl from the Sunny South" 4, "Strongheart" 5, "Girls" 9, "The Top o' th' World" 10, "The Man from Home" 12, "Graustark" 13.

GRAND OPERA HOUSE (O. L. Elsler, mgr.)—"Human Hearts" Feb. 22-24, "Thorns and Orange Blossoms" 25-27, "The Fighting Parson" March 1-3, Joseph Santley 4-6, "Montana" 8-10, "The End of the Trail" 11-13, "Billy, the Kid," 15-17.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Max Rogers, presenting "In Panama," had big box office returns week of Feb. 14. Richard Carle 21-27, Wm. H. Crane 28 and week.

CRESCENT (T. C. Campbell, mgr.)—The Rays made their annual visit 14-19, to big returns. As usual, the clever stars won appreciation. "Mrs. Wiggs of the Cabbage Patch" 21-27, "The Honeymooners" 28 and week.

BLANEY'S (John V. McStea, mgr.)—The New Lyric Stock Co. was seen to great advantage week of 14, in "Coon Hollow," staged under the personal direction of Warren Hill, the able stage director. A number of clever specialties were introduced, and won applause. Business was big. "Jesse James," 21-26, introducing the new leading man, Rogers Parker.

GREENWALD (Hy. Greenwald, mgr.)—Chas. Barton and his big company of clever burlesquers, opened 14, to S. R. O., and big business ruled for the week. The Runaway Girls 21-27, Al. Reeves Co. 28 and week.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 22: "Phantastic Phantoms," Julia Kingsley and company, the Tennis Trio, Hallen and Hayes, Leo Donnelly, Clivette and Vinie Daly.

WINTER GARDEN (J. Pearce & Son, lessees).—Moving pictures and polite vaudeville continue to good business.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures, with clever specialties by Rosalie Sheldon, continue in high favor.

NOTES.—Gabrilowitsch, the great Russian pianist, will give a recital at the Athenæum, March 15..... Manager Tom C. Campbell, of the Tulane and Crescent Theatres, and his able press agent, Homer George, are two of the busiest men in the city for weeks past, preparing the big automobile meet, week of 22, at the fair grounds..... All the local houses are decorated beautifully for Mardi Gras week, Feb. 22-27..... The many friends of A. R. Bear are pleased to see him climbing the ladder in the theatrical ranks, news having been received here by Manager Campbell, of his big success with Bernard Daly, in the Irish drama, "Rory of the Hills."..... Carrie Lamont, another New Orleans favorite, is a member of this sterling company.

H. H. GEISEY, who has been in Kansas City for some time, is now in the City Hospital there, undergoing a surgical operation, and will be very glad to hear from friends.

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WHAT MANAGERS SAY.

Chicago, Jan. 27, '09—TO WHOM IT MAY CONCERN:—As proprietor of the North Avenue Theatre, Chicago, Illinois, I hereby wish to state that during the week in January eighteenth to the twenty fifth, Nineteen Hundred and Nine, we did an enormous business, which was due to Prof. Ahrensmeyer, Hypnotist, who was the feature of the bill. We never did such a large business before, and it went beyond all expectations. In fact, on Wednesday of the above week, we were obliged to open the doors at eleven thirty o'clock A. M. for the two o'clock matinee, the house being all sold out before one o'clock.
Yours respectfully, P. SITTNER.

From Dear Old London

KITTIE O'BRIEN, of DALY and O'BRIEN, writes from abroad, London, Eng., Feb. 4, 1909. "Your dresses are the best fit I ever had, and have been the talk of England, Ireland, Scotland and Wales. When I return I will certainly give you another order." Our BOOKLET of stage fashions for ladies, teaches MUCH and costs NOTHING.

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Viz.: Six Cornets, Eight B flat Clarinets, One E flat Clarinet, One Flute and Piccolo, Four Trombones, Three Basses, Two Baritones, Four Horns, Two Trap Drummers, One Bass Drummer, Oboe or Bassoon Player to double Piano, Violin Player to double in band, Piano Player to double in band. Must be sober, reliable and be familiar with standard music. State age, experience and salary expected in first letter. All expenses paid after opening. Address A. U. ESLICK, 1329 Holmes Street, Kansas City, Mo.

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BURK'S BIG UNCLE TOM'S CABIN CO.

Are requested to report at cars in Guthrie, Okla., at 9:00 A. M., Wednesday, March 3, for rehearsals. Show opens here Saturday, March 6. Please acknowledge this call by letter at once. C. E. Reyerle.

There is only one Gulf of Mexico, other small ones;
There is only one Mississippi River, many small ones;
There is only one Burk's Big Uncle Tom's Cabin Co., then there are others that feel big.

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A THOROUGHLY COMPETENT

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PAUL SCOTT, Darcy and Wolford, Knickerbocker Theatre Bldg., New York.

WANTED

Baritone or Basso Solo Singer; also Sister Team For "TOYMAKERS DREAM" CO.

Must have fine voice and know how to act Mephisto part; also dress part properly. Balance of season and Summer for competent man. If you cannot make good, save your postage. Been out all season; don't owe a dollar. Make salary low. Wire quick. Dave Irwin, wire. WM. C. CUSHMAN, Feb. 26, Greenville, Texas; 27, Paris; March 1, Commerce; 2, Sulphur Springs; 3, Marshall; 4, Texarkana.

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PARK MANAGERS, ATTENTION.

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Headed by America's Foremost Minstrel Comedian, BILLY KING, and the fo to test show that ever came down the pike. For time address
CLARENCE POWELL, per route Richard-Pringle Minstrels, Guthry, Okla., March 5.

Wop! Wop! Wop!
I wonder why dey call-a me Wop!

It's a one-a big-a shame,
Dey call me nick-a name,

Dey shout a Toney, you're a phoney;
Look-a like-a macaroni;

Wop! Wop! Wop!
I wish a cop would make-a dem stop,

First dey call-a me a Dago, den GUINIE, GUINIE, GUINIE!
Now it's Wop! Wop! Wop!

THE ABOVE IS THE CHORUS OF JAMES BROCKMAN'S ENORMOUS ITALIAN CHARACTER SONG HIT

WOP! WOP!! WOP!!!

WHICH HAS TAKEN A HOLD WITH A VENGEANCE. YOU SIMPLY CAN'T GET AWAY FROM IT, ONCE YOU HEAR THE REFRAIN. IT'S A RIOT. HUNDREDS OF THE BEST ARE USING IT—GET IN LINE.

The above will be sent FREE--All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

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MASSACHUSETTS.

Boston.—Billie Burke begins a week's engagement at the Hollis Street Feb. 22, presenting "Love Watches." Attractions to continue are: John Mason, in "The Witching Hour," at the Majestic; "Little Nemo," at the Colonial; Hattie Williams, in "Fluffy Ruffles," at the Park; "A Waltz Dream," at the Tremont; Cohan & Harris' Minstrels, at the Boston, and "The Red Moon," at the Globe. "Sold Into Slavery" is at the Grand Opera House. Business holds good.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—Billie Burke 22-27, in "Love Watches." During the fortnight ending 20, "The Happy Marriage," with Doris Keene and Edwin Arden, won warm approval of good sized houses. Ethel Barrymore next week.

MAJESTIC (A. L. Wilbur, mgr.)—John Mason, in "The Witching Hour," begins his second week and last fortnight 22. The piece has scored heavily.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"Little Nemo" continues to pack the house. The fifth and final week is now under way. Fritzi Scheff, in "The Prima Donna," March 1-13.

TREMONT (John B. Schoeffel, mgr.)—"A Waltz Dream" enters upon its second week 22, and continues in popular favor.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Fluffy Ruffles," continues along merrily.

BOSTON (Chas. Frohman & William Harris, mgrs.)—Cohan & Harris' Minstrels, headed by Raymond Hitchcock, Julian Ettinge and Eddie Leonard, remain. Two weeks of packed houses will end 27. "Way Down East" is to follow.

GLOBE (Stair & Wilbur, mgrs.)—The second week and final fortnight of Cole and Johnson, in "The Red Moon," begins 22. Business has been good.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Sold Into Slavery" begins a single week's visit 22, following a week of S. R. O. for Johnny Hoey, in "The Boy Detective." "The Millionaire and the Policeman's Wife" next. Amateurs hold "hookless" sessions Friday evenings.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock forces divide week of 22 between "The Evangelist" and "The Circus Girl." The latter piece has been the bill during the past eight weeks. "Old Heidelberg" is in rehearsal.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The capable stock company is engaged with "Lost in New York" 22-27, after a successful presentation of "Hands Across sthe Sea." "The Fatal Wedding" March 1.

KEITH'S (B. F. Keith, mgr.)—A holiday bill hard to equal presents: Blanche Ring, "Circumstantial Evidence," De Haven and Parker, Duffin-Redeay Troupe, Anna Blancke and company, Kenney, McGahan and Platt, Hal Merritt, Four Deike Sisters, newest motion pictures and stereopticon views. Business excellent.

ORPHEUM (Wm. Morris, Inc., mgrs.)—Joe Welch tops the bill week of 22. Surrounding show presents: William Courtleigh and company, Clarice Vance, the Heras Family, Georgia Campers, and the Morriscope. Business reported good.

HOWARD (Jay Hunt, bus. mgr.)—The Strolling Players 22-27. In the Howard's own bill are: Daisy Harcourt, Hayes and Alpoint, Manhattan Quartette, Annie Morris, Shantytown Trio, Joe Coveney, the Holbrooks, Pike Bros., Frederick, and the Howardscope. The Tiger Lilies did well 15-20. The Colonial Belles next week.

PALACE (C. H. Waldron, mgr.)—The Girls of the Moulin Rouge 22-27. They follow Sam Scribner's Big Show, which packed the house twice daily. The Bon Tons next.

COLUMBIA (Harry N. Farren, mgr.)—After a week of tip top business for the Colonial Belles, the Fashion Plates are now in possession. Dreamland Co. next.

GAIETY (G. H. Batcheller, mgr.)—The Cracker Jacks, 22-27, following a splendid week for the Greater New York Stars, headed by Pat Reilly. Fred Irwin's Big Show next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall cards scored, and final week are Royal Chugalee Troupe, Nolan and Cahill, piper and dancer; Burton Sisters, fat boxing comedy act; John Vilenoi, earthquake survivor, musical act; the Tokio Jap magicians, and Topp's Harmonists. Stage show: Homburg and Daily, the Marshalls, Dan Mahoney, Cora Evelyn, Fanny Weston, and the Merry Maids, introducing Elsa and Campbell, Cassie French, Annie Ross, Mae Shaw, Gladys Gray, Tom Bulleck, and Teddie and Clara Steele.

NICKELODEON (A. L. Wolfe, mgr.)—In curio hall 22-27 The Austins, knife throwers; Young Charles, perfect man; Mlle. Zolta, on the trapeze, and Partello, juggler. In the theatre: Emergency Kelly and Young Baker, in boxing bouts, and Nina Searle's Burlesquers.

HUB (Jos. Mack, mgr.)—Bill for week of 22: Marimba Band, pictures, songs and novelty acts.

PASTIME (Cyr and Roullard, Henry Myers, Dave Murray, McNaughton and Brosean, Norton and Murphy, and pictures and songs.

COMIQUE (W. O. Johnson, mgr.)—Alexander Fraser, Edith Mellor, Gertrude Mann, Mae Vincent, and latest pictures and songs.

PREMIER—The cameraphone and Neason and McDonald, Robert Vanni, Sig. Fontini, Alice Dramis, Katherine Hawkins, Fred Cheney and pictures.

OLD SOL (D. (Nat Burgess, mgr.)—Week of 22: Morton Sisters, Wm. De Lancey, Arthur Carleton, Barker and Barker, Thompson and Seeda, Knight and Seaton, and new pictures.

SCENIC TEMPLE—Vaudeville, pictures and songs.

UNIQUE—Pictures and songs.

BIJOU DREAM—Pictures and songs.

DREAMLAND—Vaudeville, pictures and songs.

NOTES.—Mme. Nordica will give a song recital in Symphony Hall, Saturday afternoon, 27.....The Boston Symphony Orchestra pension fund concert will be held in Symphony Hall, Sunday evening, 28.....Smeedy and Brickley have joined hands in a new comedy act.....The Anniversary Number sold like hot cakes in Boston.

Holyoke.—At the Opera House (D. J. Casey, mgr.) the vaudeville bill for week of 15 pleased large houses. The bill for 22 and week is: Willard's Temple of Music, Lizzie Watson, Damsell and Farr, Roland, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—"Sold Into Slavery" 15-17, and the Cracker Jacks 18-20, came to good business. "For Her Children's Sake" 22-24, the Bon Tons 25-27, "The Angel and the Ox" March 1-3, the Bowery Burlesquers 4-6.

NOTE.—The local lodge of Elks will dedicate their fine new clubhouse 23, and a large number of prominent Elks from all over New England, including the grand officers, are expected to be present. The new clubhouse is said to be one of the finest Elks buildings in the State.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the Cummings Stock is presenting "As Ye Sow" week of Feb. 22. The annual performance of the Oxford Club, for charity, 15, 16, to good business.

AUDITORIUM (Harry Katzes, mgr.)—Good business week of 15. Current: Laddie Cliff, Ward and Curran, Barnes and Crawford, Bert and Bertha Grant, Londe and Tilly, and other attractions, with motion pictures. The Lynn Musicians' Union gave a concert here afternoon of 21, to a big house.

COMIQUE (M. Mark, mgr.)—Capacity business reported. The Marimba Band proved a great attraction last week. For week of 22: Moving pictures and songs, Woodford's Circus, Bates and Ernest, Ashton and London, Elsie Stuls, and De Wolfon and company.

OLYMPIA (A. E. Lord, mgr.)—Picture and vaudeville performances, to big business, week of 15. New pictures and vaudeville week of 22.

GEM (A. M. Fitch, mgr.)—Lillian Sutherland's New Burlesquers 22-27, the show opening with a minstrel first part. Harris and Nelson, George Platt and Herman Fuller are in the olio.

NOVELTY (Breen & Cann, mgrs.)—Louise Mann's Burlesquers are attracting large audiences. With them this week are the Curtis Sisters, Teresa Morris and Hilda Foster. Also moving pictures.

MUSEUM (John Doty, mgr.)—The three-legged horse proved a drawing attraction last week, as did also Nora Gibbons, the tattooed woman. The Halls are here giving feats of magic and illusions, and a beauty show is also being introduced.

EMPIRE, Salem (D. J. Landry, mgr.)—Victor Moore came 18, to good business, and "The Man of the Hour" showed to good houses 19, 20. Andrew Mack 22, "The Happy Marriage" 23.

NOTES.—Mr. and Mrs. Charles W. Sheafe, of this city, will spend the remainder of the Winter in the West. Mr. Sheafe was formerly manager of several amusement places in this city.....The Buckley Sisters, of Lynn, are meeting with much success with a singing sketch.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "Marcelle," Feb. 15, 16, gave a fine evening's entertainment. The Knights of Columbus Minstrels, 17 (local), had a big following. Olga Nethersole, in "The Writing on the Wall," 18, 19, drew good audiences and pleased. De Wolf Hopper 20, Calhoun Club Minstrels (local) 22, Boston Symphony Orchestra (third concert) 23, Yiddish players 26, "The Lily and the Prince" 27.

POLI'S (Gordon Wrighter, mgr.)—Entertainers 22-27: Pat Rooney and company, in "Simple Simon Simple;" Empire Comedy Four, Mangean Troupe, Chas. Leonard Fletcher, Ott-Stedman-Nelson, Cartmell and Harris, Yeoma and Wardell, electrograph. Large houses last week.

GILMORE (P. F. Shea, mgr.)—The Serenaders, 15-17, headed by Bob Van Osten, drew good audiences. "Sold Into Slavery" finished the week to good returns. Greater New York Stars 22-24. "For Her Children's Sake" 25-27, the Girls of the Moulin Rouge March 1-3.

NOTES.—Jos. L. Guthrie has recently become a member of the chorus of the "Marcelle" company, previous to which he was with the Boston "Merry Widow" company.....Elsa Payne, the early part of the season in "A Man and His Mate," is at her home in this city. Miss Payne has signed a two years' contract with Joseph Brooks and is soon to commence rehearsing with "The Sins of Society," which opens in Chicago.....Melrose and Kennedy, comedy acrobats, made a big hit at Poli's last week. Mr. Melrose's grotesque fall being a scream.....George H. S. Hopkins, a member of Poli's Theatre Orchestra, was united in marriage to Mabel Anna Marble, of Hartford, Conn., in that city, 16. They were presented by the members of the orchestra with a beautiful clock.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, Frank Carpenter and company, including Jere Grady, did good business. Victor Moore, in "The Talk of New York," delighted a big house 19, "U. T. C." co. (Stetson's) 22, "Paid in Full" 23, Italian Players 24, "The Angel and the Ox" 25-27.

HATHAWAY'S (John I. Shannon, mgr.)—Always a good show to good business. Current: "Exposition Four," Charlotte Townsend and company, Lillian Kaufman, Smith O'Brien, Cunningham and Marion, Carletta, and the Hathascope.

NOTES.—All of the picture houses are doing good business.....Sunday concerts are given at all the theatres for local charity.

New Bedford.—At the New Bedford, week of Feb. 22, moving pictures and vaudeville, except 25, when "The Talk of New York" plays here.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 22: Sammy Watson, Rastus Brown, Donovan and Arnold, Steeley and Edwards, Barrows and Lancaster, Bootblack Quartette, the Picquays, and the pictures.

SAVOY (J. B. Barry, mgr.)—Moving pictures, with Emery and Nodine.

NOTES.—The World, Royal, Nickel and Idle Hour give moving pictures.....The Comique has been closed and furnishings moved to the Idle Hour.....Madame Nordica is booked here by private individuals for a concert in the new rink, Feb. 28.

Worcester.—At the Worcester (J. F. Furke, mgr.) entire week of Feb. 22, "Girls," with Florence Reed and John Cumberland. Both are very popular in Worcester, and should prove an excellent drawing card. Victor Moore pleased 15. Mme. Kenney-Lipzin had a well pleased audience 16. De Wolf Hopper had a well pleased audience 18.

FRANKLIN.—Week of 22, "The Millionaire and the Policeman's Wife." Last week, "For Her Children's Sake" drew good business.

POLI'S (J. C. Criddle, mgr.)—Week of 22: Six Musical Cuttys, Miss Monie Mine, Victor Niblo and birds, Trainer and Dale, the Great Richards, Kelley and Barrett, Wormwood's dogs and monkeys, and electrograph.

WHITE CITY.—Bostock's Animal Arena.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) Yiddish Players had a large house Feb. 15. Minstrels (local), benefit St. Vincent Orphan Home, 16, played to good returns. "The End of the Trail," 18-20, had good business. "The Angel and the Ox" 22-24, "The Happy Marriage" 25, "Way Down East" 26, Victor Moore 27, "The American Idea" March 2, Yiddish Co. 3, "Married for Money" 4-6.

SAVOY (Julius Cahn, mgr.)—Week of 22: Three Finney Bros., Emma Hialia, Ed. Phaleon, Romaine Trio, Juniper and Hayes, and pictures. Business is excellent.

Lawrence.—At the Opera House (John R. Oldfields, mgr.) "The End of the Trail" had good business Feb. 15-17. "The Telephone Girl," presented by Knights of Columbus, scored a big hit 18, 19. Stetson's "Uncle Tom's Cabin" pleased 20. "Paid in Full" 22, "The Talk of New York" 24, Yiddish Players 26, "Dr. Jekyll and Mr. Hyde" 27, "Sold Into Slavery" March 13.

COLONIAL (J. Fred Lees, mgr.)—Bill week of 22: Clarence Wilbur and Ten Funny Folks, Six Nosses, Reidy and Currier, Hastings and Wilson, Willie Veston, Evans and Lee, Ben Beyer and Bros., and pictures.

Taunton.—At the Taunton (Dean & Guthrie, mgrs.) moving pictures and illustrated songs, with high class vaudeville, will be the bill Feb. 22-27.

NOTE.—The Scenic, which has been run as a moving picture house since it closed as a rink, has been remodeled by the addition of a stage, 30x55; asbestos curtain, scenery, etc. The name has been changed to the Broadway Theatre, and bookings will be made through a New England agency. First run, pictures and specialties twice a week.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) Grace Van Studdiford, in "The Golden Butterfly," pleased good houses Feb. 15 and week. "Forty-five Minutes from Broadway" 22-27.

ACADEMY OF MUSIC (C. E. Macmillan, mgr.)—"The Mummy and the Humming Bird" pleased 15-20. "The Straight Road" 22-27. Hap Ward next.

BENNETT'S (R. A. McVean, mgr.)—Bill for week of 22: Claire Romaine, Frederick Bond and company, Hoey and Lee, Ruby Raymond and Boys, Meyers and Rosa, Mirza-Golem Troupe, La Brun Grand Opera Trio, Barry and Halvers, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, mgr.)—"The Outlaw's Christmas" came to good attendance last week. "The End of the Trail" 22-27. "False Friends" next.

PRINCESS (H. C. Egerton, mgr.)—Good houses greeted the Bon Tons Burlesque Co. last week. The Bowery Burlesquers 22-27. The Vanity Fair Co. next week.

ROYAL (Oliver McBrien, mgr.)—The Broadway Gaiety Girls and Frank Gotch drew big attendance 15-20. The Travelers 22-27. The Big Review next.

Toronto.—At the Princess (O. B. Sheppard, mgr.) "The Merry Widow" drew to capacity Feb. 15-20. Mabel Tallaferro, in "Polly of the Circus," week of 22.

ROYAL ALEXANDRA (L. Solman, mgr.)—James Hackett, had big business, 15-20. "Ganton & Co." week of 22.

GRAND (A. J. Small, mgr.)—Vaughan Glaser had good business, 15-20. "Merely Mary Ann" week of 22.

MAJESTIC (A. J. Small, mgr.)—"McFadden's Flats" drew well 15-20. "Montana" week of 22.

SHEA'S (J. Shea, mgr.)—Packed houses for entire week of 15. The bill for week of 22 includes: Bessie Wynn, Buster Brown and Tige, Trapnell Sisters, Snyder and Buckley, Johnnie Johns, and the Sutcliffe Troupe.

GAYETY (T. Henry, mgr.)—Bowery Burlesquers, big business, 15-20. Vanity Fair week of 22. The Dainty Duchess week of March 1.

STAR (F. W. Stair, mgr.)—The Bohemians, big business, Feb. 15-20. Broadway Gayety Girls week of 22, the Travelers week of March 1.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Paderewski, pianist, Thursday, 25.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) Elgar Choir (local) Feb. 17, 18, "Florodora," Imperial Opera Co., 19; "The Promoters" 20, "The Night of the Play" 22, Harmonie Society (local) 23, Pederewski 24, "Come Back to Erin" 26, 27, Marie Hall March 2, "Montana" 3, 4.

SAVOY (J. G. Appleton, mgr.)—Selman Co. presents, week of Feb. 22, "Nell Gwynn;" week of March 1, "The Merchant of Venice." Marie Pettes is now leading lady of the company.

BENNETT'S (J. G. Appleton, mgr.)—Week of 22: Mr. and Mrs. Gardner Crane, John W. World and Mindil Kingston, Brothers Damon, Dixon, Bowers, Dixon and Anna Burt, Arthur Rigby, Annie and Effie Conley, and Lyons and Park.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Soul Kiss," with Adeline Genee, played to crowded houses Feb. 16, 17, disappointing 14 and 15, on account of illness of Miss Genee. Adelaide Thurston, in "The Woman's Hour," pleased 18-20. Francis Wilson 21-24, "The Alaskan" 25-27, "The Round Up" week of 28, "The Thief" week of March 7.

ORPHEUM (H. W. Pierong, mgr.)—Business was good week of 14. People for week of 21: Paul Sandor's Miniature Circus, Basque Grand Opera Quartette, Milly Gaston and Ethel Green, Mr. and Mrs. Geo. Beane, Arcadia, Bob and Tip company, Hathaway and Siegel, and kinodrome.

MAJESTIC (D. Jack Bondy, mgr.)—Business was good week of 14. Week of 21: Mlle. Liane's Troupe, Roberts' trained rats, Garden City Trio, the Langdons, Vessel Osman and Leo White.

GRAND (Theo. L. Hays, mgr.)—"The Cowboy and the Squaw" had good business week of 14. For week of 21, the Four Huntings, in "The Fool House." "Bunco in Arizona" next.

STAR (Tom McCready, mgr.)—Business week of 7 broke the record at this house. Miner's Americans came in for liberal patronage week of 14. Week of 21, Frank Carr's Thoroughbreds. The Ducklings next.

AUDITORIUM—"Shenandoah," assisted by local militia, to big houses 15-17. Symphony concert afternoon Sunday, 21. Dorando races for the record 22.

PEOPLE'S CHURCH.—Leland Powers, in "Monsieur Beaucaire," 19.

Duluth.—The Lyceum (C. A. Marshall, mgr.) was dark last week until Feb. 20, when "The Alaskan" was given for the first time here. "The Girl Question" 22, 23, Ben Hendricks 25, 26, "The Devil's Auction" 27, Francis Wilson March 1, 2, "The Virginian" 8-10.

BIJOU (Joe Maitland, mgr.)—Business good last week. Bill week of 22: Meeh International Trio, Moneta Five, Lewis and Young, Bonnie Gaylord, Brindamour, Isadore Silver, Jas. McClellan, and pictures and songs.

NOTE.—The Orpheum and the Sunbeam, moving picture houses, are having good business.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Lulu Glaser, in "Mlle. Mischief," played to S. R. O. Feb. 15. Wm. H. Crane 18, Jeanne Fletcher 19, Francis Wilson 20, "Thorns and Orange Blossoms" 21, "The Vampire" 22, 23, "Sis Hopkins" 28.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Edwards' "School Days" delighted large houses 14-17. James J. Corbett 18-20, "Graustark" 21-24, "Texas" 25-27.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 22: Brenon and Downing, Lizzie Daly, Bander-Lavelle Trio, Dorando Trio, Williams and Harris, Rose Weber and Jockeys, Edith Clifford, and the kinodrome.

WEAST'S (Chas. F. Bartson, mgr.)—Week of 15: Stock burlesque, in "Boston Beans" and "Riley's Hotel:" Robert Higgins, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 15: Virginia Hayden, the Seawards, Grace Hess, Great Delzaros, illustrated songs and moving pictures.

NOTE.—Crescent, Liberty, Lyric, Royal, Orpheum, give illustrated songs and moving pictures.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "Texas" did good business Feb. 12, 13. "Human Hearts" had a good house 14. "Under the Harvest Moon" 20, "Miss Petticoats" 21, "Three Twins" 22, W. A. Whitecar 25.

GRAND (L. M. Goldberg, mgr.)—Week of 21: Potts Bros. and company, Austin Bros., Jimmie Rowland, Whiteside and Moore, James and Stanley Wells company, Mlle. La Carroll, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Tom Murry, Edith Ducker, Ed. F. Cavanaugh, Illustrated songs, and moving pictures. Business good.

STAR (B. L. Clark, mgr.)—Francis Murphy, Emma Klein, Marie Sinoa, illustrated songs and moving pictures. Business good.

LYRIC (G. H. Staley, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Miss Gross, Mamie Walsh, Tommy Adams, illustrated songs and moving pictures. Business good.

DREAMLAND (Burkowlitz & Detello, mgrs.)—Josephine Carnaghi, Winifred Wing, Harry Almore, illustrated songs and moving pictures. Business good.

PALACE (Gilbert Green, mgr.)—Fannie Bestagridia, Thos. Wagner illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Ray Flun, J. Kraft, illustrated songs and moving pictures.

CRESCENT (Toldich & Zajicle, mgrs.)—Robert Albert, Katie Miller, illustrated songs and moving pictures.

NOTE.—L. M. Rubens, proprietor of the Crystal, has two or three sites in view in Elgin, and will select from among them a location for a nickel theatre soon, and building will begin early in the Spring. His plans include a circuit containing the cities of Joliet, Aurora, Elgin, Rockford, Peoria and Springfield.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, mgr.) Florence Roberts, in "The House of Bondage," did good business Feb. 11-13. "Girls" played to good houses 15-17.

COLONIAL (F. A. Grant, mgr.)—Paul Gilmore, in "The Boys of Co. B," played to good business week of 14. "The Gingerbread Man" week of 21.

BUNGALOW (F. A. Grant, mgr.)—The Willard Mack Stock Co. crowded this cozy little house every night, week of 14, with "The Man on the Box." "Strongheart" 21-26, "When We Were Twenty-one" next.

ORPHEUM (W. R. Wineh, mgr.)—Week of 14: Gus Edwards' School Boys and Girls, Bert Howard and Ellie Lawrence, Edwin Lafell, Caron and Farnum, Claudius and Scarlet, Armstrong and Verne, and Gordon and Marx.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Read, mgr.) Frank Wilson had big business Feb. 12. "A Knight for a Day" had a large audience 16. "Fifty Miles from Boston" 17, 18, had good audiences. Charley Grapewin 19, Chic Perkins 20.

LYRIC (Harry Hale, mgr.)—Moving pictures, vaudeville and illustrated songs crowded this house.

NOTES.—The Orpheum, Lyceum and Majestic, moving picture houses, have a steady and profitable business.....The old Grand Opera House, which was opened about three weeks ago as a moving picture house, closed its doors 12, the venture not proving profitable.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "A Knight for a Day" Feb. 17, "Fifty Miles from Boston" 19, Chas. Grapewin 20, Max Figman 25, "New York Maids" 26, "The Two Orphans" 27.

MAJESTIC (Saul S. Harris, mgr.)—Bill week of 22: Ann Hamilton and company, Marie Harnish, James S. Devlin and Mae Ellwood, Tom Moore, Hill and Silviany, Vandiaman, and Nick and Lida Russell.

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REFRAIN. Slowly with expression
No one knows how much I miss you, No one knows how my heart grieves, How my lips have yearn'd to kiss you, You in whom my soul be - lieves. No one
poco rit.
knows how much I love you, More and more as each day goes, Tho' my heart may break in sor - row, No one cares for no one knows
a tempo.
poco rall.
p start

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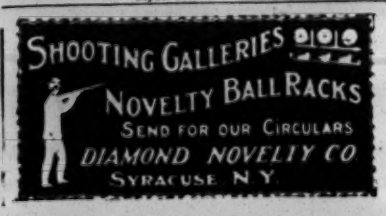

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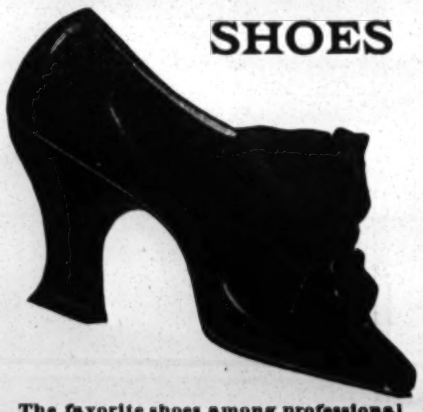

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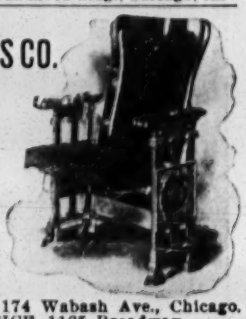

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Music by ERNEST R. BALL.
Tho' stars of hope are burn - ing low, dear, And
mp patetico.
all the world is filled with woe, dear, My
cresc.
heart will bid me go, dear, To the
ff sost.
1.
end of the world with you!
D.S.
f a tempo.
D.S.
2.
end of the world with you!

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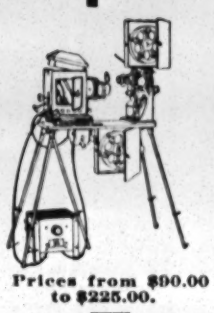

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